

# VUE Weekly

EDMONTON'S URBAN VOICE



Israel: Holy Land of variety • 7



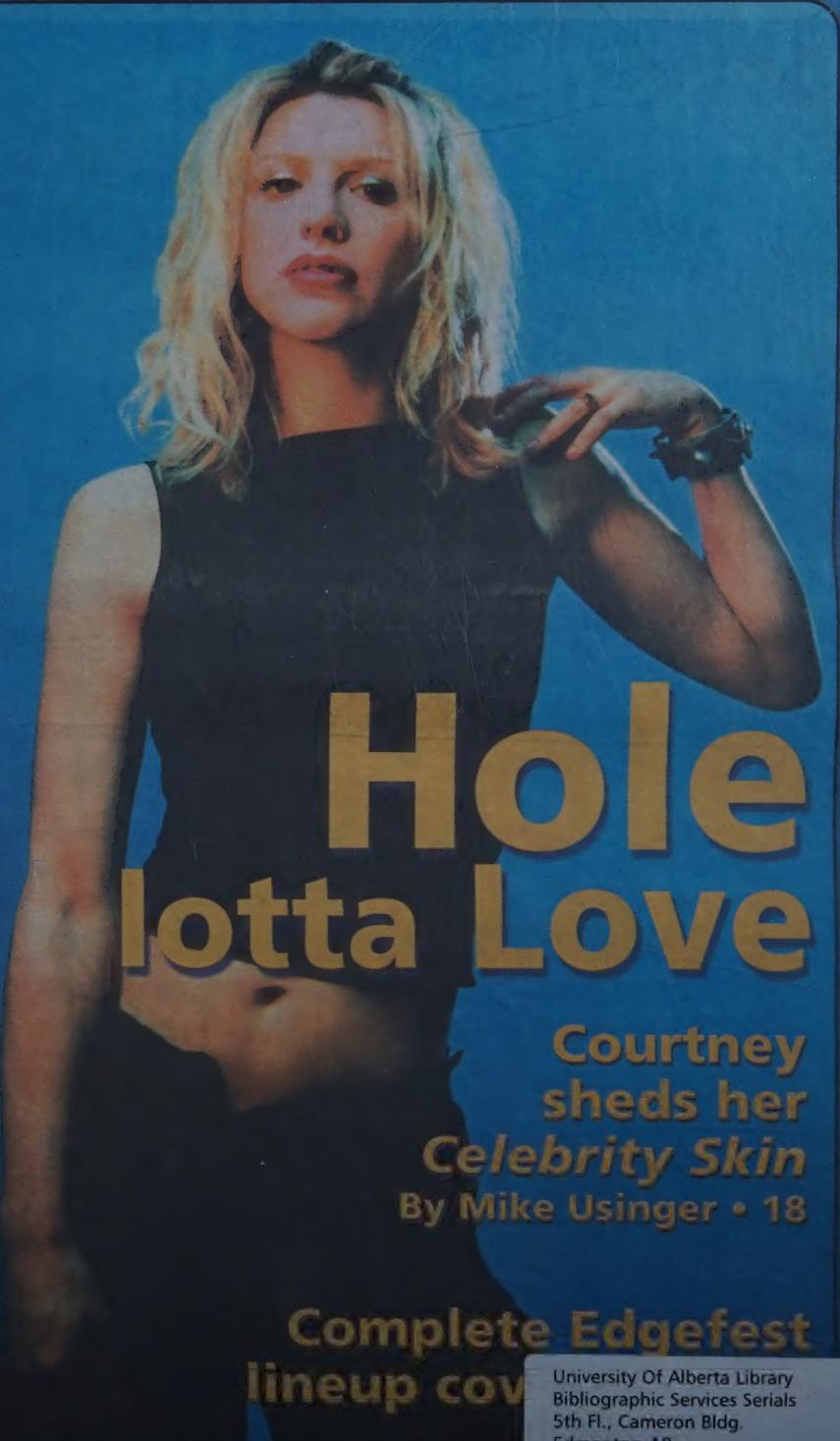
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## Courtney Love &amp; Edgefest • 18-19

Should you be frightened of Courtney Love? On the one hand, she's a hard-rocking, guitar-smashing rock icon who'd just as soon throw a backstage punch at you as join you in a duet. Her marriage to Kurt Cobain made her the most hated rock 'n' roll wife since Yoko Ono; she's even been accused of being indirectly responsible for Cobain's death. But as Mike Usinger discovered during his wide-ranging conversation with the singer and budding actress, she's a strong-willed performer who takes her position as the world's leading female rock performer very seriously, taking the time to speak one-on-one with her fans, demanding that other women rockers live up to their potential and expanding her artistic scope with each new record. Love says writing the songs on *Celebrity Skin* forced her to think like a "16th-century courtier"—but even so, after reading our previews of Edwin, Moist, Silverchair, Big Wreck and the rest of this year's Edgefest boys, you'll agree that the new, mellower Love is still tougher than any of them.

## Gigolo Aunts • 14

"Just what makes those Gigolo Aunts/Think they'll get another big chance..." Back in the early '90s, Gigolo

Aunts were one of the most promising acts in the burgeoning Boston music scene, but the legal battle that ensued after they got dropped by their label seemed like it would sideline them permanently. Not so! Thanks to the intercession of avuncular Counting Crow Adam Duritz, they're back on tour with a new lineup, a new CD and a renewed sense of confidence.



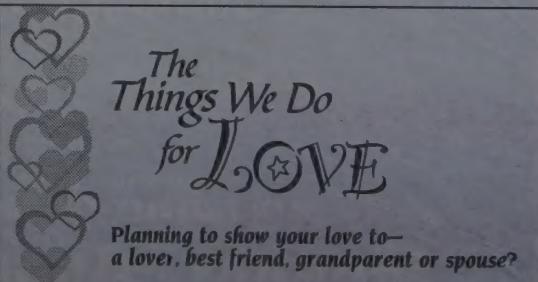
## Latin Boys Go to Hell • 24

No, the title doesn't refer to Nero, Crassus and Caligula—although they certainly would have had some explaining to do upon entering the afterlife. Ela Troyano's made-on-a-shoestring flick is actually about a group of gay Latin Americans who are as obsessed with the characters on their favorite TV soap opera as they are with their real-life circle of friends and lovers.



## Redesigned listings

You'll notice that in this issue of *Vue Weekly*, our comprehensive listings are no longer solely relegated to the last few pages at the back. We've split them up into appropriate sections of the paper—for example, on page 16-17, you'll find Music Weekly, our music listings for the week—in the music section, no less! Similarly, you'll find VURB Weekly in VURB, Film Weekly in film... ah, you can see the pattern. We're keeping up our tradition of being responsive to our readers' needs—and this redesign should help you find what you're looking for.



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# Your VUE

## Stone cold prejudiced in the market

[Editor's note: this letter refers to the article "New AISH more like Welfare" by Brian Bechtel, published in a July 1 supplement paid for by the Edmonton Social Planning Council.]

Well, holy shit! There really are others out there who care a bit about the way our "honourable" gummint treats the handicapped! A couple of years ago, I passed along a tip to the Edmonton Sun that our duly elected aristocracy was fiddling with ways to trash people on AISH, and was told it wasn't a story. Yeah, right.

Still, it's not just politicians and bureaucrats that are into this. While chatting at the Strathcona farmer's market with Rick Bertram (the fellow in the black motorized wheelchair), I was approached by the person who flogs turned-wood products at the front of the market. This guy is well-heeled, healthy and strong, and arrogantly insisted that Rick take his chair outside to beg—"After all, he gets a good living from AISH!" He refused to address Rick directly, and when pressed, indicated he was relaying a message from the market's board of directors. (This was refuted by the board's president.)

Does this fool think that palsy and diabetes are contagious? Or that Rick did this to himself, and thus deserves contempt? He made

no mention of the Our Voice sellers so liberally planted throughout the market, so I'd say that he feels having a severely crippled individual in view of market patrons hurts either the market's image and/or his profits. This sort of thinking is the absolute lowest any individual can sink to: trashing someone because he's different—just like screaming "Nigger!" or "Gook!" or "Hunk!" in public.

Still, he got his way, and those of us who speak with Rick feel for him, even if we can't do a lot. We need to stop this sort of attitude from poisoning our world. One way is to treat all handicapped and down-and-out folks like people—it's not hard, just want some pleasant interaction. Another is to come away from a chat reminding oneself that "but for fate, it could be me in that situation." Everyone needs to accept responsibility for themselves and what they have, and not get angry when things don't go the way they want. Yes, there are bitter individuals who milk the system for all it's worth—you have to do what you feel is best, whether it's talking to those people or their caseworkers.

And the best thing to do? Write an angry letter to your MLA! Unless, of course, you feel the handicapped should all be hidden in group homes, away from the shiny, beautiful people we've all come to expect from watching too much TV.

I dare you to print this letter in its entirety. —GEORGES GIGUERE, EDMONTON

We welcome feedback—good or bad. Send your opinion by mail, by fax or by e-mail to letters@vue.ab.ca. Preference is given to letters about subjects covered by Vue Weekly, and we reserve the right to edit letters for length.

# millennium COUNT DOWN 800 DAYS

BY DAVID GOBEIL TAYLOR

## Glossary-ing over the problem

As with all new memes introduced to the popular consciousness, Y2K has brought with it a whole vocabulary of its own. As the idea dawned on computer experts that computers might not be able to handle the date rollover, a set terminology arose from their discussions of the matter. And as Y2K has crossed over into the mainstream, many of these terms have started to appear in the media without sufficient explanations of what they actually mean.

This development is ironic, because when the media started to kick their Y2K reporting into high gear late last year, just about every newspaper article contained a carefully worded explanation of exactly what the Y2K bug is—in January, I wondered in this column when journalists would assume their readers were familiar enough with the problem that they wouldn't need to explain it in their dumbed-down fashion.

That seems to have happened—fewer and fewer articles these days waste space explaining the nature of the Y2K bug. But there is still a large amount of corollary Y2K jargon that bears explaining—and that's what I'm here for. Here is a glossary of some of the more esoteric Y2K terms you'll hear more and more about as that fatal date approaches:

Ambient Damage—this phrase

refers to disruptions caused by Y2K that don't specifically involve a computer date-recognition problem. For example, if your bank runs out of currency because their panicky customers have all emptied out their savings accounts, forcing it to declare bankruptcy, that's "ambient damage."

Bridge Software—computer programs that convert data from one format to another. The Y2K bug is being fixed with a lot of bridge software that converts dates in different formats in different applications to a standardized format and back again. This is a temporary fix, but one many organizations have had to rely on heavily, because of the short amount of time they've left themselves to fix their software after failing to address the Y2K problem earlier.

Causal Damage—damage caused by the actions of individuals or companies who are themselves unaffected by Y2K. For example, a computer software company may be fully Y2K-compliant in their own business, but they may be selling software that will fail on their clients' computers.

Clean Management—refers to the process of making sure that software and hardware brought in to replace old non-Y2K-compliant systems are, indeed, themselves Y2K-compliant.

Code Review—a term that sends shudders down computer programmers' spines. It refers to the tedious process of manually inspecting line after line of coding for a computer program. Many utility companies, who run on ancient computers using ancient software programmed in ancient languages like COBOL, had to review millions and millions of lines of code—and in these cases, the code is usually reviewed by someone other than the person who programmed it, making oversights even more likely.

Critical Event Horizon—a term borrowed from the astronomical study of black holes (just to give you a context by which to judge the nerdiness of the term), it refers to the exact date (usually but not always January 1, 2000) at which a piece of hardware or software will begin to process dates incorrectly.

Disambiguation—the process by which two-digit years are changed to four-digit years, presumably so they will no longer be ambiguous. (Note that two-digit years are not, strictly speaking, "ambiguous"—they're "imprecise." But this term comes from the business world, which is noted for coining words and not noted for conforming to semantic niceties.)

Embedded Dates—dates that are part of the programmed software itself, as opposed to dates that are supplied by the software user. It is the inflexibility of embedded dates that is often problematic where Y2K is concerned.

Encapsulation—a software solution to the Y2K bug, it involves ensuring that a non-Y2K-compliant piece of software interacts with bridge software (see above).

Encoding—a software solution to the Y2K bug, it involves making software recognize a two-digit date as a compressed code for a four-digit date instead of just reading it literally and adding "19" in front of it. In other words, whereas "88" before simply stood for 1988, it might now be a code for, say, 2009.

External Component—anything used by a business partner (vendor, supplier or customer) that affects your organization; you have little control over external components, but their failure may cause you problems.

Expansion—the process of changing software to expand its year field from two to four digits.

This Y2K glossary will continue next week, with more jargon, including the increasingly clichéd "mission critical system."

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# VUE News

YOUR ALTERNATIVE GUIDE TO WHAT'S REALLY GOING ON...

## CIVIL DISOBEDIENCE

### The conscience of a King

EDMONTON—Trevor King didn't intend to rain on the Old Strathcona Foundation's annual Silly Summer Parade on Canada Day. He just wanted to make a point.

But that's when things *really* got silly.

Now the Edmonton grassroots activist faces an August court date and a \$50 fine for his blatant violation of municipal by-law 5590: that often-cited statute against—wait for it—interfering with a parade.

King ran afoul of the law while participating in the event as part of the parade entry of Earth's General Store, a business on Whyte Ave. The Silly Summer Parade is an annual noon-hour event billed as a parade of "noncents," and "an explosion of craziness jam-packed with silliness and family fun."

King, you see, had carried an anti-Nike placard to the event. "Slaves in Asia; Sheep in Canada; Just stop it," it read, and featured the familiar Nike swoosh in a circle with a line through it. The sign was deemed to be a clear violation of the Silly Summer Parade's rule against political content and, after a brief argument with parade marshals, King dutifully relinquished his placard.

But he was not quite finished violating Bylaw 5590.

On the back of his costume coveralls, obscured by a cape worn in the spirit of silliness, was printed an upside-down Canadian flag and the phrase "Our home on native land." He removed the cape to display his Canada Day message and occasionally unzipped the front of his coveralls to reveal a T-shirt bearing the deviously subtle political message "Corporate rule is crappy."

"I was just showing the merchandise," quips King, who sells the homemade, cottage-industry, silk-screened shirts that sport slogans like "I'd rather be smashing capitalism" in Earth's General Store. "Whenever [the parade marshals] turned their backs, that's when I could say something to the crowd. This year we had to be a little more sneaky than last year."

Last year, King participated in the parade as part of the Old Strathcona Pedestrian Association contingent in a visual protest against the Old Strathcona Business Association's anti-panhandling "If you want change, don't give change" campaign.

This year, businesses entering the parade were explicitly told that political statements were not to be part of the event. "It's not meant to be a forum for political debate or political slogans," explains Darren Aschacher, who organized the parade for the Old Strathcona Foundation (OSF). "We try to keep that stuff out of it—not that the Earth's General Store's ideas are not important or [are] wrong."

"There was an agreement before the parade," Aschacher says. "We wanted to keep it innocent and family-oriented. I guess it wasn't."

King says he saw scantly clad



women dancing on a float promoting one Old Strathcona nightclub. That offended him, he says. So when parade marshals asked him to cover up his coveralls and T-shirt, he refused.

"We got into this big long argument about semantics and freedom of speech," King recalls. The argument continued for most of the parade, along Whyte Ave from 107 St. to 104 St. and into the United Cycle parking lot at 104 St. and 78 Ave. At one point, says King, six different marshals were buzzing around him, barking into their walkie-talkies and causing what he calls "quite a spectacle."

Eventually, the police officers manning the parade route arrived. They entered into the debate over freedom of speech and wrote King a ticket. Even though it's only a bylaw infraction, therefore a summary offence and not a criminal one, King has a court appearance slated for August 27 during which he will be expected to answer to the charges.

When she was first contacted by *Vue Weekly*, OSF president Judy Berghofer said she was completely unaware of any incident occurring during the parade. "I heard nothing about anybody being ticketed. Nobody from our end made any complaints," she said. "We sometimes have people coming into the parade just to make trouble. We sometimes have people coming to raise issues. We don't need that. It's supposed to be a fun family event. We don't want anything there that would upset the public."

The parade, she said, is about getting out there and celebrating both Canada Day and Old Strathcona. The OSF, she added, is a volunteer organization created to raise community awareness and improve the area.

About two hours later, Berghofer telephoned *Vue* to say that two marshals had indeed confronted a parade participant about his political attire. They asked King to leave the parade, she said, and when he refused and became belligerent they called for the police. "He was the one causing trouble," Berghofer said. "He was quite rude and he threatened them."

King, for his part, denies being belligerent. He says he was calm and restrained throughout the incident and plans to fight the ticket.

Deborah Robb, who manages the Earth's General Store and organized the business's parade entry, says the store will try to help King. "In some ways this is quite funny to me and to many of us involved," she says. "And we're not ones to shy away from trouble. That's part of what the store does: bring to light controversy."

"In the larger sense," Robb continues, "because we're so unaccustomed to participating in our democracy in any fashion in Canada, people are so afraid of being political."

The chief issue, she says, is corporate rule. And, adds fellow activist Brian Welling, the only statement that seems to be acceptable these days is the commercial one.

And that's just plain silly. —DAN RUBINSTEIN

## POLITICS

### Former PM doesn't get his birthday wish

VANCOUVER—Former PM John Turner decided to celebrate his 70th birthday by launching verbal salvos at the party he once led.

Speaking at his birthday bash (which, rumour has it, lasted almost as long as his term as PM) Turner lamented that the unified east-west vision of Wilfred Laurier and Sir John A. MacDonald has been replaced by the north-south, integrate-with-America philosophy promoted by Brian Mulroney and Turner's onetime cabinet colleague Jean Chrétien.

"There is no public debate on this issue, on what is happening to us," Turner was quoted in the *Toronto Star*, which has gone on the record as supporters of the federal Liberal party.

"Instead, there's a feeling of apathy and indifference and that shareholder values are more important than national values. We need a debate on what Canada is all about."

—STEVEN SANDOR

## JUSTICE

### Liberals rely on SCC to battle kiddie porn

OTTAWA—Judging from all the action they've taken—none—the federal Liberals' plan with regard to the child-pornography controversy

was to (a) do absolutely nothing, and (b) hope the problem goes away. (Gosh, there must have been quite a bit of pressure from the kiddie-porn lobby.) That plan didn't work—in fact, it backfired, as a legal ruling they had bet the farm on didn't happen. So the Liberals have switched to plan B, which bears a remarkable similarity to their original strategy.

Last year, a lower B.C. court judge ruled that a law making it illegal in Canada for a private citizen to possess child pornography was unconstitutional. Despite pressure from opposition parties to use the Charter of Rights and Freedoms' "notwithstanding clause" to overrule the court, the Liberals decided to take a wait-and-see approach, confident that the B.C. Court of Appeal would overturn the decision and do their job for them.

That strategy went awry last week when the provincial Court of Appeal upheld the lower court's decision. As soon as the decision was handed down, the prime minister's office sent out a release stating that the Liberals were now confident that the decisions will be reversed by the Supreme Court of Canada.

"We believe that using the notwithstanding clause to override the Court of Appeal's ruling is premature," said Prime Minister Jean Chrétien. "There is a process in place, and we will wait to receive the full benefit of the Supreme Court's decision."

"The notwithstanding clause should only be used as a last resort and only after every available legal recourse has been exhausted," said the PM. "This is not the case in this issue."

In fact, the PMO claimed the Liberals have done everything in their power to fight the court's decision.

"We believe that the law making it a criminal offence to possess child pornography is constitutional," said the PM. "In fact, the Government of Canada took the extraordinary step of intervening in the B.C. Court of Appeal case to vigorously defend the law because we believe that children need to be protected against child pornography... The B.C. government has announced its intention to appeal this decision and we will, once again, intervene at the Supreme Court of Canada to defend this important law." —STEVEN SANDOR

# VUEPoint

BY LESLEY PRIMEAU

### Neve of destruction

Lisa Neve is not Canada's most dangerous woman anymore.

Last week, the Alberta courts finally came to their senses and realized that one bad apple who has fallen off the cart a couple of times, so to speak, is not the same as a dangerous offender. (Most *male* dangerous offenders, by the way, have offended over a dozen times.)

Neve, who spent years behind bars before her release last month, was a seriously wayward young lady, to be sure. She lived by the code of the street, a "do unto others before they do it unto you" philosophy that kept her in trouble but alive.

A few scrapes with the law and a penchant for telling people off landed her the tag of "dangerous offender," which brings with it an open-ended jail sentence and a dismal-looking future. For the first few years, jail was harsh; she kicked it, and it kicked her back.

Then, miraculously, something changed. Neve seems to have grown up and matured. She went to a healing lodge—maybe that's what did the trick. Perhaps it was divine intervention. In any case, a sense of calm seems to have descended upon her, even while she waited for the frustrating matter of her dangerous offender status to be resolved.

Calling Neve a dangerous offender was a knee-jerk reaction. And for a young, troubled girl to go through what she has and emerge with any semblance of normalcy is a testament to both the support she received and her own strength of character.

But now what? Neve is now in Calgary, and plans to live with her mother. Good. I've done many interviews with and about Neve and I've never doubted the love she gets from her family. They've never excused her troubled past, but they've always supported her. They want the best for Neve and hope to help her become a more complete, content person.

At the same time, I suspect some people from the street want to bask in Neve's shadow for a while, and the prospect of heading a street posse may be alluring to her. There will be countless others waiting for her to fail; that pressure will be difficult to withstand. Others might put a different kind of pressure on Neve, hoping she'll turn into some kind of Joan of Arc. Maybe the best thing for her to do is take some time, wait for the hubbub to die down and quietly try improving herself through education.

I've chatted with many people who have walked the wrong side of the law. Many seemed to have little chance of leaving that life behind but revealed unexpectedly strong personalities when it came time to go straight. I believe that if Neve follows what she learned at the lodge, and remembers that she's surrounded by people more than ready to love and support her, she will turn her life around and become a productive member of society. At least I'm praying that happens.

Lesley Primeau may be heard weekdays from 2-4 p.m. on 630 CHED.

## Where to Buy a Computer?

## Newbie? Pro? What System?

Many people choosing a computer for the first time are often frustrated and confused by ads and salespeople who are just out to get the dollar and sell you the box. You have mega-stores, drugstores, and stores that only sell one brand, never taking the time to find out what you really need. What are you using it for? (home, office, accounting, graphics, AV, etc) and how far you plan to take it, expandable? Upgradable? Or you're a pro user that can't converse with the sales people because they're rookies who don't even understand your questions. So, how do you choose? Many Edmonton computer enthusiasts have discovered & chosen **Creartec**, who deal in both Mac and the PC environments (new & refurbished systems). Why **Creartec**? One reason is Les Gray, the owner of **Creartec** has a passion for computers from the time the first home base computer appeared. This has lead him to look for the best products from the computer world. Printers, CD players & writers, Hard Drives, Removal Drives, Monitors, Upgrades, RAM, Software and a complete repair service in-house. Numerous professionals in publishing, audio-video, and area education departments shop at **Creartec**. The prices are the best in town coupled by the knowledgeable staff at **Creartec**. They offer advice for both the pro and the novice. An example of excellent prices are these Specials: (Power PC 4400 \$950, or System 8,5A Norton 4 Only \$79.) So how do you get a good deal or upgrade or your repairs done? Simple call 414-1839 or stop by the shop at 17311 107 Ave. just west of 170th Ave. Hrs. Mon 11-6:30 Tues, Thurs & Sat 11-6 Fri 11-8 Closed Sun & Weds Check out their great deals on their website [www.creartec.com](http://www.creartec.com)

Special Advertising Feature



BY RICHARD BURNETT

## What's up, Doc?

A common complaint I heard at the Gay and Lesbian Medical Association's international conference in Montreal back in 1996 was that anti-gay prejudice in our healthcare system affects basic medical services for lesbians and gay men.

Overcrowded emergency rooms are one thing. Homophobic staffers are another. I can hear it now: "Wheel the dyke in!" and "That fag's gonna die anyway!"

And if you're thinking, "That can't be true"—well, think again.

The prestigious Washington, D.C.-based Institute of Medicine recently released *Lesbian Health*, a comprehensive report that confirms what queers in Canada and the U.S. have long

known, even though it has gone unreported in the mainstream media for years: queers endure harassment in hospitals across this continent; same-sex partners are usually not given the same visitation and decision-making rights as legal (even common-law) opposite-sex spouses; and the medical community has yet to research the most basic questions about lesbian health.

I was horrified, for instance, to discover a report titled "Genital Human Papillomavirus in Women Who Have Sex With Women" in the December 1998 *Journal of Infectious Diseases*. In a University of Washington study of 149 lesbians and bisexual women, researchers reported that 30 per cent of the subjects had Human Papillomavirus (HPV), squamous intraepithelial lesions that could end in cancer and death, even if treated.

While *Lesbian Health* points out that dykes are not at a higher risk for any particular health problem due to their sexual orientation, risk factors for certain diseases like breast cancer and HPV may be more common among lesbians.

"The report is the first time the larger medical establishment has acknowledged we need to research lesbian health," says Boston physician Dr. Lisa Weissmann, who successfully lobbied for lesbian health issues at the Montreal GLMA conference. Now, she adds, "every study that looks at women must also look at lesbian realities, not to mention how you define lesbians—by self-identity or by sexual behaviour."

Clearly that's an area medical schools are better able to deal with, but many continue to teach their students virtually nothing about homosexuality. In a recent issue of the *Journal of the Gay and Lesbian*

**Medical Association**, Stanford University psychiatry professor James Lock states that the average medical school education includes a mere three hours of instruction about homosexuality, much of it "dated and inaccurate."

"[Other] schools have taken a real lead in this," Weissmann says. "I think one of the goals of GLMA is to provide gay and lesbian sensitivity courses. How do you train providers of gay and lesbian healthcare as well as make gay and lesbian [patients] comfortable? It would also be very nice if [doctors] were aware of gay and lesbian issues so that if they can't help, they can refer you to someone who can."

Meeting the needs of all queers—not just white gay men—is a problem the community must deal with, too. For instance, there is the Omega Co-hort, a much-lauded Montreal-based multiyear study analyzing the behaviour of 1,000 gay and bisexual men. Omega, which beat competing bids from Toronto and Vancouver for Canadian federal funding, was set up to propose new approaches to prevent HIV transmission; but organizers concede they've had difficulty recruiting anyone other than white Francophones.

Research assistant Roger Noel reports in Omega's last newsletter that by this summer, they "wish to register about 300 new participants, about one-third of whom should be recruited [from] Montreal's ethnocultural communities. We also have to increase the proportion of our English-speaking participants in order to reflect more accurately the gay and bisexual population of [anglophones]."

I couldn't have said it any better. ☺

Check out the GLMA gay physicians group's website at [www.gdma.org](http://www.gdma.org).

Meanwhile, Sherry Bergeron is completing her master's degree at the University of Windsor by researching Canadian lesbians' health issues; those interested in participating in the confidential survey should contact Bergeron at (519) 253-4232 ext. 2217, via e-mail at [bewilde@windsor.igs.net](mailto:bewilde@windsor.igs.net), or by snailmail at Sherry Bergeron, Psychology Department, University of Windsor, 401 Sunset Ave., Windsor, ON, N9B 3P4

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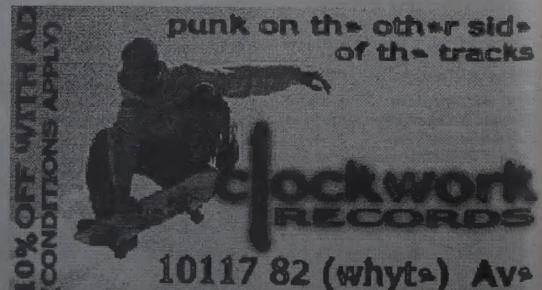
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# Holy Land of variety

Israel full of modern and ancient charms

BY MICHELLE ZACK



Ancient beauty and ancient tension coexist at Israel's Wailing Wall

It's ironic that in the midst of Israel's picturesque landscape, soldiers tote guns as nonchalantly as tourists tote their cameras. Both the recent and ancient histories of this country in the heart—geographic and spiritual—of the Middle East have been that of a fight for survival, and almost all of its present-day citizens are required by law to serve in the army. The policy has inculcated a powerful sense of patriotism and many admired character traits within the Israeli population.

Israelis are called *sabra*, after the prickly pear, a fruit that grows on the ubiquitous *opuntia cactus*—the fruit's exterior is hard, sharp and well-defended, but its inside is soft, sweet, almost syrupy. This is an almost perfect allegory for the Israeli character—once they allow their well-warranted guard down, they reveal themselves to be as friendly and hospitable as any of the world's people.

Within the small geographical area of Israel (one-sixth that of Alberta), one finds several ecosystems. The countryside includes mountains, seas, deserts and even forests (many man-made). The adventurous traveller has the opportunity in Israel to go on camel treks through the Negev desert, to scuba dive or snorkel in the coral reefs of the Red Sea or to explore the historic mountains and caves of Galilee in northern Israel.

Interspersed throughout the countryside are over 100 kibbutzim, a system of communal villages that is unique to Israel. A vital component of the Israeli economy, the kibbutzim are the country's main producers of agricultural products, which are both used domestically and constitute one of Israel's major exports. The ideal of the kibbutz is one of equally shared responsibility and reward—unfortunately, this institution and integral element of Israeli society is fading away as young kibbutzniks are

increasingly drawn to the big cities. As a traveller, though, it is still possible to participate in the kibbutz's communal way of life for a few months. The opportunity to experience an egalitarian life in which everything—work, food, property—is shared and the very concept of money is unnecessary is—pardon the pun—unparalleled.

## travel

### Do Tel

Jerusalem's name means "city of peace" in the Semitic languages, including Hebrew and Arabic; given its over 5,000-year history of violence, it may not be the most aptly named city in the world, but it is certainly the best-known city in Israel. The Old City part of Jerusalem is so filled with history and tradition that it is not uncommon to see people burst into tears just from the emotion inspired by being within its protective walls. The city's narrow pathways and bustling marketplaces are filled with Jews, Muslims, Christians and Baha'i, and for the most part, these various religions—which each claim Jerusalem as among their holiest cities—coexist peacefully. However, there has always been animosity between Jews and Arabs, and the potential for violence is evident and omnipresent—there is especially high security near Jewish holy sites such as the Western Wall, and people frequently throw stones at intruders in the Arab quarter.

Tel Aviv, Israel's biggest and most Westernized city, is a bustling centre of commerce, arts and entertain-

ment. Its Mediterranean beaches lure many a bathing beauty to its shores—even in January, it's possible to soak up some rays, although Israelis tend to look askance at the Canadians who are usually the only people on the beach at that time of year. Tel Aviv also has a thriving, trendy nightclub scene, and there's a great deal of Israeli dancing and singing in the streets. Of course, a common pastime, by day or by night, is people-watching from the many cafés that line the busy streets.

Israel's best-kept secret may be the small northern city of Tzfat (pronounced exactly how it's spelled), a place where art and religion are equally well-represented. Many refer to Tzfat as an artist's colony; the city is filled with signs inviting strangers into homes to view (and sometimes buy) the occupants' work. The other part of the

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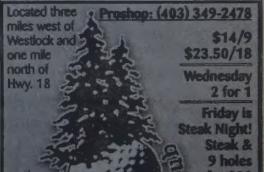
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[members.aol.com/ucanjuggle/index.html](http://members.aol.com/ucanjuggle/index.html)

FAQ  
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Performance art meets juggling

Juggling Information Service  
[www.juggling.org/](http://www.juggling.org/)

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Juggling Library  
[www.tstornamp.com/~wilkins/](http://www.tstornamp.com/~wilkins/)

Jugit Virtual Juggler  
[www.tiac.net/users/blumenth/jugit/](http://www.tiac.net/users/blumenth/jugit/)

Computer-generated juggling animations

Ken the Juggler Page  
[courworld.compuserve.com/homepages/or\\_kchu/home.htm](http://courworld.compuserve.com/homepages/or_kchu/home.htm)

Includes Jugglers Anonymous and a juggling FAQ (Rarely Asked Questions)

Miguel's Juggling Corner  
[chem.passagen.se/mavros/](http://chem.passagen.se/mavros/)

Nathan Hoover's Juggling Page  
[www.hal.com/~nathan/juggling/](http://www.hal.com/~nathan/juggling/)

Paul's Juggling Paraphernalia Page  
[www.mv.com/ipusers/garbanzo/juggling.html](http://www.mv.com/ipusers/garbanzo/juggling.html)

Includes the usual (bowling pins, beanbags, flaming torches) and the not-so-usual (chain mail)

Sil Westerveld's Juggling Page  
[www.xs4all.nl/~westerv/juggling/index.html](http://www.xs4all.nl/~westerv/juggling/index.html)

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[cicindel.rice.edu/amadillo/Sciacademy/web-camp/people/Trix/page1.html](http://cicindel.rice.edu/amadillo/Sciacademy/web-camp/people/Trix/page1.html)

Vete's Juggling Page

[chem1.passagen.se/vete/english.html](http://chem1.passagen.se/vete/english.html)

Web Directory: Cool Juggling Links

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# Browsers without frames

Digital world  
inspires artists in  
wild new ways

BY DAVE WATSON

**A**rt and technology are often considered antithetical concepts—the world of machinery versus the realm of soulful, human artistic expression. But this way of thinking belongs to an industrial-age vision that contrasts dirty factories with pretty paintings of rolling hills, and ignores the fact that most art requires some form of technology in order to be created.

There is another connection between art and technology: the use of the former as a tool with which to explore the latter. For instance, computer graphics have become essential to TV and movie production, but that's hardly the field that the cutting-edge artists are working in. So what are the artists up to? Well, that's what Vancouver-based Electric Living Productions Ltd. ([www3.bc.sympatico.ca/ElectricLiving/](http://www3.bc.sympatico.ca/ElectricLiving/); e-mail [electric@bc.sympatico.ca](mailto:electric@bc.sympatico.ca)) is trying to find out.

Electric Living's principal partners are Carol Sill (her day job is as assistant program director for new media at the Vancouver Film School) and James K-M, a former painter who crossed over to the world of technology about 10 years ago after undergoing Capilano College's intensive multimedia-education experience, Infotec. Together Sill and K-M have videotaped interviews with more than 80 artists, technologists, thinkers and commentators—most of them Canadian—as part of a CD-ROM survey of what Sill refers to as "the emerging new-media languages and the effects of new media on culture." Electric Living hopes to present the CD-ROM at the Montreal International Festival of New Cinema and New Media, which takes place October 14 to 24.

### Blast from the past

The project began with the help of



B.C. Film and, in particular, Telefilm Canada, whose funding enabled Electric Living to acquire some high-quality production equipment, including a digital camcorder. Initial contacts were established and the first set of interviews was taped in Rotterdam at the 1996 International Symposium on Electronic Art. There, Electric Living presented *Media Probes*, a collection of multimedia musings on the wisdom of technological futurists such as Wyndham Lewis and Canada's Marshall McLuhan. (After all, wasn't it McLuhan who said, in *Counterblast* 1954—itself a response to Lewis's 1914-15 cultural serial *Blast*—that "the children of technological man respond with untaught delight to the poetry of trains, ships, planes and to the beauty of machine products"? Let me check... Ah, yes, it was.)

McLuhan's son and successor, Eric, was one of Electric Living's interview subjects. In fact, Sill and K-M stayed overnight at the McLuhan farmhouse in Ontario and were given a tour of the elder McLuhan's library, which K-M says included early editions of James Joyce's *Ulysses* and "what looked like a complete Wyndham Lewis library."

Other interviews were conducted in Toronto, Montreal, Halifax, New York, Winnipeg, Calgary, Banff, Regina and Vancouver. Other interviewees included Vera Frenkel—who is, K-M says, "a senior video artist who taught at York for many years. She was also my Grade 5 art teacher and one of the two great teachers I've ever been taught by"—and Ahasiv, a Regina Métis artist who has been building websites for Native bands, such as Dene/Cree ElderSpeak: Tales From the Heart and Spirit ([www.schoolnet.ca/adcna/tales/](http://www.schoolnet.ca/adcna/tales/)). Electric Living also spoke with John Oswald, creator of unreal soundscapes such as *Grayfolded*, the impossible-to-find CD-length sampled version of the Grateful Dead's "Dark Star" that merges performances of the song spanning three decades.

### Internet marionette

And how about Australian performance artist Stelarc, who wires his muscles so that people can manipulate his body over the Internet? Okay, that one's a little too far-out for me, too. But there's also Thecla Schiphorst, who's become quite well-known for *LifeForms*, a project that used software developed at SFU with motion-capture technology to document some of the work of famed choreographer Merce Cunningham. Since then, she's created an interactive work called *Bodymaps*, which uses video projection to place a person's image on a surface and sensors to pick up how people are interacting with that image.

Looking for something a little lower-tech? Daniel Barrow of Winnipeg salvages obsolete bits of technology from dumpsters for his projects. For instance, he uses overhead projectors to present live, cell-based animation while you watch. There's also Daniel Jolliffe, whose interactive sculpture "Shift" was displayed at the Western Front a few years back—it was a huge red bowl that responded to radio-wave commands given by a person balancing on a platform some distance away.

Several of the artists who were taped work in similar ways with technology, creating objects and machines that invite human interaction or input. Take Nancy Patterson, who, inspired by the economic theory that women's hemlines rise and fall with the fortunes of the economy, invented the "Stock Market Skirt." It reacts in real time to the stock market itself. Of course, so does the average RRSP owner. ☺

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BY DAVID DICENZO

**Mayfair momentum**

When Ray Stewart woke up on Sunday morning, he probably gave in to human nature and started fantasizing about where he'd spend the \$27,000 prize awaiting the winner of the Telus Edmonton Open. He still had one more round to play, but he was sitting pretty pretty (so to speak) with a seven-shot lead.

Alas, if ever there was an unpredictable game, it's golf, where the impossible can become the probable quicker than you can shank a three-iron from a bad lie. And sure enough, the field caught up to the Stewart, as the Abbotsford, B.C. native carded a less-than-spectacular score of 72, one over par.

In the end, Alan McLean bogeyed the 18th hole to wind up one stroke off the winning pace. But Stewart's brow must have become beaded with perspiration as the South African steadily whitewashed at his lead.

Stewart's story raises the issue of momentum, a tool as valuable to the golfer as an umbrella on a stormy morning. (And I promise: that'll be the last simile I use this column.) On a recent edition of *Golf Talk Live* (call me insane, but I love The Golf Channel) David Leadbetter offered this thought: "it's very much a case of momentum. Golf is a game that if you're playing well, you will feel like you will always. It goes in cycles, let's face it."

It's somewhat surprising that Stewart shot so poorly during Sunday's idyllic weather, following three rounds of superb shotmaking during very unideal weather conditions. Oh, wait, there's that pressure thing, isn't there? You try standing at the tee with that kind of money on the line and see if you don't tense up a smidge. Hell, I get jumpy worrying about a five-dollar carry-over playing skins with my pals.

Interestingly enough, Stewart's one bogey of the day came on the first hole. The former PGA Tour player pulled his drive left and ended up leaving his par putt a few feet short, adding up a tough five on the opening hole—first-tee jitters, no doubt.

Luckily, Stewart survived his initial mistake; it was good to see a Canadian win the event. Also, I was utterly impressed with the calibre of the CPGA players: Those guys can hit the ball like...

Oh yeah, I promised, didn't I? ☺

# Sports Notes

BY DAVID DICENZO

**BMX A-OK**

My memories of BMXing aren't exactly fond ones. As a young dude, I can recall my buddy talking me into using his bike to jump over this little creek in Gage Park, a few blocks from my home. As I catapulted over the water, I felt free... but as I then began to soar over the handlebars, I felt sick.

A nice gash on the top of my head meant my BMX days were over.

That was long before the notion of X (as in Xtreme) Games, and ever since that single letter infiltrated our world, BMX competitions have been on the rise again. This Saturday, 1664 BMX Company, Empyre Ramps, Solid Bikes and Rebar Nightclub will sponsor a two-part competition consisting of a mini ramp event and a street stunt event.

"We're expecting people to come from all over the place," says Steve Roy, one of the competition organizers. "We're also hoping to get some big-time pros."

The contest goes down at Empyre Ramps (8706-106A Ave) at noon. The entrance fee is \$10 and spectators have to kick in a toonie, which sounds like a deal considering there should be tons of action.

"Since the Xtreme Games, the sports has blown up bigger than ever before," says Roy, a veteran rider for 15 years. "It's just crazy now; there's

more kids than ever.

"It's a lot different because kids growing up usually play soccer, baseball and hockey," Roy adds. "This is something they choose, they finally get to do something on their own. It's all you—you have to rely on yourself."

Rebar will host an after-party for the competitors, which will include a street stunt demonstration on the dancefloor at 11 p.m.

From personal experience, I'd make sure there are Band-aids around.

**Steffi gruf**

Seeing as I've spent several recent columns raving about John Elway, Wayne Gretzky and Michael Jordan following their retirements, it seems only proper to say a few words about Steffi Graf, who announced last week that this past Wimbledon would be her last one... ever.

The 30-year-old German rewrote tennis history during her remarkable career, and diehard fans probably wouldn't put up too much of an argument if you claimed she's the best female player ever. Her numbers stack up to those of Gretz, MJ and Elway—22 majors is an unbelievable feat. Just to put that number in perspective, Pete Sampras, who just might be the greatest men's player of all time, has won only 12 majors (counting his Wimbledon victory last weekend).

No, the numbers don't lie when you talk about Graf. Unfortunately, her all-business personality kept her from becoming a beloved sports hero like Gretzky or Jordan. Some call Graf intense—I call her crusty. I wish she had been able to enjoy her success a little more throughout her career. I admire her decision to keep her private life private, and surely the as-

nine behaviour of her father Peter contributed to her reclusive ways, but a few smiles here and there would've gone a long way.

Playing tennis and being victorious didn't even seem to make Graf happy. It was simply a function, much like the hours and hours she put into practising. I have a lot of respect for Steffi Graf, and I dare say I even like her. But it's a shame that the greatest female player to ever pick up a racket could've been even better.

**Baseball been berry, berry bad to me**

I used to love watching Juan Gonzalez play baseball. Every time he steps up to the plate, there's a good chance that he'll smack that little rawhide ball 500 feet out of the park.

But Gonzalez's skill seems to have gone to his head. He's amassed some staggering numbers so far this year (23 homers and 77 RBIs as of last Tuesday)—but the fact is, those numbers weren't enough for the fans to vote him into the All-Star Game's starting lineup. And now, Gonzalez says he won't play.

Nothing surprises me about athletes anymore—therefore, nothing disappoints me, either. If anything, Gonzalez just makes me laugh. So what if the fans vote for four guys ahead of you? The point is, you're one of the best players in the league and being at the All-Star game is an honour.

Gonzalez has already received boos from crowds—don't expect that to subside anytime soon. These sorts of gaffes must make team PR directors shake their heads in disbelief. For fans of DX in particular, here's a message.

Hey Juan, I got two words for ya—SUCK IT. ☺

**Travel**

Continued from page 7

city has several synagogues filled with Orthodox Jews who are drawn to its mysticism and history.

**The land of milk, honey and salt**

First-time visitors to Israel should make a point of experiencing the buoyancy of the Dead Sea, named for its extremely high salt content—so high that nothing can live within it. Its surface averages 398 metres below sea level, making the Dead Sea the lowest-lying body of water on the planet. Its briny waters are a famed panacea—just (take it from me) remember not to shave right before immersing yourself in them.

Directly across from the Dead Sea are several crystal-clear waterfalls accessible by paths replete with flora and fauna. Just a stone's throw away is Masada, the huge mountain that once housed a protected fortress that was the last centre of resistance against Roman occupation until its fall in AD 73. Climbing to the top of Masada is a feat in itself (although there is a lift), but watching the sunrise from the summit is an unforgettable experience.

Israel is a beautiful and diverse country filled with equally beautiful and diverse people. Israeli women in particular have a reputation as some of the most exotic in the world. This is a country whose people have survived the past 51 years of violence to protect everything that it stands for—not to mention thousands of years before that. After travelling to Israel, it is easy to see that this is a country worth fighting for. ☺

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# The opposite of specs



New eyeglass fashion for you and your girls

By HEIDI MEEK

Superman sure had an ingenious disguise when he lived as his alter ego, Clark Kent—behind those incredible concealing glasses, no one even suspected he could be a superhero.

(Presumably, people would focus on the specs and not notice the pecs.)

Eyeglasses add to the larger-than-life personas of Sally Jesse Raphael, Spike Lee and Woody Allen; can you even visualize John Lennon, Mahatma Gandhi or Ben Franklin without their eyewear? Glasses can dramatically alter one's appearance and the image one presents to the world, or at the very least they can make a loud statement. They can make us look smarter and more sophisticated, or they can just hide a pair of tired eyes. Glasses make the world come into focus for their wearers, even as they hide their eyes from the world.

It is difficult to determine exactly when eyeglasses were invented—their history is somewhat blurred. The first pairs are said to have been worn during the late 13th century, both in Italy and China. Since few

people could read and books were scarce, the privileged few who wore glasses were automatically considered wealthy and intelligent. Eyewear acquired so much cachet, in fact, that some 14th-century aristocrats wore them without lenses simply to appear more intellectual. A few centuries later, Marie

Antoinette—the most extravagantly dressed woman of the French court—popularized lorgnette glasses, which are held in front of the eyes by a long handle.

Unfortunately, as glasses became more widespread and cheaper to produce, they gradually lost their fashionable and high-brow reputations. They became despised, associated in the popular imagination only with the elderly, the overly cerebral (you know, nerds) and the grouchy librarians.

Within the last few years, however, society's views have started to focus on eyeglasses once more. Even those lucky few with 20/20 vision have seen what's going on and have begun picking up a few pairs of sunglasses, at least. The wide variety of frames and the wide range of coloured lenses make shopping for glasses a fun but sometimes over-

whelming adventure.

The frames come in new materials, too—for example, "sandwich plastic," which combines two different tones in one frame—making for, in the words of one Occhiali employee, "an interesting profile." She continued to show me other styles, such as a pair of purple cat's-eye glasses and a set of diamond-shaped rims, both shown above. Today, tortoiseshell remains a best-selling pattern because of its ability to flatter just about any face. The traditional dark, mottled brown tortoiseshell looks best on brunettes, while the lighter browns are more suitable for blondes. There are also frivolous tortoiseshell frames in red, blue and green, confirming that, today, anything is possible.

Whatever the distance between your eyes, the shape of your face or colour of your hair, a pair of glasses is out there somewhere that will make you look great. And you can take comfort in the knowledge that it won't cost a fortune to replace them when they're eventually accidentally sat upon. ☀

Photos: Francis Tétrault • Location: The Back Room • Styling by Pye • Eyewear from Occhiali

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Fri-Sat / July 16-17  
Sons of Andrew  
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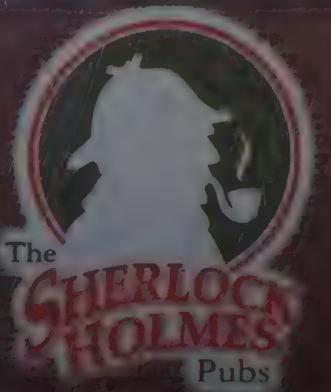
Tim Becker  
Thurs-Sat / July 8-10  
Sam August  
Mon-Sat July 12-17  
(a 3-6pm Sat Matinee)  
Dave Hibbert  
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Duke Robison  
Fri-Sat July 16-17  
(a 3-6pm Sat Matinee)

**DOWNTOWN**

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Thurs-Sat / July 8-10  
Tim Becker  
Tues-Sat July 13-17  
Tues-Sat July 20-24

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**Music Notes**

By GARY McGOWAN

**Oliver says, "Socket to me"**



**Slow Fresh Oil CD Release Party** • Rebar • Fri, July 9 Slow Fresh Oil's upcoming CD release party provides the answer to a tricky local-music trivia question. "This is the first time a band I've been in has actually released a full-length CD," says head Oilman Brent Oliver. That fact will doubtless come as a surprise to many people who have watched Brent Oliver's career develop over the years. He's been a prime D.I.Y. catalyst in the Edmonton music scene as both a player and an entrepreneur. (Oliver's Green Pepper Records has released a fistful of cool full-length and compilation CDs during its short history.)

Oliver's career hung in the balance earlier this year when a fluke hockey accident robbed him of his sight in one eye. "I still get headaches," says Oliver, "but otherwise I'm doing okay." Okay enough to poke some fun at his circumstances by titling the new CD *Post-Operative Socket Management*. "The title comes from this really cheesy pamphlet they gave me after eye surgery," laughs Oliver. "It was filled with bad drawings of people and bad writing."

Oliver and company (guitarist Lyle Bell and drummer Rob Hoffart) are anxious to let the world hear what they've been working on for the last few months. The CD was recorded in the CJSR radio studios and sports an amazing 40 songs. "The CD is still under 70 minutes in length," says Oliver in a reassuring voice. How did they get that many songs on one CD? "We got rid of what we considered to be unnecessary intros and bridges," Oliver explains, "so the longest song on the disc is just over three minutes and the shortest tune is 12 seconds in length."

Slow Fresh Oil also pride themselves on tailoring their instrumental configuration to the needs of each song. "We switched instruments around constantly when we were making the CD," Oliver says. "The songs just seemed to morph themselves into their final forms."

After the CD release party, Slow Fresh Oil will crisscross western Canada several times in July and August with touring buddies Duke of Medusa and Veal. Now that Slow Fresh Oil have finally released their own full-length CD, it's worth the

effort of planning a tour in order to get the story out to the world.

**Youngsters make Fresh crawl**

**Fresh Fest** • Arden Theatre • Fri-Sat, July 9-10 For the last six years, Fresh Fest has been quietly incubating the next generation of performing artists in St. Albert.

"It's actually a spin-off of the St. Albert Children's Theatre program," says the Festival's music director, Bruce Cable. "The program is designed to develop leadership skills among the participants." This year a committee of seven teens has developed a three-night program that's heavy on various types of theatre ("music, dance and straight theatre," says Cable)—plus, there's the ever-popular band night.

"That part of the event started four years ago," Cable says. "It was a chance to let the kids do their own thing outside the structure of a play or musical." St. Albert's budding rock stars were quick to take advantage of the chance to play on a real stage with professional technical support, and band night quickly became a focal point of the festival.

"It's an exciting evening," says Cable, "and I've enjoyed watching many of the players come up through the theatre program and move on to playing with a band." Cable cites Jon Lovell of this year's closing act, A-Jo, as the most recent program graduate who's now spreading his wings in the big, wide world of music. Besides A-Jo, the July 10 playbill features Femur, Satellite and a group calling themselves Cottage Cheese and 10 Pounds Of Swingin' Sirloin—Music Notes's pick for band name of the year. "I think," Cable laughs, "that they're the newest band on the bill, too."

As far as inevitable comparisons to that other local up-and-coming artist event, NextFest, Cable sees a world of difference between the two festivals. "We're really about skill and leadership development," he says, "rather than staging a big, splashy festival." Instead, Fresh Fest displays, as Cable puts it, "talent in its rawest form."

**Moffatts are just Beginning**

**The Moffatts** • Skyreach Centre • Fri, July 9 The Moffatts have virtually made Edmonton their second home during the last couple of months. First, Canada's entry in the teen boy-band sweepstakes packed 'em in at an autograph signing session at the South Edmonton Common Walmart on April 1. That evening, they played a sold-out show at the Winspear Centre—show that sold out so quickly that the group quickly announced that they'd be coming back to the Skyreach Centre in order to accommodate the thousands of fans who couldn't score tickets to the Winspear show.

The second coming of the Moffatts takes place this Friday. Grumpy older music fans who view the teen

chart takeover of 1999 with disdain should cut the Moffatts some slack though. The lads are no manufactured group. The foursome (16-year-old Scott sings and plays guitar and 14-year-old triplets Clint, Dave and Bob play bass, drums and keyboard, respectively) really do play their own instruments and sing their own songs.

The lads have been performing together since they were all in elementary school. Country music fans might remember the Victoria, B.C. group from their days as a no-kid country act. They recorded one CD and had a hit with a song called "Caterpillar Crawl" that became something of a country-club line-dance favourite. After playing Vegas, appearing on *Good Morning America* and selling a quarter million discs, the boys decided to throw country over and follow the muse into pop/rock music. It was a present move.

The Moffatts caught the teen band wave with their next CD, *Chapter 1: A New Beginning* (which, come to think of it, was a pretty prescient title, too)—it's generated a fistful of international hits ("I'll Be There for You," "Miss You Like Crazy" and "Girl of My Dreams") and sold hundreds of thousands of copies. The lads were nominated for two Juno Awards and took the ceaseless ribbing they received from Juno host Mike Bullard with aplomb.

No less a music biz pro than Alan Morissette collaborator Glen Ballard has produced the band's newest material, which will come out on the retooled, U.S. version of *Chapter 1*. Moffatts' movie is even in the financing stages. (Suggested title: *A Day's Night of Homework*.)

All kidding aside, the group's pending international promotion and touring plans will definitely mean the Moffatts will be absent from our corner of the planet for at least a year. Accordingly, fans who want to raid their piggy banks for ticket money right away.

Oldsters, meanwhile, could do worse than scan the crowd at a Moffatts show and take in the undiluted enthusiasm kids have for this band. Imagine not having to look over your shoulder to figure out if an act is hot or not, and instead just getting caught up in the music. Interesting concept.

**Captain Nemo Clams up**

**Captain Nemo CD Release Party** • Sidetrack Café • Tue, July 13 The recording process took a year and involved a host of guest musicians. But Captain Nemo's affable singer Angus Wyatt is satisfied with the way the band's new disc turned out. "We took our time and made sure it was done right," he says. "We're really pleased with the way it came out."

Nemo's new disc bears a groan-inducing title *The Clam Rides the Strum*. "Well," grins Wyatt, "'clam' is a bad musical note pun." In a performance and we sort of went from there with the title." The disc also sports an equally amusing cover graphic—a shot of a Soviet

## Music Notes

Continued from previous page

wedding party. "We got that one out of an old Soviet propaganda book," says Wyatt. "It was full of pictures of happy workers conducting various activities. Our cover comes from a section called 'Happy Musicians on the Water'."

Despite their nautical name, Captain Nemo will keep their feet firmly on dry land for their CD release party, and they're trying to get most of the guest musicians who contributed to *The Clam Before the Strum* to come on board for the show. "So far I can confirm that Amos Garrett who contributed guitar to the songs 'Dada' and '(Theme From) Let's Marry' won't be there," laughs Wyatt. The U of A String Quartet, who also make an appearance on *Clam*, will be the evening's opening act and other distinguished guests like Jason Kodie, Luann Kowalek and Chris Smith are a good bet to drop in as well.

Once the evening celebrations are over, Wyatt says the group plans on trying what he calls "non-traditional" approaches to marketing *The Clam Before the Strum*. Most of the band's members (besides vocalist Wyatt, Captain Nemo consists of drummer Greg Ferguson, percussionist Raj Nigam, guitarist Anthony Bell and bassist Rod West) hold down day jobs, so Nemo's promotional efforts, Wyatt says, "probably won't include touring." Instead, he says, "we want to try to market the record, not the band."

A special addition to the evening at the Track is *Clam* producer Steve Lee's band Greyhound Tragedy. They'll fill the slot following Captain Nemo and bring the evening to a close.

Steel crazy after all these years

**Phil Reynolds & Rob Lamothe • Sidetrack Café • Thu, July 15** Phil Reynolds and Rob Lamothe offer proof positive that it's a world music

market, baby. Both singer-songwriters are based in Hamilton, Ontario, but both have achieved music biz success in territory far removed from the Steel City.

Reynolds is a centennial baby, born in Hamilton in 1967 to Irish immigrant parents. After earning a couple of degrees (a music diploma from Mohawk College and a B.A. from McMaster University) he



recorded and released a debut independent CD called *Big Front Door*. The disc received a surprisingly warm reception from Canadian radio and brought Reynolds to the attention of Rush producer Terry Brown. It was an indie artist's dream come true.

Brown committed almost a year to the production of Reynolds's second CD, *Blue Monday*, and brought a number of star guest players (like Holly McFarland band member Les Cooper, former Red Rider member Ken Greer and Lawrence Gowan) in to play on the recording. The result was once again some significant cross-Canada radio play and a couple of videos that aired on CMT. All of this domestic activity in turn triggered some European interest in Mr. Reynolds.

Earlier this year, Reynolds inked a distribution deal with Dream Circle Records in Germany and signed a publishing deal with the European division of Warner Chappell music. He's now looking forward to the release of *Blue Monday* in the Old World. Reynolds has never played Edmonton before, but for an independent artist, he has a significant

international following. Just listen to those borders crumbling.

Phil Reynolds's Sidetrack compatriot has a similar story of international success. San Diego native Rob Lamothe spent the 1980s playing, as he puts it, "anywhere, anytime, with almost anyone" before joining a band called Riverdogs in 1990. The group signed a recording deal with Epic Records and recorded a self-titled debut disc with Georgia Satellites producer Jeff Glixman and Crowd House producer Michael Frondelli. The CD sank with barely a ripple in America, but the good people of Holland embraced the group and the disc received that country's version of a Juno Award (an "Edison") in 1990.



Two more Riverdogs discs followed before Lamothe split with the band and embarked on a solo career. He's released three discs to date in Europe and Japan and remains a significant star in northern Europe. Prior to embarking on his current Canadian jaunt, Lamothe was co-billed with 1960s folk legend Eric Andersen on a tour across Germany.

Lamothe's latest CD, *I Am Here Now*, came out last month. Like Reynolds, he's currently headquartered in Hamilton and recently received "permanent residency" status in the Great White North from the staff and management of Immigration Canada. Will Lamothe become the success in our country that he is in Holland? The story continues to unfold at the Sidetrack this Thursday, July 15.

## 8 DAYS • who's playing where and when this week

**THURSDAY, JULY 8—10 Pounds of Swingin' Sirloin, Satellite, Femur, Cottage Cheese and A-Jo at Arden Theatre • Brent Parkin at Blues on Whyte • Mark Garrigle at Lion's Head Pub • Northwest Passage at Sherlock Holmes Downtown • Sam August at Sherlock Holmes Downtown • Tim Becker at Sherlock Holmes Downtown • WEM • Hobnail Boots at Sidetrack Café • David Shepard at Starbucks Southgate • K.C. Jones at Wild West**

**FRIDAY, JULY 9—Robert Walsh Duo at Big Daddy's • Brent Parkin at Blues on Whyte • The Nomads at Castle Edmonton • Chris Smith and Technorock at Elephant Kart on Whyte • Knee Deep in Grass and Bell Jar Blues Band at Highrung Club • Faces First at J.J.'s Pub • Usual Suspects at King's Knight Pub • America Rosa at La Habana • Mark McGarrigle at Lion's Head Pub • Slow Fresh Oil, Duck and Kung Fu Grip at J.J.'s • Pal Travers Band at J.J.'s • Chuck Belhuimer at Sherlock Holmes Capilano • Sam August at Sherlock Holmes Downtown • Tim Becker at Sherlock Holmes**

**WEM • Morgan Davis at Sidetrack Café • The Moffatts at Skyreach Centre • Just Mickey at Starbucks Depot 170 • Toupey Luft at Starbucks Downtown • Rachelle Van Zanten at Starbucks Jasper Gates • Joel Rathjen at Starbucks St. Albert • Hobnail Boots at Starbucks WEM • Mr. Lucky at The Heights Taphouse • K.C. Jones at Wild West • Gigolo Aunts and Counting Crows at Winspear Centre • Dawn Chubal at Zenar's on 1st**

**SATURDAY, JULY 10—Robert Walsh Duo at Big Daddy's • Greg Johnston at Black Dog • Brent Parkin at Blues on Whyte • The Nomads at Castle Edmonton • Morgan Davis at City Media Club • Dave Babcock & the Jump Orchestra at Earl's Tin Palace • Triphammer, Diesel Fly and Phoenix at Fox & Hounds • Knee Deep in Grass and Bell Jar Blues Band at Highrung Club • Sam Smith at Hooligan's Bar & Grill • Mr. Lucky at J.J. & R Grill & Bar • Faces First at J.J.'s Pub • Usual Suspects at King's Knight Pub • America Rosa at La Habana • Mark McGarrigle at Lion's Head Pub • Chuck Belhuimer at Sherlock Holmes Capilano • Sam August at Sherlock Holmes Downtown • Tim Becker at Sherlock Holmes**

**AT SHERLOCK HOLMES CAPILANO • SAM AUGUST AT SHERLOCK HOLMES DOWNTOWN • TIM BECKER AT SHERLOCK HOLMES WEM • CIRCUS IN FLAMES AT SIDETRACK CAFÉ • EMMIE, Z-TRIP AND RADAR AT SUBURBS • LAS VEGAS CRYPT KEEPERS AND ONE-900'S AT THE REV • K.C. JONES AT WILD WEST**

**SUNDAY, JULY 11—Edgefest: Hole, Moist, Big Wreck, Silverchair, Matthew Good Band, Edwin, Wide Mouth Mason, Rascal, Treble Charger, Serial Joe, Finger Eleven, Vertical Horizon at Commonwealth Stadium • Faces First at J.J.'s Pub**

**MONDAY, JULY 12—The Twisters at Blues on Whyte • Faces First at J.J.'s Pub • Mark McGarrigle at Lion's Head Pub • Darryl's Grocery Bag, The Hunters and Jersey Pull at Sidetrack Café**

**TUESDAY, JULY 13—The Twisters at Blues on Whyte • Faces First at J.J.'s Pub • Mark McGarrigle at Lion's Head Pub • Shannon Johnson and Maria Dunn at O'Byrne's • The Enigma at Rebar • Tim Becker at Sherlock Holmes Downtown • Ryan Virgis at Wild West**

**SHERLOCK HOLMES ON WHYTE • SAM AUGUST AT SHERLOCK HOLMES WEM • CAPT. NEMO AT SIDETRACK CAFÉ**

**WEDNESDAY, JULY 14—The Twisters at Blues on Whyte • The Twisters at Festival Place • Faces First at J.J.'s Pub • Mark McGarrigle at Lion's Head Pub • Tim Becker at Sherlock Holmes Downtown • Ryan Virgis at Sherlock Holmes on Whyte • Sam August at Sherlock Holmes WEM • Oh Susanna and Veda Hille at Sidetrack Café • Cory Danyluk at Starbucks Southpoint • Lee Aaron at Thunderdome • Janisa Weeks & Taro at Tokyo Noodle Shop • Midnight Flyer at Wild West**

**THURSDAY, JULY 15—The Twisters at Blues on Whyte • Clear Isabell at Hard Rock Café • Faces First at J.J.'s Pub • Mark McGarrigle at Lion's Head Pub • Northwest Passage at O'Byrne's • Tim Becker at Sherlock Holmes Downtown • Sam August at Sherlock Holmes WEM • Phil Reynolds at Sidetrack Café • Reverend Horton Heat and Wreckdefy at The Golden Garter • Midnight Flyer at Wild West**

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# Why do Gigolo Aunts...



The Gigolo Aunts have nothing new about being new

...think they'll get another big chance?

BY STEVEN SANDOR

If you think that the Gigolo Aunts are a brand-new band, your mistake can be forgiven. That's because, for founding members Dave Gibbs and Steve Hurley, 1999 is the year that gave them a new lease on life in the music industry.

Founded in Boston in '89, the Aunts enjoyed a well-regarded indie career before releasing what was supposed to be their breakout disc, 1994's *Flippin' Out*, for RCA. Right after it was released, however, the Aunts were dropped by the label. A long legal battle with RCA ensued; the Aunts made occasional appearances on movie soundtracks (*That Thing You Do!*, *Dumb and Dumber*), but for the most part they were a forgotten commodity. The '97 indie release *Learn How to Play Guitar* didn't raise the band's profile, either.

Enter longtime friend and Counting Crows singer Adam Duritz. Duritz decided to give the Aunts another shot with his own E Pluribus Unum label, which is affiliated with the Interscope and Universal families. The band's got a brand-new attitude (new guitarist Joe Skibic and drummer Fred Eltringham were added to the line-

up, joining Hurley on bass and Gibbs on lead guitar/vocals) and their brand-new CD, *Minor Chords and Major Themes*, features the same kind of riff-oriented pop that remade Sloan's career. In fact two of the Aunts' new songs, "C'mon C'mon" and "Rest Assured," would have sounded right at home on Sloan's *One Chord to Another*.

## Hurley burly

"With the exception of the American Northeast, where we have a strong following, we know that we'll be treated as a brand-new band," says Hurley. "With the new lineup, it feels like we're a different band. We know most of the people coming to the shows won't know what to expect."

The band opened for Cracker and Fastball before deciding to come on board the Crows' Canadian tour. But the real test of their popularity will come in August, after the band plays the European festival scene and begins headlining shows.

Hurley is glad for the chance; he knows that in this cruel industry, second chances are rare. "It took a long time for this album to come out," he says. "We went through a lot of trials and tribulations with our last contract. Then came the legal battles. Now we're finally on a new label—a smaller one, but one that still has the support of the Universal chain."

Duritz added a guest vocal to the

track "The Big Lie," but for the most part remained at arm's length. "Adam did a guest vocal on a song," Hurley says. "What he gave us a lot more of was his moral support. He was a great cheerleader. He's been very supportive of us since after our first album came out. He keeps telling us to stay positive, and he was very encouraging."

## The college of musical knowledge

If the Aunts do hit it big, they'll be following in the footsteps of a multitude of other Boston bands. The university-dotted town is easily top breeding ground for American bands, spawning acts from Adsmith to the Pixies to Buffalo Tom and Dinosaur Jr.

"Boston is definitely a great music-loving city," says Hurley, who moved to Beantown from upstate New York. "There's over 200,000 college students in the city, so it creates a great youth culture. I also think the fact that some of the most prestigious music schools, Berklee, is in the city, adds to the scene. So many great musicians go to Berklee for a year, then realize there's only so much they can learn, drop out and begin playing live. And another funny thing happens in Boston. Often professionals actually go out and support live music."

Gigolo Aunts  
With Counting Crows • Winspear  
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BY CAM HAYDEN

## All Parkin, all bite

Kicking off a month of great Canadian acts at the Blues on Whyte this week is Winnipeg's Brent Parkin. I've long felt Parkin is the Prairies' prominent blues guitarist, and his work on the soon-to-be-released disc by local harpmeister Rusty Reed ought to persuade many other listeners to share my opinion. His tone, phrasing and interpretative skills are a pure joy to listen to. In fact, the rough mixes for the disc have been stuck in my cassette player for over a month now, and I hear something new from Parkin every time I listen.

When asked why he hasn't gotten his own recording project underway, Parkin replies, "I love playing, but to play and look after the business end of the blues at the same time would just grind me into the ground. I need a benefactor." It's a classic catch-22: promoting yourself, lining up gigs, setting up recording sessions, doing publicity, getting on the Internet—whatever—all takes a lot of time, and it's usually time away from a player's real love, playing music. It's easy to see how someone like Parkin, who has been on the scene for over 25 years, can at times get a little discouraged. "I know I've got some good records in me," he says, "but maybe I need some more motivation."

Playing to a nearly full house of

young music lovers like he did last Monday night can do a lot to inspire someone, though. "This is one of the few places in Western Canada," he says, "where you get a good house in the front half, full of young people having a good time, taking the music for what it is and enjoying themselves."

Parkin's of mixed opinion on the overall state of blues music, though. "In one way," he says, "it's great for the music, there have never been so many good players out there, getting their due. But, I've also never seen so many so-so players getting swept along in the blues hype and rising to stardom. In a weird way, I preferred playing blues when it was sort of a secret club and you had to have the heart for it."

Still, Parkin remains one of the best in Canada at what he does. Even though that "secret club" is not so secret anymore, that can only mean good things for players who've had the heart to soldier through the lean years. They've paid their dues, and it's time we applauded them for the effort they put in for those of us who have been blues fans all along.

Joining Parkin on stage this week are Gary Bowman on keys, Fred LaRose on bass and Grant Stovel on drums. Don't be surprised if Rusty Reed drops by to blow with the boys this weekend.

## A game of Twisters

Next up at the Blues on Whyte are Vancouver's Twisters. This tight four-piece unit features the great guitar of Junior Demchuk and the harp playing and singing of Dave Hoerl. These guys out-Highline the Rockin' Highliners, in my opinion, and in addition to their week at the Blues

on Whyte, you can catch them as part of the patio series at Festival Place in Sherwood Park on Wednesday, July 14. Showtime is 7:30 p.m.

## Hawrelak Park: bigger, bluesier and uncut

One final blues note: you have until July 15 to pick up early-bird passes to Edmonton's blues blowout of the decade, the Labatt Blues Festival, which runs from August 20-22. Elvin Bishop, Buckwheat Zydeco, Ronnie Earl and the Broadcasters, E.C. Scott, Tracy Nelson, Little Charlie and the Nightcats and Studebaker John and the Hawks are just some of the acts you can catch over the course of the three-day event in Heritage Amphitheatre at Hawrelak Park. The three-day pass costs only \$60, which works out to only five bucks a band... and you can't beat that with a stick. ☺

Cam Hayden hosts the Friday Night Blues Party from 9pm to midnight and Alberta Morning from 6 to 9am weekdays on the CKUA Radio Network, 580 AM and 94.9 FM.



For advertising rates and information, please contact Troy Hogg at 426-1996 or fax 426-2889.

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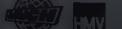
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## MUSIC Weekly

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FLEX! FEATURING THE BOMBSHELTER DJs FROM PHOENIX, ARIZONA!  
EMILE/Z-TRIP/RADAR-3 MEN, 6 DECKS, 4 HOURS  
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SATURDAY JULY 17

LOUNGE: RICHARD BUCKNER! JUST BACK OFF TOUR!  
SUBURBS: BUCHHOUSE 5! 10161-67 112 St.  
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For a FREE listing, fax 426-2889  
or e-mail: [listings@vive.ab.ca](mailto:listings@vive.ab.ca).  
Deadline is 3 pm Friday.

Turn to "8 Days" on page 13 for day-to-day listings.

## Alternative

THE ATTIC BAR & LOUNGE 10407-82 Ave., 439-1969. •Every MON Open Stage hosted by Skid Daddy. THU:

EDGE FEST Commonwealth Stadium, 451-8000. SUN 11: Hole, Misti, Big Wreck, Silverchair, Matthew Good Band, Edwin, Wide Mouth Mason, Rascalz, Treble Charger, Serial Joe, Finger Eleven, Vertical Horizon.

MICKEY FINN'S 2nd Fl., 10511A-82 Ave., 439-9852. •Every SUN: Open Stage hosted by Everett LaKoi. •Every TUE: Name That Tune. •Every WED: Trivia Night.

NEW CITY LIKwid LOUNGE 10161-112 St., 413-4578. •Every WED: Wednesday Night Smirnoff Swing Cabaret. SUBURBS: Richard Buckner. LIKwid LOUNGE: Bughouse 5, Handsome Devils.

REBAR 10551-82 Ave., 433-3600. •Every SUN: (downstairs) DJ Big DaDa, scary music from the dark side. •Every SUN: (downstairs): DJ Big DaDa; Alt. FRI 9: Slow Fresh Oil-CD Release Party, Fuck, Kung Fu Grip, TUE 13: the Enigma. WED 14: Carnival of Chaos-fashion show. FRI 16: U.S. Maple, Molly's Reach.

REGAL BAR AND CAFE 10025 Jasper Ave., 990-1212. [www.mildandhoney.ab.ca/otherworld](http://www.mildandhoney.ab.ca/otherworld). •Every SAT night live music.

REV 10030-102 St., 423-7820. SAT 10: Las Vegas Krypt Keepers, One-900's. TIX: \$7 door. SAT 17: the Buicks, Vibrolux, Hugs 500. TIX: \$6 (door).

VIOCUS PINK 10148-105 St., 424-3283. •Every FRI: SISSY BOY BY DJ "E". •Every SAT: Elektropolis, Bonk, Bonk, by DJ Big Dada & Nik Roffleya.

## Blues &amp; roots

BLACK DOG 10425-82 Ave., 439-1082. •Every SAT (3-6 pm): Hair of the Dog. SAT 10: Greg Johnston.

BLUES ON WHYTE 10329-82 Ave., 439-5058. •Every SAT aft: Blues Jam. THU 8-10: Brent Parkin. SUN 11: Battle of the Bands! MON 12-SAT 17: the Twisters. SUN 18: Battle of the bands.

CALIENTE LATIN CLUB 10815 Jasper Ave, at Mayfair Hotel, 914-0152/425-0850. •Every THU (8:30 pm): Free dancing lessons and Dance Party.

CITY MEDIA CLUB 6005-103 St., 433-5183. •Every FRI: Dart Night. SAT 10: Morgan Davis.

CLUB MACARENA 10816-95 St., 425-5338. •Every SUN: Jammin' & Madness (Open Jam).

DEVILIN'S 10507-82 Ave., 437-7489. Every MON (3:30 pm) the Chickensnails. •Every WED, the band: Bubba, Funky Jazz, groove abstract. •Every THU (9 pm): Bubba, groove abstract.

EARLS TIN PALACE 11080 Jasper Ave. SAT 10 (3-6 pm): Dave Babcock & the Jumbo Orchestra.

EDMONTON QUEEN RIVERBOAT Rafter's Landing, 9734-98 Ave., 424-2628. •Sun: Burner Entertainment. •FRI/SAT & SUN (11 pm-12 pm) Dinner & Midnight Cruises: Darrell Barr & the Ratters. •MON/TUE: Carlene. •WED: Darrell Barr & Guests (acoustic trio). •THU: the Lionel Rault Trio. Dinner & Midnight Cruises: Darrell Barr & the Ratters.

FESTIVAL PLACE Sherwood Park, 449-3378, the Wednesday Night Patio Series. WED 14 (7 pm): the Twisters. TIX: \$5/show or nine shows for \$30.

FIDDLER'S ROOST 8096-99 St., 439-9784/461-1358. •Every MON (7:30 pm): Country Classic Jam Session & Open Stage. •Every WED (7:30 pm): Bluegrass Jam session. •Every THU (7:30 pm): Old Time Fiddle Jam Session.

GOLF DOME 99 St. 32 Ave., 430-3663. FRI 16 (9:30 pm): Northwest Passage.

GREAT CANADIAN BAGEL 8623-112 St., 434-0460. •Every SUN: Acoustic Open Stage, hosted by Paul Levens (7:30-11:00 pm).

THE HEIGHTS TAPOUSE 9020 McKenney Ave., St. Albert, 458-9857. FRI 9 (9 pm): Mr. Lucky.

HOOLAH'S BAR & GRILL 615 Hermitage Rd., 476-6122. SAT 10: Stan Smith. SAT 17: 50 & 60's nite dinner & dance, TIX: \$10.



For months, the Las Vegas Crypt keepers have been discussing a major label recording deal, a prize that's remained forever beyond their grasp. That doesn't mean they aren't in a prize-giving mood themselves, though. Everyone who comes to their "Pre-Edgefest Party" Saturday night, July 10 at the Rev has a chance to win tickets to both Edgefest and next week's Reverend Horton Heat's concert. What's the saying? "Give a gift, get a gift."

INSONMIA PUB 5552 Calgary Tr. S 414-1743. •Every SAT: jazz & alternative; the Method (9 pm-1 am).

J & R GRILL & BAR 4003-106 St., 436-4403. SAT 10 (9 pm): Mr. Lucky.

LA HABANA 10238-104 St., 424-5939. •Every WED: Latin Dance Lessons.

•Every THU: Dance Party. FRI 9-SAT 10 America Rosa. FRI 16-SAT 17: Los Caminantes.

LITTLE FLOWER SCHOOL Behind Telus Field, 429-3624. •Every WED (8 pm) Open Stage hosted by Greg Gregg.

O'BRYNE'S 10616 Whyte Ave., 414-6766. •Every TUE: Traditional Irish music by Maria Dunn, Shannon Johnson and friends, no cover. THU 8 (9 pm): Northwest Passage, no cover. SAT 10 (10 pm): Northwest Passage, no cover. TUE 13 (9 pm): Shannon Johnson, Maria Dunn & friends, no cover. THU 15 (9 pm): Northwest Passage, no cover. FRI 16-SAT 17 (10 pm): King Muscata, no cover.

PONCHOS PUB 9006-132 Ave., 473-7131. FRI 16-SAT 17 (9 PM): Mr. Lucky.

PUCK'S SPORTS BAR 11845 Capilano Dr., 471-1231. •Every FRI & SAT: Blues

## SATURDAY JULY 10TH.99

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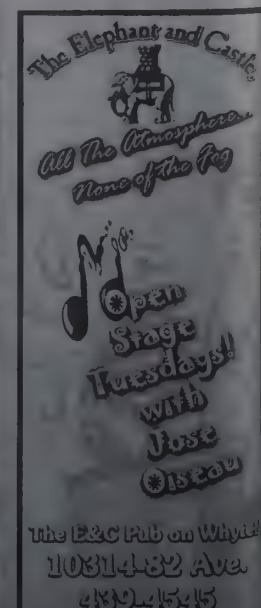
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## MUSIC Weekly

Continued from previous page

night

**SHREKCAFFEE** 10333-112 St., 433-1326. •Every SUN: Variety Night: 8pm-11pm. •Every SUN: Hobnail Boots. FRI 8pm. **Morgan Davis**, SAT 10pm: Circus in Circumstances. MON 11 all ages show: Darryl's Comedy Bag, the Hunters, Jersey Pull. TUE 11pm: Capt. Nemo - CD Release Party. TUE 11pm: WED 14pm: Susanna & Veda Hille. WED 15pm: Phil Reynolds. FRI 16pm: Feeding Little Butterflies. Bocephus King. SAT 17pm: La Vieille Que Pourra.

**STARBUCKS** •Southgate (Southgate Mall) 431-2850) THU 8 (6:30-8:30 pm); Darryl Shepard, •Downtown (104 Ave., 112 St., 424-2455) FRI 9 (8-10 pm); Trouper Luu, •Jazz Caten (149 & Stony Plain Blvd., 489-2644) FRI 9 (7-9 pm); Rachelle Van Zanten. •WEM (489-8336) FRI 9 (7-9 pm); Hobnail Boots. •Depot 170 (170 St. 99 Ave., 481-6156) FRI 9 (7-9 pm); Just Mickey. •St. Albert (St. Albert Mall, 458-6551) FRI 9 (7-9 pm); Ruthen. •Southpoint (Calgary Trail South) 463-4300) WED 14 (7-9 pm); Corey Dunlyk.

**THE THREE MUSKATEERS CREPERY** 10146 Whyte Ave. •Every WED (8-11 pm): the Bobby Calms Trio; Cover \$5; students \$2.50.

**UPTOWN FOLK CLUB** Christ Church Anglican Hall, 12116-102 Ave., 441-0223. •Open stages thru July & August.

## Club nights

**1001 NIGHTS** 1001B-105 St., 448-1001. •Every FRI-SAT: R&B, Hip Hop, Retro with DJ Tee.

**BARRY T'S GRAND CENTRAL STATION** 6111-107 St. •Every WED & FRI: Ladies Night. •Every SAT: DJ Clay & DJ Damien.

**BOILERS DANCE PUB** 10220-103 Stree, 425-4767, 440-6062. •Every MON: Industry Night. •Every TUE: Rave Night. •Every FRI: Male Dancer/Ladies Night. •Every SAT: 80's Dance Night.

**BOODYS DANCE PUB** 10112-124 St., 588-6636. •Every SUN: Karaoke. •Every MON: Pool Tournaments. •Every TUES: Bocce Ball Dance Pub.

**CLUB 2000** 10812 Kingsway Ave., 479-266, Top 40, dance, techno. •Every TUE: Dance Night. •Every THU: Game Night.

**THE COCKTAIL CLUB** 2940 Calgary Trail 190-1188. Every FRI: T.G.I.F. Girls Night Out.

**LAILEO CLUB/RESTAURANT SPORTS** 10108-149 St., 414-6896. •Every MON: R&B, hip hop, and old school. •Every FRI: Hi NRG new groove with Jason & Every SUN: DJ.

**GALLERY LOUNGE** Mayfield Inn, 5615-109 Ave., 484-0821. •Every MON: Dan Daniels plays sounds from the '70s, '80s, '90s.

**LENHOUSE** 13103 Fort Rd., 472-9898. •Every WED: Chris Knight from Power 92. •Every THU: Ladies Night.

**MON HORN EATERY & WATERING HOLE** 8101-103 St., 438-1907. •Every MON: live music, full menu until close.

**ROG'S KNIGHT PUB** 9221-34 Ave., 433-97. •Every THU: Thursday Nite Raw. •The Party Hogs showcasing Edmonton's New Bands. FRI 9-SAT 10: Suspects. FRI 16-SAT 17: Jym'slave.

**SCANDO'S LOUNGE** 15163-121 St., 57-195. Daily specials from 12.7 pm-7 pm Sun.) •Every WED & SUN: Dance nights. Specials on THU nights including FREE pool!

**SEED WEM**, 481-6420. •Every FRI: Dance Party, hosts Kenny-K. •Every SAT 10 pm): Red's Rebels. •Every SUN: Dance Sundays. •Every TUE: Toonie Tuesday. •Every Weekday: Bowling. FRI 8pm-11pm: The Pat Travers Band. SUN 11: WCM Beach. •The Beach.

**ROOST** Private Members' Club, 834-104 St., 426-3150. •Every SUN: DJ D.J. Da Revery Shows. •Every MON: DJ D.J. Da Revery Shows. •Every TUE: DJ D.J. Da Da Ascension. •Every FRI: DJ D.J. Da Weena Love; Up-DJ XTC. •Every SAT: DJ Hill & Guest; Up-DJ Code Red. •Every SAT: Up-DJ Code Red. •Every SUN: Down-Retro; Up-House.

**FOR FROG'S** 10045-109 St., 429-1004. •Every FRI: Lady's Night. •Every Sunday Night.

**ORTSMANS CLUB** 5706-75 St., 413-3333. •Every Night: Dancing with DJ G. •Every MON: Dance with DJ G. •Every TUE: Ladies Night. •Every WED: Millennium Fridays. •Every SAT: Rocks 'n' JES. Schizophrenia 100% Dance.

**K2** 124-118 Ave., 454-5396. •Every FRI: R&B & Hip Hop, DJ Faval. •Every SAT: Top 40 R & B, appearing Edmonton Eskimos.

**CLAN LOUNGE** 8111-105 St., 428-1004. •Every FRI: Serious live music. •Every SAT: Live Music (9 pm). •Every SUN: Open Stage with Jose Oiseau. •Every TUE: 10089 Jasper Ave., 426-5535.

•Every THU (7 pm): Ladies Night. •Every FRI/SAT/SUN (8 pm): Party. •Every SUN (8 pm): Live in the Zone.

## Country

**CASINO EDMONTON** 7055 Argyle Rd., 463-9467, FRI 9-SAT 10: the Nomads. FRI 16-SAT 17; Lee Yule & Almost Famous.

**DRAKE HOTEL** 3945-118 Ave., 479-3929. •Every FRI-SAT & Every SUN aft: Second Chance Band.

**NAHSTVILLE'S ELECTRIC ROADHOUSE** Phase II WEM, 483-3289. •Every THU: Ladies' Night.

**ONE EYED JACKS PUB & GRUB** 13042-50 St. •Every FRI-SAT live music.

**WILD WEST** 12912-50 St., 476-3388. •Every WED & THU (7:30-9:30 pm): free dancing lessons •Every SAT aft. (4:30-7 pm): Jam. THU 8-SAT 10: K.C. Jones. WED 14-SAT 17: Midnight Flyer.

## Jazz

**BACKROOM VODKA BAR** 10324 Whyte Ave., 436-4418. •Every MON: The Valium Lovers.

**BIG DADDY'S** 4635 Calgary Trail N., 436-2700. •Every FRI & SAT: Jazz. FRI 9-10 pm: Robert Walsh Duo.

**CROWNE PLAZA** Crowne Plaza, 10111 Bellamy Hill, 482-6611. **LA RONDE** Top 40, dine & dance. •Every THU (7:30-11 pm): John Fisher. •Every FRI & SAT (8:11-11 pm): John Fisher & Christine BECQ.

**INNOMINA PUB** 5552 Calgary Tr. S., 414-1743. •Every SAT: Jazz & alternative: The Method (9 pm-1 am).

**IRON BRIDGE** 12520-102 Ave., 482-5620. •Every THU: Alfie Zappacosta.

**PHATZ LOUNGE** 10331-82 Ave., 413-0930. •Every WED (8:30-11:30 pm): Robert Walsh. •Every SAT afternoon (2-7 pm): Jeff Hendrick Trio. •Every SUN Root Stew.

**PRADERA RESTAURANT** Westin Hotel. •Jazz Brunch every SUN (10 am-2 pm).

**ROSE & CROWN** Sheraton Grande Hotel, 101 St. & 103 Ave., 441-3036. •Every WED-SAT (9 pm-1 am): Lyle Hobbs.

•Every SAT (10 pm-1 am): Acoustic Open Stage. •Every THU (5-8 pm): Live jazz with Dan Sakuan Trio.

**SORRENTINO'S** 10612-82 Ave., 474-6466. •Every TUE: Tabasco Tuesdays. •Every THU: Grand Marnier Thursdays.

•Patio Parties: July 8, Aug. 12.

**TOKYO NOODLE SHOP** 430-8388. Live soul/jazz every WED, shows at 8, 9 & 10 pm. WED 14: Janisa Weeks & Taro (Vocal & Guitar). SAT 17: Ian Alleyne (rhodes & vox).

**YARDBIRD SUITE** 10203-86 Ave., 432-0428. •Every TUE: Jam Sessions: Jazz & Blues.

**ZENARI'S** ON 1ST 10117-101 St., 425-6151. FRI 9-SAT 10: Dawn Chubai.

## Piano bars

**THE AMIGO RESTAURANT** 11607 Jasper Ave. •Every FRI & SAT (7-9 pm), evenings with Lise Villeneuve.

**CAFE AMANDINE** 8523-91 St. •Every FRI & SAT (6-11 pm): Andre.

**LION'S HEAD PUB** Coast Terrace Inn, 444-Calgary Trail South, THU 8-SAT 10: Mark McGarrigle. MON 12-SAT 17: Mark McGarrigle.

**THE LONDON BRIDGE PUB & EATERY** 7704-104 St., Calgary Trail S., 431-1748. THU 8-SAT 10: A.J. no cover. THU 15-SAT 17: Tony P. no cover.

**ROSE & CROWN** Sheraton Grande Edmonton Hotel, 10235-101 St., 441-3036. •Every FRI (4-7 pm): jazz: Central Park Lounge. •Every WED-SAT Lyle Hobbs Piano Bar. This weekend Jimmy Flynn.

**SHERLOCK HOLMES CAPLAND** Capilano Mall, 5004-98 Ave., 463-7788. FRI 9-SAT 10: Chuck Belumer. FRI 16-SAT 17: Dallas Wolbaum.

**SHERLOCK HOLMES DOWNTOWN** 10012-101A Ave., 426-7784. THU 8-SAT 10: 8pm. Sun: August. TUE 13-SAT 17: Tim Becker.

**SHERLOCK HOLMES WEM** 444-1752. •Every SUN: Newbie Night with Spirit of the Atlantic. THU 8-SAT 10: Tim Becker. TUE 13-SAT 17 (& 3-6 pm Sat Mat): Sam August.

**SHERLOCK HOLMES ON WHYTE** 10341-82 Ave., 433-9676. •Every THU: Celtic night. •Every SUN: Karaoke. THU 8: Celtic Night. TUE 13-WED 14: Ryan Wrigs. THU 15: Celtic Night. FRI 16-SAT 17 (& 3-6 pm Sat Mat): Duff Robison.

**ARDEN THEATRE** 5 St. Anne St., St. Albert, 459-1689. THU 8-SAT 10: Fresh Fest VII: (8:30-10 pm): 10 Pounds Swinging' Sirloin. (8:35-9:05 pm): Satellite. (9:10-

11 pm): The Big Show.

**SHERLOCK HOLMES ON WHYTE** 10341-82 Ave., 433-9676. •Every THU: Celtic night. •Every SUN: Karaoke. THU 8: Celtic Night. TUE 13-WED 14: Ryan Wrigs. THU 15: Celtic Night. FRI 16-SAT 17 (& 3-6 pm Sat Mat): Duff Robison.

**WITH SPECIAL GUESTS** Giggol Rants

**FRIDAY JULY 9** FRANCIS WINSPEAR CENTRE

**TICKETS AT** WINSPEAR BOX OFFICE

**CHARGE BY PHONE** 438-1414

open stage following first set.

**JU'S PUB** 13160-118 Ave., 451-9180. THU 8: Open Stage Jam Nite: all bands welcome. FRI 9-SAT 19: Faces First, no cover.

**KING'S HORSE PUB** 4211-106 Street, 462-4627. •Every MON: bar/restaurant industry night.

**MARIO'S** 4990-92 Ave., 466-8652. •Every THU-SAT: Rare Occasion.

**NORTHLANDS** Golden Carter, Exhibition Grounds, 451-8000. THU 15 (10 pm): all ages event: Reverend Horton Heat, Wreckety. TIX: \$19.50 (adv. @ Sonix, Freecloud, Blackbird, Rev. Farside WEM).

**PONCHO'S PUB** 9006-132 Ave., 473-7131. •Every FRI live music/DJ dance •Every SAT Karaoke/DJ with Brenda.

**ROAD HOUSE** 11540 Stony Plain Rd., 483-1100. •Live music THU-SAT. •Sunday Showcase (8-2 pm).

**THE SKYREACH CENTRE** 451-8000. FRI 9 (7:30 pm): the Moffats, Pazzak. TIX: \$26.50. SUN 18 (7:30 pm): DC Talk, jars of Clay. TIX: \$32.25, \$27.25.

**THUNDERDOME** 9920 Argyle Road., 433-DOME. •Every THU: Ladies Night. •Every FRI: Millennium Fridays. •Every SAT: Rock Show: Triphammer, Diesel Fly, Phoenix. FRI 16: Metal Show: Thumb & Lure.

**THE HARD ROCK CAFE** (1638 Bourbon St., WEM, 487-ROCK. THU 15 (9 pm): Clear Isabell, no cover.

**THE HIGHRUM** 4926-98 Ave., 440-2233. FRI 9-SAT 10: Knee Deep in Grass, Bell Jar Blues Band.

**HORSESHU COCKTAIL CLUB** 12536-137 Ave., 457-4000. •Every MON: House band Shu Fits led by Sandro Dominelli,

**WINDSOR BAR & GRILL** 11712-82 Ave., 433-7800. •Every TUES: Canadian Music Night. Every SAT: live music.

**THE WINSPEAR CENTRE** 428-1414. FRI 9: Giggol Aunts, Counting Crows

**EDMONTON'S BLUES HOT SPOT**

**BLUES ON WHYTE** *LIVE MUSIC 7 DAYS A WEEK*

**July 5 - 10:**

**Brent Parkin**

**July 12 - 17: The Twisters**

**July 19 - 24: Nigel Mack**

**July 26 - 31: Tacoy Ride**

**In The Commercial Hotel • 10329 Whyte Ave.**

**TONIGHT!**

**counting**

**crows**

**WITH SPECIAL GUESTS**

**Giggol Rants**

**FRIDAY JULY 9**

**FRANCIS WINSPEAR CENTRE**

**TICKETS AT**

**WINSPEAR BOX OFFICE**

**CHARGE BY PHONE** 438-1414

# Courtney reveals a Hole lotta Love

Icon has celebrity status and *Celebrity Skin*

BY MIKE USINGER

**N**ow that she's over her recent bout of self-diagnosed paranoia, Courtney Love is feeling just fine. For months leading up to the release of Hole's *Celebrity Skin*, the 35-year-old singer, actor and generational icon admits, her emotions weren't exactly stable. And things didn't get any better when the disc failed to convince impressionable young North Americans to burn their Backstreet Boys and Britney Spears CDs.

To find the root cause of her distress, you have to back up to 1996, when Love orchestrated one of the most celebrated arrivals in Hollywood since that of Quentin Tarantino. Making a seemingly effortless transition from rock 'n' roll to celluloid, Hole won universal acclaim for her portrayal of Althea Leasure in *The People vs. Larry Flynt*. While the predicted Oscar nomination never arrived, Love at least scored an invitation to the Academy's big bash. In the months that followed, the onetime grunge queen went uptown with a vengeance, hitting all the right Tinseltown parties, fielding movie offers, landing on the cover of *Vogue* and eventually modelling for Versace.

That would have all been fine were it not for the fact that when she first entered into the pop-culture consciousness of North America, the former stripper gleefully positioned herself as an all-around bad girl. As her mountain of often-negative press clippings proved, the pre-Hollywood edition of Love was hard-core: if she wasn't punching out Bikini Kill's Kathleen Hanna backstage at Lollapalooza, she was baiting a flustered Madonna on MTV. After the Oscars, her fans hailed her as a Renaissance woman for the grunge generation. Her detractors slapped her with a less flattering label: sellout.

Figuring out how to behave when you're sipping champagne at Spago was easy enough. For Love, the difficulty came when it was time to step out of the ball gowns, strap the guitar back on, and return to the dirty trenches of rock 'n' roll.

## The Flynt report

"Even though I now feel more confident and happy, I was really paranoid for about a year and a half," Love admits. "Basically, what happened was that I quit taking drugs and I walked out into the world and was sort of in this film that was really well-received. So, after years of living a more destructive lifestyle, I had to, instantly, kind of court this world which had incredibly nice value systems, but with protocols that I had never encountered before. And then I had to reconcile these two worlds. You know—I want to live a happier, more productive lifestyle, but the question was, did I want to renounce being in a great rock 'n' roll band for that? The answer was 'No way.'"

Of course, Love isn't the first rock star to cross over into film. But what makes her different from David Bowie, Mick Jagger, Madonna, Sting and a small army of failed hopefuls is that not only did she earn rave reviews for her efforts, but she's also from an alt-rock subculture that's traditionally avoided

having anything to do with the mainstream.

"I don't think the media, or our generation, ever experienced a celebrity with my choices before—somebody that was actually worth something in the music community proving they were worth something in the film community. The cynical question became then: 'What's she going to choose?' Are you going to choose the bourgeois road to the upper middle class, where you are mollycoddled, or are you going to prove what a punker you are by walking down a road to destruction? I've never had to deal with any of that before, and that's where the paranoia came from."

## Nothing's more punk than TV commercials

Which road is the honourable one depends entirely on how you define punk rock. Narrow-minded purists will argue that being a true punk means you have to strut around in a ripped NOFX shirt, live on Kraft Dinner and spend your days squeegeeing windshields at downtown intersections. But those who've paid their dues know there's nothing more punk than being yourself—even if that happens to piss off the holier-than-thou faithful. That's why there's nothing more punk than Mike Ness putting Social Distortion on hold to make a country record. Or Henry Rollins doing voice-overs for Gap ads. Or Courtney Love striding onstage at the Dorothy Chandler Pavilion in a Versace dress.

It's when the subject of Rollins's Gap ad is raised that Love, in a roundabout way, explains how she finally decided there's nothing wrong with wanting to be the girl with the most cake.

"You know what? You have this fucking problem that 22-year-olds don't have—which is that you and me are still being pathetic discussing Henry's Gap ad," she says. "Do you think that a 45-year-old boomer gives a fuck about Henry's Gap ad? All he's smugly doing is going, 'Yeah, of course Henry Rollins sold out; I did, too.'

"I'm not busting you—I'm only saying that you, like me, have a subconscious chip in your head: 'this is the cloud that darkens our little, secret quiet generation. We're going to be dragged to the gallows with nothing to remember us by because we've been brainwashed by the boomers who raised us that if we succeed, then we're selling out all of our ideals. Anyway, my point is that kids who are Blink 182 fans or who are buying Epitaph records can't ever have the selling-out argument because they are three generations away from what punk once was.' The only people that still argue about this kind of stuff is me to myself, and people our own age. We're the most pathetic people, and that's why nobody is going to remember us unless some of us do things that are notable."

## Original Skin

While Love acknowledges that *Celebrity Skin* finds her wholeheartedly embracing pop, she argues it's not the first time she's done so. Long before she and Hole co-founder Eric Erlandson began working on *Pretty on the Inside*, the band's abrasive debut, Love took her first serious crack at the music business. It was only after being shot down by the recording industry that she began writing songs that sounded like an inner-city riot.

"I'm going to tell you something that I told someone the other day, and he didn't believe it," Love says. "In 1985—a time when you'd go out to look for girl music and would be lucky to maybe find a Throwing Muses record—I was in this band. We were all women, except that I'll admit we had to get a male drummer. We were cute, we wrote eight immaculate pop songs, put four of them out there, and no one gave a fuck. How in the hell, when there was a vacuum that desperately needed to be filled, could three women, who are hot, put out four immaculate pop songs and have them be ignored?"

In hindsight, the band in question—the San Francisco-based Sugar Baby Doll—was every bit as much a supergroup as Seattle grunge prototype Green River. Kat Bjelland went on to form the superabrasive Babes in Toyland. Jennifer Finch found antistarism with L7. And Love headed to Los Angeles, where she put together the first edition of Hole.

## Justify my Love

Just as Hole's debut was coloured by Love's initial dealings with the record industry, *Live Through This* reflected what it was like to be caught in the middle of the great grunge explosion of 1991. And thanks to her high-profile marriage to Kurt Cobain, Love found herself at ground zero. And, with a fervour not seen since the salad days of Yoko Ono, the press vilified her as everything from a talentless opportunist to a gold-digging junkie.

*Live Through This* silenced critics. In retrospect, it's every bit as grippingly personal a disc as Nirvana's *In Utero*. From the runaway locomotive "Violet" (in which she howls "Go on take everything—I want you to") to the revamped Seattle sludge of "Miss World" (which found her roaring "I made my bed I'll lie in it/I made my bed I'll die in it"), Love spilled her guts and splashed them out for the world.

"Without the benefit of history, there was no way you could be in the middle of all that and understand what it was like," she says. "To be a couple that persecuted, and to be such weak people, so frail and reactive, huddling together because the whole world is going [she makes a sound like a bomb going off]. You've got your own team, the sectarian left, splintering off and pointing accusing fingers. We're fucking picking nits off Eddie Vedder and Eddie Vedder is trying to take on the Constitution, and the whole fucking world is damning me to the stake. It was insanity. So in reaction to that, I made a record about it."

**Courtney Love is cured!**

With *Celebrity Skin*, Love made no attempt to repeat that process. If there's one thing she's working to change about herself, it's that she's always been a reactive writer. In other words, take a listen to *Pretty on the Inside* or *Live Through This*, and you get a clear sense of what was going on in her life—and in pop music—at the time. The most immediately striking thing about *Celebrity Skin*, therefore, is that it doesn't play like a harrowing therapy session.

"This record was really hard, because I didn't want to address Kurt's death in a way where all the songs would be about living in this house with my daughter, going through this horrible thing, and how it's taken me years to deal with it. The abstract terror and horror of what happened is obviously there, but the gravity of it has still

not dawned on me to a certain degree. I know that it will be an albatross on my daughter—and I have very definitive ways of protecting her from that. The main thing was that I knew that, creatively, I wasn't going to respond through my music."

Love pauses, and then continues.

"Maybe you'll understand it if I put things this way. I had a really big decision in front of me. I'm a relevant writer and we're a really good band—me and Eric are a good team. Then this thing happens. History is not going to care about this thing the way our generation cares about it. So I had a choice: do I write about this, or do I write around it? And I chose to write around it, because to do otherwise would have been, well, undignified. Not right. Dishonourable. Exploitative. Cheesy. Does all this make sense?"

Actually—unless you're the kind of person who considers Elton John's "Goodbye English Rose" genuinely touching—it does. Once she decided the follow-up to *Live Through This* wasn't going to be a sonic exorcism, the challenge was to come up with a new plan.

"I had to use my brain," she says. "It was a matter of learning manners that I'd never learned before. It was a matter of courtliness, of ready-for-battle things in maybe a more 16th-century way, to develop the heart of a courtesan, to be more oblique and yet still express exactly what I was thinking, without it being straight-up. In the end, as a performer, I gave myself a record full of beautiful, complex maps and tracks. Every night I can go for inspiration, which I couldn't do if I'd just written, plain out, 'This guy died and it's horrible.'"

## Not the Marilyn kind

Still, not everything has been sunshine and lollipops since the disc's release. Against her better judgment, Love signed on for a package tour with prosthetic-boobed, G-string-sporting, all-purpose millennial bogeyman Marilyn Manson. For reasons that, at the time, were only vaguely defined, she pulled Hole off the bill after just a handful of shows.

"The shows were really scary," Love says. "There wasn't enough room for the both of us—I just didn't like dealing with his energies. I don't understand the way he plays with dark tools—why would you bring death and ruin and drugs on yourself on purpose? And why would I ever let my band go on tour with him? Don't ask me. I ask myself that question every day. I was bullied into it, and my record company had a big interest in it. But at least I called it when I saw it."

And she's done the same with Lilith Fair—a festival that, quite frankly, could use the kind of edge that's made Love notorious. Even though she has a host of reasons why Hole would be good for Sarah McLachlan's female-oriented, feel-good love-in, the band won't—as was previously announced—be performing on select dates.

"They were going to pay us five cents," she says candidly. "It's like, 'You know what, you guys? Fuck you,' for one thing. I think the whole Lilith thing might fall from the greed of it—so did Lollapalooza, so what's new? But anyhow, for five cents, let them eat cake. They can throw up some nice Top 40 music, and we don't care."

## Kids trust Love more than their parents

What she does care about is the fact that—through sheer personal magnet-

ism alone—convinced all sorts of young women to pick up a guitar and start a band. It's something she doesn't underestimate, which explains why, when Hole played Vancouver with Marilyn Manson last March, she found her set and then climbed into the Prince Coliseum bleachers to talk to teenage fans. Unlike most rock stars, Love genuinely seems to remember what it was like to be an acne-scarred adolescent with low self-esteem.

"Do you remember when you were young, and you'd stare at someone onstage and think, 'Oh my God, I looked right at me?'" she asks. "So I have this kind of rescue fantasy. When I see kids in the audience, I think, 'Okay, that's me, and it would be cool if the person onstage would come down and save me.' Not going to be able to save even one of them, but I'll do my best, because I genuinely like kids. I like touching them; I like hanging out with them. I didn't have my lust for my art, but I would have ended up working with them."

There's more, of course, to Love's rescue fantasy than a need to be a guidance counsellor. From Born to Be Seven Year Bitch, she says, the Spice Girls generation once boasted a mobile army of ready-for-battle rockers. Even though the war has temporarily lost to radio-friendly pop shakers like the Spice Girls and Britney Spears, Love is convinced she needs to be signing up new recruits.

## Dig your own Hole

"You know what?" she asks. "There's huge futility here, because my band have failed. How they are remembered historically is up for discussion, but there's no denying that they failed. There are only people who've really succeeded in my genre are the polished pros—whole idea of DIY, get a guitar, start a band is, for girls, bitterly a lie. I read a review of the new Sleater-Kinney record and it was like 'The Hot Rock'—it's a great album.' No it's not. It's a fine record, but considering what could be, considering their duty of considering their obligation, it's a failure. I've seen them spouting manifesto audiences. That's fine. You talk your game, and when you're done talking your game, go learn your craft."

"I look at those girls in Olympia, she continues, "those girls in L.A., those girls in Minneapolis, those girls in New York, those girls in London and think, 'Where the fuck are they? They are all gone. I'm one of the last survivors, so the only way I can prove that it hasn't all been a lie is by succeeding.' That's why when I hand the guitar every night, I'm like 'Man—I hope you get rewarded there.' I really do."

"One of the things that makes me really proud," she continues, "is the little while ago, *Entertainment Weekly* which is really nasty, mean and cynical and gets on me every week, did a music issue. They went through the '80s picking out two people who had the most influence. The '80s had Madonna and Michael Jackson, and the '90s had me and Beck. And each of us was a sentence about our main achievement. Mine—and I was grateful for this—was that I brought punk to pop. I know that other people have done that, so I don't want to brag. I just want to say that it's been an honour to know someone out there who's done a good job."

# Taking the Edge off? Putting the Fest on!

Your minute-by-minute guide to Edgefest

## Serial numbers



**Serial Joe • Bear Stage • 1:10 p.m.** Pop Face Down into your CD player and you'll quickly see what a solid job Serial Joe has done on their debut release. Then take into account that these guys aren't allowed in restricted movies, and you're simply blown away. Ranging in age from 14 to 15, Ryan, Dan, Jon and Steven have a natural flair for creating a most thumping brand of rock.

Edgefest should be a blast for them, especially considering Silverchair is on the bill, too. While bands like Hole and Moist might chat about rock stardom, drugs and the like, the two teen acts will probably converse about a few more basic things... like how best to clear up zits, and whether an N64 rocks more than a Playstation.

Come September, Serial Joe's "What I did on my summer vacation" spiel should blow their classmates' outta the water. —DAVID DiCENZO

## Vertical Horizon Rushes the stage



**Vertical Horizon • Bear Stage • 1:40 p.m.** American rockers Vertical Horizon have a strange connection with Canada—the Edgefest tour marks their first time playing in the Great White North, but band member Matt Scannell happens to be huge Rush fan (as in "seen them 10 times" kind of fan).

"I'm so excited," he has said of the chance to play north of the 49th. "Our A&R guy was working in Canada for a long time. We've cornered him and made him promise to take us fishing and see some sights up there."

And if the A&R dude is tied up, maybe the four-piece could get Geddy Lee to fill in. Lord knows he's got the time. —DAVID DiCENZO

## Angels of the Warning



**Rascalz • Main Stage • 2:00 p.m.** The Rascalz have their work cut out for them, if comments on the Edgefest chat website are any indication. Concertgoers have been passionate about the event, but find rap a little

hard to swallow. "This is a rock festival," read one comment. "I want to keep it that way."

Well, sorry, fellas, the Rascalz have other plans. Their 1997 disc, *Cash Crop*, garnered them gold status and critical acclaim to boot. They've won several Juno awards, including the infamous 1998 Best Hip Hop Recording prize. The group refused to accept the award for their single "Northern Touch" with fellow rappers Kardinal Offishall, Choclair, Thrust and Checkmate, because they felt the Canadian music awards misrepresented the diversity and influence of hip hop.

Now with a new disc, *Global Warming*, the Rascalz—Misfit, Kemo, Red 1, Dedos and Zebroc—seem intent on toppling a few more misconceptions about hip hop. The fact that they've been invited to participate in this year's Edgefest is an important point in the group's history; it's an acknowledgment of their growing popularity, but also a sign that rock 'n' roll isn't the only voice of rebellion anymore.

"No frills," says Misfit of their set at Edgefest. "Just ripped mics, busted speakers and rocked floors."

Sounds like they'll fit right in, actually. —DAVE JOHNSTON

## "Sunshine" supermen

**Len • Bear Stage • 2:20 p.m.** Appropriately, the first single from Len's CD *You Can't Stop the Burn* is "Steal My Sunshine." The group is UV-ray hot and hopefully Edmonton's baleful weather patterns won't rob Edgefest-ers of a well-deserved sunny day they way they did last year.

A late but welcome Edgefest addition, the eccentrically named member of Len (The Burger Pimp, D. Rock, Drunkenness Monster) fuse pop, hip-hop, soul, electronica and even soul. The chance to see and hear Len's studio-heavy material in a live setting should not be passed up. —YURI WUENSCH

## Mason down in Mouth over NBA finals



**Wide Mouth Mason • Main Stage • 2:40 p.m.** Wide Mouth Mason never give up the chance to play in Edmonton, a city that's become sort of an adopted home-away-from-home for the Saskatchewan trio—and they especially make a point of playing a date like Edgefest, which lets them hook up with a bunch of friends from other bands. Drummer Safwan Javed says the outdoor summer gigs are a welcome change from the usual show—yup, the Commonwealth Stadium stage in July, amongst pals, is much more inviting than freezing your ass off playing on some ski hill in the dead of the Canadian winter.

"It's always fun to kick back with the other bands," he explains. "Whether you're playing some football or just catching up, it's nice fun. Musicians all understand each other's lifestyles."

This year's Edgefest lineup is an especially good one for Javed, since it's packed with bands WMM has tons in

common with, like Big Wreck and Moist. The fan in Javed is also looking forward to catching fellow Canadians Rascalz, a unique addition to this year's lineup.

"I think that's a first," Javed says of the decision to include a hip hop group on the bill. "It's about time. It may be a little late, but they're starting to recognize that hip hop is part of mainstream music now."

WMM's current tour will serve a few useful purposes. Besides test-driving their latest material and getting a sense of what's working well onstage, the live dates should be therapeutic for Javed, who's in mourning over a loss. Don't get too worried though—no one died. Javed, a diehard New York Knicks fan, was thoroughly traumatized by his team's recent loss in the NBA finals to the San Antonio Spurs.

The superstitious drummer wouldn't even discuss the Knicks' involvement in the finals prior to play beginning ("I'm not saying anything," he told *Vue Weekly* back in June), so there's no chance at all he'll talk about it now.

Perhaps a future song will tell it all. How does "Latrell, My Belle" sound for a working title? —DAVID DiCENZO

## Finger Eleven: can you digit?



**Finger Eleven • Bear Stage • 3:10 p.m.** It's been a long way back for Burlington, Ont.-based quintet Finger Eleven.

In '94, the band (vocalist Scott Anderson, bassist Sean Anderson, drummer Rich Beddoe, guitarist James Black and guitarist Rick Jackson) made a splash with Mercury Records as the Rainbow Butt Monkeys. But, after a successful debut, the band decided they hated the Monkeys name and opted for Finger Eleven. They went into the studio with Arnold Lanni (Frozen Ghöst) to record *Tip*, their follow-up.

Then they got word they were no longer on a major label. Eventually, they got a deal with American indie Wide-Out and a Canadian deal with Sony Music.

"We're at the point where we're basically starting over in Canada," says Black. "We're lucky things happened to us when we were young, when we didn't really have an idea of what we wanted to achieve... We had options for a major-label deal in the States, but we sat back and thought, 'Do we want to go through the same bullshit we did with a Canadian major? Why would we want to get in the same situation again?'"

Tip's first single, "Quicksand," has created a buzz on Canadian radio and has sparked interest in the States. In fact, the band may be better known in the United States than it is in its homeland.

"We've toured the USA for 11

months solid," says Black. "It's really growing. It's a really cool situation. People down there don't listen to us because they're forced to. We're not force-fed to anyone. We're not an MTV band—and that means we'll have the kind of fans who stick with us for a long time."

And Black is also looking forward to being on the same bill as notorious rock brat Courtney Love.

"I'll tell you this," he says. "I'll be very disappointed if Courtney Love doesn't turn out to be a total bitch. After all, she has to live up to her hype. I don't care if you print it—she can come and take me on anytime. I'm not afraid of her." —STEVEN SANDOR

## Edwin leaves Earth, orbits Sun



**Edwin • Main Stage • 3:30 p.m.** Edwin could have taken the easy way out. He could have stuck with the boys from I Mother Earth and their incrementally successful pursuit of rock 'n' roll glory and Canadian music stardom. But sometimes, as they say, you've just got to go your own way.

The one-named wunderkind left his bandmates nearly two years ago over what, loosely speaking, you could call artistic differences. "We all realized it was time for a change, we just knew it," Edwin said during a recent swing through Edmonton to promote his debut solo disc, *Another Spin Around the Sun*. "Things had come to an impasse where we had to make new decisions and set new goals, which would have required a minimum of another five years of my life. I wasn't into it and they weren't into it. So I left. It was amicable but it was necessary. They didn't beg me to stay—and if they had begged, it would've been fake anyhow."

Now Edwin (yes, he has a last name—just don't expect him to reveal it) is hitting the open road for the first time since, um, hitting the road. Sony Music Canada was rather crafty in its promotional approach to their new commodity. Edwin did a few low-key high school gigs after his CD was released last winter, playing with some pals from the group Glueleg. Boom—all of a sudden he's on the Edgefest circuit sharing the stage with the likes of Hole and I Mother Earth contemporaries Moist.

"I'm a little nervous," Edwin admitted about his first big solo test, "because it'll be the big introduction of my band to the scene. The other bands have been playing together for a long time. They're more in game shape. So we're going to have to hit the ground running." —DAN RUBINSTEIN

## Treble yell

**Treble Charger • Bear Stage • 4:10 p.m.** In the none-too-likely event that Treble Charger's music career goes tits

up, there may be a backup plan in the



works. The Ontario-based act, who got their start on renowned indie label Sonic Unyon, were recently at work on an upcoming film. Mr. Music stars Fleetwood Mac's Mick Fleetwood as a head of a record company, and the boys from the band play, well, some boys from a band that just inked a deal. Treble Charger performs three songs in the flick, including "Friend of Mine," "Ever She Flows" and "Mercury Smile."

But fans need not worry; university-educated band members like guitarist/vocalist Bill Priddle know where their bread's buttered—playing straight-ahead rock 'n' roll. —DAVID DiCENZO

## Get on the Good foot



**Matthew Good Band • Main Stage • 4:30 p.m.** Canada has been great to the Matthew Good Band. Unfortunately, the same can't be said for Edgefest. Good, who likes his live shows to be spontaneous and crazed (like the flake that he is), tore a groin muscle moments before he went on stage for an Edgefest show last summer in Barrie, Ontario. Ever the showman, the B.C. native hung in and performed the gig, hopping around on a single leg.

Okay, so his moves certainly weren't as crisp as usual... but they couldn't have been worse than that freaky Alanis's. Besides, Good's all about the music, and accordingly, he's hasn't stopped working on his new disc, which is scheduled to be released in early fall. And with his established base of diehard fans, sales shouldn't be a problem.

Can you spell "platinum"? —DAVID DiCENZO

## On being a Neon



**Silverchair • Main Stage • 5:30 p.m.** If the members of Silverchair were baseball players, their slugging per-



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## Edgefest

*Continued from previous page*

century would be incredible. They're two-for-two in terms of successful discs with their debut *Frogstomp* and the followup *Freak Show*. The Aussie boys released their latest, *Neon Ballroom*, earlier this year and all signs indicate the trend will continue with their third kick at the can.

For a (very) young band that has sold more CDs than most performers could ever dream of, Silverchair's Ben Gillies, Daniel Johns and Chris Joannou have reached yet another milestone. At 19, the members don't have to worry about getting carded at beer tents. Fosters for three, please. —DAVID DiCENZO

### Get yer Wrecks off



Big Wreck • Main Stage • 6:40 p.m.

Success in the music industry was a given for the guys from Big Wreck. The members all hooked up at the famed Berklee College of Music in Boston, and after boredom quickly ensued, they got down to the business of practising and performing—a lot. Besides, Big Wreck frontman and Toronto native Ian Thornley said there were 15 guys to every girl at Berklee... so if we take a second to do the math, we see music students + no gilrs = lotsa time to play. The results have been obvious: three consecutive Top 10 radio hits, a platinum debut in Canada (*In Loving Memory of...*) and a win in the Outstanding Debut Rock Band category at the Boston Music Awards.

There's no escaping the ladies now. —DAVID DiCENZO

### Moist behind the ears



Moist • Main Stage • 7:50 p.m. The

band members from Moist wear many different hats. First and foremost, they're musicians, and the dedicated following they've amassed over the last six years is indicative of just how good they are. The Canadian alt-rock five-piece can also add Webheads to their unofficial list of titles, seeing as charismatic frontman David Usher and co. have developed a certain affinity for the Internet and e-mail (they seriously dig answering all those messages). Finally, Moist are magicians—what else do you call a band that turned a \$4,500 debut recording into a multi-platinum release? —DAVID DiCENZO

### Hole lotta nothin'



Hole • Main Stage • 9:00 p.m. Here

at Vue Weekly, we've decided to cover every band playing in Edgefest except Hole. Sure they may be the headliner, but haven't you had enough of the new and oh-so adorable Courtney Love. Psych! Actually, there's a very extensive interview with Love on page 18. Enjoy! ☺

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## Head into the Bombshter

This Saturday, the New City Compound hosts another event by local promoters Emmit Entertainment, who produced the well-received party *Time* a few months back. This party, titled *Flex* (one of these days, they're going to run out of monosyllabic four-letter words) offers a hearty hip-hop flavour throughout its lineup, topped off with a four hour set featuring the Phoenix, Arizona-based group the Bombshter DJs.

The group has generated a strong buzz with their helter-skelter approach to musical selection—for instance, a classic Grandmaster Flash break could easily segue into AC/DC. Unlike other turntablist tag teams, Z-Trip, Emile and Radar veer off from the usual hip-hop route and explore the outer realms of popular music to find their muse.

"It's an eclectic mix and you can't really label it," explained Z-Trip to an Arizona-based entertainment website last month. "What we play is Bombshter music; it's what we define as the best of every style, and there are no styles that are limited. You could play a polka and rock it."

Last year, Z-Trip and Radar collaborated on a live recording made during an appearance at a Future Primitive session in San Francisco. The disc zips between genres at a breakneck pace that leaves you wondering how they did it. It isn't unusual for the three of them to fire up a drum machine or an effects box during one of their performances to expand their sonic palette. Simply splicing tracks together is not enough.

"I wish more people saw what we do as an art form," laments Radar. "We are musicians. We get across to people's emotions through the music we play and there's the same energy [onstage] that a live band can put out."

In their native Phoenix, they are heralded not so much as talented DJs as they are geniuses. Are they the bomb, though?

## Chinga que?

Sonicnet.com reports that El Salvador radio will be banned from playing material by the Latin hip hop groups Mecate and Molotov. In a statement issued by Morena Serpas, a spokesperson for the Central American country's

minister of interior, the groups do not reflect the morality of the population, nor are they "healthy entertainment."

The Mexican-American group Molotov is renowned for their vulgarities-laced tracks, including one called "Chinga Tu Madre." Loosely translated, that means, "fuck your mother."

HM. So that's how things are in their family.

## Kool Keith Krazy?

Eccentric rapper Kool Keith and his frequent collaborator Kut Masta Kurt have parted ways due to allegations that Kool Keith was unable to play European dates because he had been committed to a mental asylum. The incident blew open after fellow rapper Motion Man told the crowd at the Glastonbury Festival in England that Kool Keith had been institutionalized. The former Ultramagnetic MC denied the allegation on KoolKeith.net and fired Kurt, accusing his collaborator of booking a series of European shows behind his back, as well as taking too much credit on their new disc, *First Come First Served*. The disc was made under the name Dr. Dooms, one of Keith's many pseudonyms.

Kurt told Billboard.com that the story was the work of other parties, and that he only played along with the rumour, stating, "I was only covering Keith's ass."

After the breakup of the Ultramagnetic MCs in the late 1980s, Kool Keith, whose real name is Keith Thornton, spent some time in a mental institution to treat his depression. He made a comeback a couple of years ago, releasing material under the name Dr. Octagon. He is currently finishing work on a new disc made under the name Black Elvis, due for release later this summer on Sony.

Maybe Keith couldn't make it because he didn't know which passport to use.

## Bike racks, three o' clock

Violence in the hip hop community has again reared its ugly head in two separate incidents. Rapper DMX and his wife were arrested last week on several charges, including possession of a weapon for unlawful use, after their home in Teaneck, New Jersey was searched in connection with the investigation into the shooting of the rapper's uncle and manager, Ray Copeland. Copeland was shot in the foot during an altercation in Ft. Lee, New Jersey (we're not making this up), and a warrant was issued to search the home. Among the items seized were a Tec-9 semi-automatic pistol, a large-capacity bullet clip, a bulletproof vest, hollowpoint bullets and assorted drug paraphernalia—all of which are illegal in the state. Also, 14 pit bulls were turned over to the ASPCA after they were found to be



Rapper DMX

kept in a manner that endangered the animals' health.

The rapper, whose real name is Earl Simmons, was later released on \$50,000 bail, while his wife Tashera was released on \$2,500 bail. The higher bail amount for DMX was justified by his prior record, which includes an alleged assault on a motorist in May and a connection to a stabbing incident at a concert in Denver, Colorado in the same month. Teaneck police deny the arrest was made in connection with the manager's shooting, but also will not comment on the search, reports Sonnet.com.

Meanwhile, outspoken rapper Luther Campbell of the 2 Live Crew was arrested at a nightclub in Miami after he allegedly beat another patron. The incident began inside the club, where the patron had apparently blocked Campbell's view of a performance on stage. The rapper argued with Mathieu Fabrice, and then allegedly struck him in the face with a whiskey bottle, according to a report by the Associated Press.

Campbell was released Tuesday morning from the Miami-Dade County Jail after he was formally charged with the attack.

Sometimes, you just wish you had made it a blockbuster night, don't you?

## It's the end of the world as we know it

It gives you pause for thought, if you have the guts. SoundScan, a retail charting company, has announced that the Backstreet Boys' latest disc, *Millennium*, has shipped over five million units, making it the most successful disc of the first half of 1999. The CD has only been out for a couple of months, and was recently bumped from its top slot on the Billboard 200 last week by the new Limp Bizkit disc, *Significant Other*.

That disc, by the way, has already shipped 650,000 units in its first week of release.

Right behind the Backstreet Boys, both Ricky Martin's self-titled disc and Britney Spears's ...*Baby One More Time* have both shipped over four million units each.

If you're over 12 and played any part in this, hang your head in shame—and go stand in the corner. ☺

## charts

### DJ HI-FI Princess—New York City

1. "Understood"—Eternal Basement (Blue Room)
2. "Trammel Machine"—Der Dritte Raum (Virgin)
3. "Magnitude"—John Selway and Christian Smith (Primate)
4. "Interrupted Melody"—Kelly C Atmosphere Music
5. "Confusional State"—Slide (Flying White)
6. "Take Back"—Planetary Assult System (Peacefrog)
7. "Funk Truck"—Kamahele (UnderTow Records)
8. "Sirens"—Co-Fusion (original mix) (Kevi Music)

### 9. "Phase One"—RnD Technologies (Blue Room)

10. "05"—Joel Mull (Code Red)

### DJ Sequential Tom—New York City

1. "2Anti Misfit"—Eat Static (Planet Dog)
2. "A Good Bug Is A Dead Bug"—Lou Maximizer (Question Mark)
3. "Mothership Earth"—Kopfuss Resonator and DJ Aze (Flying Rhino)
4. "The Technical Machine"—Ars Larson (Shot)
5. "Plug Out"—Fancy Vision (Twisted)
6. "The Right Stuff"—Joulouka (Matsuri)
7. "Bubbles"—Electric Universe (Spirit Zone)
8. "Teleflash"—Slap (Naja)

### 9. "Breakdown"—RnD Technologies (Planet Rythm)

10. "Contact"—Eat Static (B-World)

### DJ Slimboy—Rebar

1. "Hey Boy Hey Girl"—Chemical Brothers (Virgin)
2. "Rendezvous"—Basement Jaxx (XL)
3. "Saltwater"—Chicane (Xtravaganza)
4. "Fun-K-Tronic"—Pills (Wax Trax)
5. "Bodyrock"—Moby (V2)
6. "Out of Control"—Chemical Brothers featuring Bernard Sumner (Virgin)
7. "9PM (Till I Come)"—ATB (Ministry)
8. "Praise You"—Fatboy Slim (Skint)
9. "Pop 3000"—Dax Riders (Subscience)
10. "Big Love"—Pete Heller (Essential)

# hard times

July 15  
MCB  
McGregor  
Barbara  
Dynamite  
Dynamite

July 16  
Geddy Lee  
Geddy Lee  
Geddy Lee

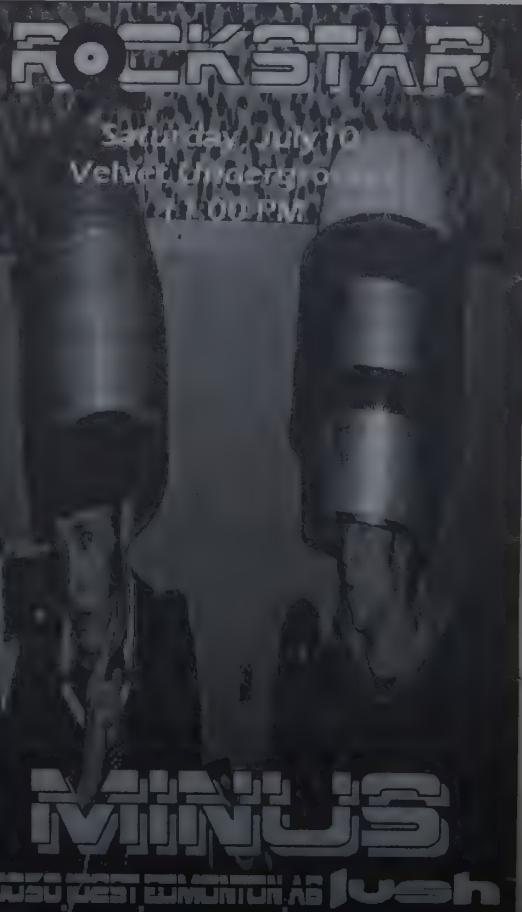
July 22  
Jeffree  
Jeffree  
Jeffree

July 29  
Davey James  
Davey James  
Davey James

upstarts  
GOOD TIMES  
retro & classics

75¢ tickets  
\$6.25 domestic pugs  
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DJ Hutch plays trance,  
techno & ambient

**CATCH THE BERT**  
Saturdays 4PM - 6PM  
DJ Spilt Milk plays  
breakbeats, house,  
hip hop & techno

**FREQUENCY**  
Saturdays 6PM - 7PM  
DJ Deluxx plays  
house & techno

**BRIAN STONE STATION**  
Reggae and calypso  
every Friday night  
from 7PM - 9PM  
with H-Rich

**THE BLACK EXPERIENCE**  
IN SOUND  
Featuring R&B, funk  
& hip hop with Teddy.  
Saturdays,  
10PM to Midnight

**UNDERGROUND SOUND**  
DJ Dice and crew spin  
R&B and hip hop  
every second  
Saturday night,  
Midnight - 3AM

**DEJTOUCH**  
Hip hop, house,  
drum & bass  
every second  
Saturday night,  
Midnight - 3AM

**FUTURE FRONTIERS**  
Techno and ambient,  
every second  
Friday night,  
4AM - 7AM

**but urban  
programming**

**88.5  
FM**

## disc reVUEs



**MISSY MISDEMEANOR ELLIOTT**  
*Da Real World*  
(The Gold Mind/Elektra)

When *Supa Dupa Fly* burst on the scene last year, Missy Misdemeanor Elliott proved she was a force to be reckoned with. With her rapid-fire delivery and the slick beats courtesy of producer and collaborator Timbaland, she created a new standard in rap. She wasn't a svelte pin-up, either; she cut an imposing figure in her distinctive videos, but conveyed an intimidating sexual mystique through the force of her obvious passion. She was a welcome sight in a genre bogged down with violent imagery and pedantic boasts about sexual prowess and wealth. In her own words, if you're gonna be a playa, you might as well be the real thing. And with *Supa Dupa Fly*, she proved she was.

She begins *Da Real World* with a vocoder-filtered warning—the bitch is back, and everybody had better wise up. Reunited with Timbaland, Missy saunters through the CD's 18 tracks with grace, attacking those who sought to imitate her ("Beat Bitter"), demean her ("Dangerous Mouths") and curse her ("She's a Bitch"). The beats rarely jump up to booty-shaking levels, because she doesn't seem to be in any rush to do so; she'll seduce you and make you listen. Yet when the beat picks up, like on "Smooth Chick" and "She's a Bitch," Missy delivers a wicked groove.

Her strength as an artist shines through on tracks like "Hot Boys," delivered from the point of view of a ghetto girl desperate for a better life, and who sees it in the hustlers all around her. The character could have been lifted from a Billie Holiday torch song, whose tragic characters never see the dead end they're headed for. On "Religious Blessings," Missy pleads with her fellow rappers never to forget

that their success comes from a higher power. While it may seem like a saccharine notion, her point-blank delivery sells the speech, and you respect her for it.

The disc could have easily done without much of the distracting callouts to her niggas. Even the Eminem duet, "Busa Rhymes," seems superfluous when you consider what she proves about herself on other tracks. Missy Misdemeanor doesn't need the help. ★★★★ —DAVE JOHNSTON



**CARL COX** *Phuture 2000*  
(Worldwide Ultimatum/Moonshine)

The cover of *Phuture 2000* shows Carl Cox hermetically sealed in some sort of space-age egg. Is he having himself cryogenically frozen so that he can be thawed out sometime in the distant future and study the music or, perhaps, he studied himself by electronic music historians? Or is it a time machine that Cox has used to travel backward to our era? Either explanation seems plausible; Cox has been so far "ahead of his time" for such a long period that he may very well have a time machine at his disposal.

The release date of *Phuture 2000* was delayed, but the disc is well worth the wait. Nobody can do without this essential CD and doubly essential piece of vinyl. Some may wonder what genre of electronic music Cox is producing this go around, and the answer is simple: all of them.

A standout track is "Black Shaolin." The hip-hop/ragga-influenced track discusses the various styles of kung fu and would have seemed corny in anyone else's hands, but this is Carl Cox we're talking about. Only a foot-fucking master like him could kick and punch it all together into this magnificent collection of original material. ★★★★★ —YURI WUENSCH



**INSANE CLOWN POSSE**  
*The Amazing Jeckyll Brothers*  
(Island)

With Eminem in tow, 1999 could be the Year of the Foul-Mouthed White Rappers From Detroit. Or is it? With no disrespect intended to rasslin' fans in general and Owen Hart and his loved ones in particular, isn't it a pretty sad world we live in when the pre-teen, testosterone-saturated mindset of pro wrestling has infiltrated pop music?

Insane Clown Posse enjoy turning the tables on this vague notion, but their one-joke act is getting pretty stale. Ironically, *The Amazing Jeckyll*

*Brothers* is, to my knowledge, the first of the raunchy duo's five major-label releases to feature, you know, actual black rap artists as guest stars. (Among others, Snoop Dogg, I-  
Dirty Bastard and the Geto Boys may cameo.)

It's ironic because what started out as a laugh has become a virtual industry. Action figures, comic books and feature film(!), not to mention ICP's busy-as-Hell website, augment—"overshadow" is a better word—actual recordings. Remember when the recordings? Increasingly, those seem almost like an afterthought, these days.

At least on the pair's last disc, *Great Milenko*, the clowns drop their guard and actually wrote some decent hooks. As for me, I can't decide which is more tired: the scatology, the sexism, the profanity or the irritating circus organ music that appears far too frequently on the disc.

"F\*\*k The World," sez ICP, "that's 'Buy our album, then F\*\*k The World.'"

The only reference to "Ho's" on this disc should be followed by "Hums." ★★ —T.C. SHAW

## vurb Weekly



**BACK ROOM VODKA BAR**—10324  
Whyte Ave • SAT: Funkt, with DJ Andy  
Pockett and Dirty Darren Pockett

**BLACK DOG FREEHOUSE**—10425  
Whyte Ave, 439-1082 • SUN: Loka with  
guitar DJs

**BOILER PUB**—10220-103 St., 425-  
4767 • TUES: Solid, with DJs Split Milk  
and Tripswitch, plus guests

**CRISTAL LOUNGE**—10336 Jasper Ave,  
info 426-7521 • SAT: DJ Mad Max •  
SUN: DJ Instigate

**LUSH**—10030A-102 St., 424-2851 •

TUES: Main—Two Smoking Barrels, with  
DJs Siren; WED: Main—Classic  
Wednesdays with DJ Sun; Velvet—DJ  
Czolek • THU: Bumpsonbooty, with DJ  
Soulus • FRI: Main—Girls Drink Free  
Fridays with DJ Deejun; Velvet—DJ  
Bluesus • SAT: Main—Mile High with DJ  
Jason LP; Velvet—Rockstar, with guest  
DJ Minus

**NEW CITY LIKWID LOUNGE**—1016-  
112 St., 413-4578 • WED: Motor, with  
weekly guest DJs and live electronic  
music • FRI: Freedom, with DJ Nicky  
Miago, Czolek and guests • SAT JUL 17:  
Flex, with DJs Emile, Z-Trip, Radar  
(Phoenix), Split Milk, Echo, Tripswitch,  
Rapture, Alvaro, Dubplate, Slacks,  
Playboy, Phatcat and MC Deadly (all  
ages)

**REBAR**—10551 Whyte Ave, 433-3600  
• MON: 10551 Mondays with DJ Lefty  
TUES: Sympathy For The Club Scene,  
with DJ Chuck Rock • WED: World  
Domination, with DJs Big Dada and N  
Rofeelya • THU: Main—Hard Times with  
Davey James and guest Endorphin  
(Kelowna); Upstairs—Good Times with  
DJ Slimboy • FRI: Main—DJ Davey  
James; upstairs—DJ Slimboy • SAT:  
Main—DJ Davey James; Upstairs—DJ  
Chuck Rock • SAT 10: Upstairs—VIP  
Access Card Party; Main: Road Fools &  
Street Skills BMX After Party • WED 14:  
Carnival of Chaos fashion show

**THE REV CABARET**—10030-102 St.,  
423-7820 • SAT 20: DJ Joey Beltram  
(New York) and guests

**SUBLIME** (late night/after hours)—  
10147-104 St., Bsmtn. 905-8024 •  
Ulrichin with DJ Manny Mulatto &  
Casa Saturdays with Graham Lock

**THERAPY** (late night/after hours)—  
10028-102 Street (alley entrance),  
903-7666 • FRI: DJs Ariel & Roel &  
Tripswitch • SAT: DJs Czolek and Drak

**WEDNESDAYS**

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Beer  
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## new sounds



## ASIE PAYTON WORRIED (FAT POSSUM)

Epitaph's amazing offshoot label Fat Possum continues to bring listeners the rootiest (read: most obscure possible) artistes imaginable, including these here posthumous recordings by Asie Payton, who was coaxed into a couple of studio recording sessions by the Fat Possum powers that be.

Payton's life was like something out of blues mythology. His shotgun shack had no phone, no a/c... you know the rest. His life was spent mainly as a farmer, driving a tractor literally until the day he died.

Payton's music is traditional in the sense that it is personal, raw and utterly unconcerned with where pop music stood or where it was headed. His guitar style is simple and unprofessional; what it lacks in conventional technique it more than makes up for with pure "feel."

The results are ragged, unpolished and, in their own way, pure. *Worried* reminds me of the purity that music for music's sake can possess—a beautiful thing, especially in the midst of the commercially minded mentality the music industry currently adheres to.

★★★★—T.C. SHAW

## SOUTH PARK: BIGGER, LONGER &amp; UNCUT (ATLANTIC)

When *South Park* hit the theatres, moralists hit the roof. The crudely animated adventures of four youngsters in their surreal mountain town caused quite a stir, with many pundits claiming that this kind of humour has no place in movies.

Well, the soundtrack is brilliant, a satirical roller coaster through the world of the Disney musical. Half the disc is directly from the film, featuring the vocal talents of the *South Park* cast. "Uncle F\*\*\*a" is a gut-busting game of name-calling taken to the maximum degree. "Up There" is an inspired sendup of the contrived "hero" songs from *The Lion King* and its ilk, while Michael McDonald puts himself up for a laugh with the deliberately overwrought "Eyes of a Child."

The second half of the disc is mostly a miss, as artists take a crack at reinterpreting the show tunes. The Violent Femmes turn in the best track of the bunch with a romp through "I Can Change." Beyond that, it's slim pickings, but who cares? The first half is what makes this disc a real guilty pleasure. It might be offensive, but it's smarter than anything else you'll find in the soundtrack section. Madonna's "Beautiful Stranger"? Now, that's offensive. ★★★★—DAVE JOHNSTON

## SANTANA SUPERNATURAL (ARISTA/BMG)

I always forget to include Carlos Santana when I idly make up lists of rock's great guitar legends. It's an unjust omission—he's been plucking away successfully for over 30 years and deserves a little recognition. Perhaps my oversight stems from Santana's

subtle style, which opts for easy-flowing grooves rather than the kind of heavy-handed ones that typically win acclaim. *Supernatural* provides even more proof that Santana deserves a place in the pantheon.

Among the players who make guest appearances on the disc are Everlast, Mana, Eagle Eye Cherry, Lauryn Hill, Rob Thomas of Matchbox 20 and fellow guitar guru Eric Clapton. A strange production assist comes from the Dust Brothers, who are well-known for their work with more eclectic electronic acts. The best pairing, however, is between Santana and Dave Matthews, a successor to the jam guitar style Santana made so famous. ★★★★—YURI WUENSCH

## LOOPER UP A TREE (SUN POP)

It's become a critic's throwaway; to compare any modern band to the Velvet Underground. But in the case of Looper, the brainchild of Stuart David (of Belle & Sebastian), the VU comparison fits.

And even though Looper is more of an electronica outfit—featuring almost no jangly guitars—it's obvious David listened to the VU's "The Gift" before going ahead with this project. Like "The Gift," the majority of *Up a Tree's* songs consist of David telling stories in the most deliberate monotone possible over a skewed bed of found sounds and beats. It's as if the Velvet Underground reformed and became so popular that the Chemical Brothers volunteered to do a remix for them.

Actually, the best track on the disc, "Ballad of Ray Suzuki," is one of the few songs that goes against the Looper formula; it's basically a dancehall techno track with a couple of found-sound samples. And the riff in "Impossible Things #2" is uncomfortably similar to Mercury Rev's "Coney Island Cyclone."

★★★—STEVEN SANDOR

## DDT URBAN OBSERVER (THE MUSIC COMPANY/ELEKTRA)

Why, when I know they're from Vancouver, do I think these guys are Australian? Is it the visuals? The tribesman pictured on the cover? Is because one song is called "Walkabout"? Are Australian bands more prone to do photo sessions covered in dried mud and stuff?

Well, at any rate, the band's tight sound is clearly at odds with the CD's packaging. In contrast to the Willie Nelson autopsy photos of the group inside the disc, the music is heavily polished and carefully groomed (aided and abetted by Faith No More producer Matt Wallace).

In the wrong hands, the slick production could totally ruin the band's high-energy rock assault. But DDT cuts through the production values, emerging as a tight unit who combine their respective instruments into a sum greater than its parts. The disc contains a few potential hit singles—unless the fact that they're Canadian means they run up against a wall of choosy radio programmers who decide to keep us sheltered Canadians from hearing them, that is.

And for a debut disc, *Urban Observer* packs a non-genre specific wallop. Keep yer ears open for more. ★★★★—T.C. SHAW

## LEONARD SHEA A BLINDMAN'S HINDSIGHT (INDEPENDENT)

When I see an independent Canadian release in the office disc pile, I'm usually curious to see what new and wonderful thing our national talent pool has given birth to. In the case of

Leonard Shea, however, that curiosity turned to major disappointment.

This release has no real appeal, in my opinion, for the simple fact that it's about nothing. The lyrics are immature swipes at booty chasing in the guise of peppy horn-based funk. And not even captivating funk—Shea's sound is like a bad take on early J. Geils Band. The end result is similar to a bad poetry reading in a university coffee house, done to *Angel* is the Centerfold. Make my latte to go, please. ★—MATT BROMLEY

## BLUE RODEO JUST LIKE A VACATION (WEA)

In the liner notes of this double-live set from one of Canada's most-loved roots-rock outfits, co-frontman Greg Keelor talks about the great audience energy and fan interaction at most Blue Rodeo gigs. I've caught a handful or two of their shows and fully agree—they're an incredible live band. Then, almost apologetically, he says listening to this release might make some of the old records sound a little stiff in comparison.

I think he's wrong. As difficult as I find it to be critical about Blue Rodeo—a band whose music seems to grow and ferment inside me with each successive listen—this live stuff sounds flat to me.

*Just Like a Vacation* does manage to bring together some of Blue Rodeo's older work (classics like "Try" and "The Ballad of the Dime Store Greaser and the Blonde Mona Lisa") with the new, including a pair of tunes off the latest studio release, *Tremolo*. But most of the 22 tracks are very similar to the originals, which kind of defeats the purpose of a live CD.

However, like I said, all of their previous discs have really grown on me. Maybe this will do the same.

★★—DAN RUBINSTEIN

## MIKE FREEDMAN MOTHER EARTH (INDEPENDENT)

Big-budget sound marks this independently-produced effort by singer-songwriter Mike Freedman. His material is aimed at the adult contemporary demographic, but the smooth, flowing lines of his guitar and harmonica could help Freedman cross over into the country market as well.

*Mother Earth* is a set of laid-back, soulful ballads. Freedman's voice is husky and full, yet he sings with a delicate sense of control. The material, by itself, deserves to find an audience, but if folk music needs as much help behind the scenes as pop music usually does, let's hope Freedman has the right people working the phones on his behalf. ★★★★—T.C. SHAW

## DAVE HOLE UNDER THE SPELL (ALLIGATOR)

Slide guitarist Dave Hole has another release out, his fifth to date on the Alligator Records label. While the new release isn't groundbreaking, it is most definitely a solid work of blues compositions.

This disc will have you making mental comparisons to other commercially successful acts, from Stevie Ray Vaughan to Jeff Healey to old Slowhand himself, but the truth of the matter is, Hole is an act unto himself—he's not trying to imitate anybody, and he's not out to reinvent the wheel, either. He's simply a blues musician who loves playing music and offering up the results for an audience. It's simple, it's honest and it's what the blues is all about. ★★★★—MATT BROMLEY

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## FRIDAY 9

**UPSTAIRS : SLOW FRESH OIL CD RELEASE PARTY**  
with Matador recording artist FUCK and KUNG FU GRIP

**MAIN LEVEL : DJ DAVEY JAMES**

**BOTTLES OF CANADIAN 26¢ UNTIL 9PM (\$2.50 ALL NIGHT LONG)**

## SATURDAY 10

**BOTH LEVELS : RAMP FOOLS & STREET SKILLS RAMP CONTEST AFTER PARTY**  
**STREETLINE DEMO AT 11 PM ON MAIN LEVEL**  
**CONTESTANTS GET IN FREE! PRESENTED WITH EMPYRE RAMPS, SOLID BIKES & 1664 BMX**  
**featuring DAVEY JAMES & SLIMBOY**

## SUNDAY 11

**MAIN LEVEL : DJ BIG DADA**  
spins alternative rawk  
\$1.75 PINTS UNTIL 10:30 PM

## MONDAY 12

**MAIN LEVEL : 10551 MONDAYS**  
**DJ LEFTY** spins requests & favorites  
\$6.75 DOMESTIC JUGS & \$1.00 HIBALLS  
TIL MIDNIGHT: COMING SOON REPUB UPSTAIRS!

## TUESDAY 13

**MAIN LEVEL : SYMPATHY FOR THE CLUB SCENE w/DJ CHUCK ROCK**  
punk, ska & rock 'n' roll  
**UPSTAIRS : THE ENIGMA LIVE!**  
ADVANCE TICKETS AT SONIX, FREECLOUD, BLACKBYRD, REBAR and both locations of FAR SIDE

## WEDNESDAY 14

**MAIN LEVEL : WORLD DOMINATION TOUR**  
w/ DJ BIG DADA and NIKROFEELYA  
goth & industrial  
**PEASANT-LIKE DRINK SPECIALS**  
**PLUS : CARNIVAL OF CHAOS**  
an evening of gothic, cyberpunk & erotic fashions  
SPONSORED BY SALON MOSAIXX, HEXED, DRAGON FX, SENRORISCIENCIES, PLANET INTERNET CAFE & REBAR

## THURSDAY 15

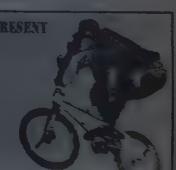
**MAIN LEVEL : HARD TIMES**  
w/ ENDORPHIN  
(k-zone—kelowna)  
and DAVEY JAMES rebar resident

**UPSTAIRS : GOOD TIMES w/DJ SLIMBOY**  
75¢ HIBALLS/\$6.25 DRAFT JUGS TIL 11PM

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**CONTESTANTS GET IN FREE / STREETLINE DEMO AT 11 PM**







# Film



## Notes

### The hurlyburly's done for outdoor Macbeth

**Macbeth** • **Varscona Theatre** • July 10, 11pm *Macbeth* is apparently a tale too full of sound and fury to be acceptable to the City of Edmonton.

As part of its expanded River City Shakespeare Festival, the Free Will Players planned an outdoor showing of Roman Polanski's ultra-violent 1970 movie version of the Scottish play in the parking lot of the Walterdale Theatre on July 10. However, the original 10:30 p.m. screening time meant the film wouldn't conclude until well past midnight, which meant the event would have contravened the City's noise by-laws. (Plus, it's at the end of the movie that a lot of the noisy, gory stuff happens—damn, I gave it away!) Unable to work out a deal with the City, the Players have been forced to abandon their

plans for the open-air screening.

Instead, the film will unspool at 11 p.m., within the quieter confines of the Varscona Theatre.

"It's a disappointment," says Linda Huffman, general manager for Free Will Players. "It would have been exciting to have an outdoor viewing of the film. Maybe we can arrange something in a different location next year... At least the film will be showing in the same general area, so people who show up can be turned in the right direction." —PAUL MATWYCHUK

### Telefilm gives little guys a break

Last week, Telefilm laid down the law: no more big bucks to the big guys. But will it make a difference?

Telefilm's new guidelines, which limit the amount of development and revenue-sharing funds available to non-publicly traded companies, mean that prodcos like Alliance-Atlantis, Nelvana and Cinar are out of the running when it comes to gobbling up government subsidies for film and television production.

Telefilm hopes these initiatives will mean increased support for the little

people—the small- and medium-sized producers that constitute more than 90 per cent of Telefilm's clientele. Shifting the lion's share of funding away from the lions of Canadian film and television might level the playing field a little, but it also may leave larger companies with a thorn in their paws.

Smaller and regional prodcos will likely be pleased by this turn of events, but in the long run, investment in production matters less to producers than government assistance with distribution and marketing. Even with the help of the decade-old Feature Film Distribution Fund, getting Canadian culture into the marketplace can be even more difficult than raising the cash to get them made in the first place. Telefilm plans to remedy this situation, though, with a million-dollar International Marketing Assistance Fund, available only to small- and medium-sized producers.

Publicly traded behemoths such as Alliance-Atlantis will always have a leg up on the competition, though. Telefilm's plan may give smaller production companies a bit of a boost, but don't bet your Alliance stock on it. —NICOLA SIMPSON

SEE NEXT PAGE

# Public anime #1



© 1999 BANZAI ANIMETHON 6

### Festival celebrates a whole world beyond Sailor Moon

BY DAVID DICENZO

There's a dual purpose behind Nathan Palovcik's involvement in Animethon 6, an event dedicated to the art of Japanese animation, popularly known as anime. The chairman of the Edmonton Animethon Society loves the genre and wants to promote it; but he also wants to spread the message that the anime tradition encompasses a lot more than the stereotyped extremes of empty-headed kiddie entertainment and adult-rated sex and violence. For those who keep their eyes wide open (much like the animated characters themselves do), anime offers an invigorating alternative to mainstream North American cartoons.

"An event like this is very important because there are lots of people out there who hear the word 'anime' and immediately think of monsters ripping people apart," Palovcik says. He admits that violence is a big element of some anime, but by no means is it the rule. In fact, Palovcik personally dislikes the more violent cartoons; nor does he have much interest in the other extreme, childlike fare like *Pokémon* and *Sailor Moon*.

But there's an entire world in between those two ends of the spectrum that the public fails to see. "When people identify those two [extremes], I tell them, 'That's entirely true,'" Palovcik says. "But it's much more than that—it runs the gamut." Palovcik explains anime's wide and still-growing international appeal by citing its difference from North American, "stereotypical Disney kind of stuff."

"In American cartoons, you have these heroes and villains," explains Palovcik. "It's black and white [the morality, not the animation] and their conflict is usually resolved within half an hour. Anime has much more mature themes and is far less cut and dried. You have these characters and their experiences: they might switch allegiances, depending on the situation

they find themselves in. Anything you can see on prime time TV in America, you can see in Japanese animation."

### Banzai buckaroos

This year's Animethon is once again run by BAKA (the Banzai Anime Kai [sic] of Alberta; it's also a cheekily self-deprecating reference to "baka," the Japanese word for "fool"), but this sixth edition marks a break through for the group. This is the first year that festival will be run as its own entity, administratively separate from the club. Palovcik and the rest of the BAKA executive plan

on raising funds and increasing sponsorship in the future so they can eventually turn the event into an international convention along the lines of the annual A-Kon in Dallas and AX in Los Angeles.

Animethon 6 obviously appeals to dedicated anime fans, but the organizers welcome the curious and uninitiated. Palovcik says one of the major themes in this year's event is the 20th anniversary of *Gundam*, one of the most popular anime series of all time. On Saturday afternoon at 1 p.m., visitors will get the chance to view *Char Counterattack*, one of the movies from the *Gundam* series. There will also be a subtitled screening of *Princess Mononoke*, the epic anime feature that until recently was the highest-grossing film in Japanese history. (Disney owns distribution rights to the film, and will be releasing a highly anticipated dubbed version later this fall.)

But the free event offers more than mere screenings. Vendors will get a chance to show off their collections and sell memorabilia, but most important to anime fans are the public discussions that will be given to bring audiences up to speed on current anime issues. "I'm really pleased with the event and the great team of dedicated people involved," says Palovcik.

And besides, it can't hurt to take part in such an eye-opening experience. ☺

### Animethon 6: The Edmonton Anime Experience

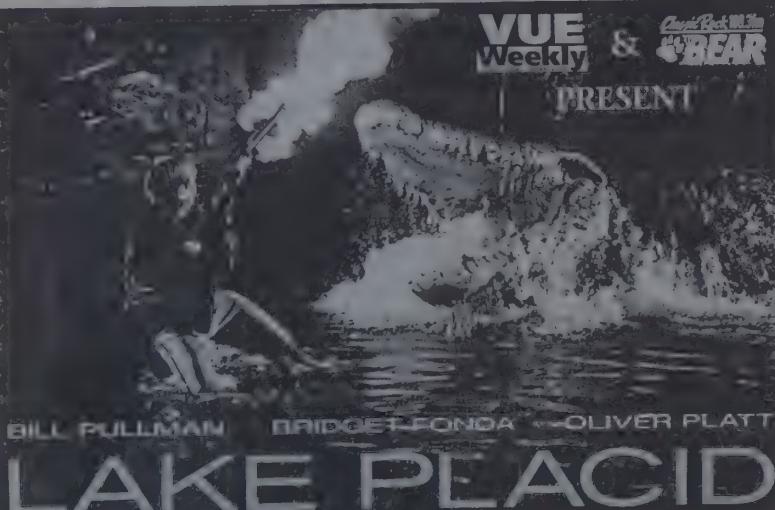
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**Film Notes***Continued from previous page***Black, not Brown, as *Midnight***

*Midnight* • Provincial Museum Auditorium • July 12, 8pm The Edmonton Film Society's Summer 1999 series, "Blue-Ribbon Comedies," features some mighty big names from the Golden Age of Hollywood hilarity, like Jerry Lewis, Preston Sturges, Blake Edwards and Ernst Lubitsch, to name but a few. The series debuted last week with a screening of *The Fortune Cookie*, and rumour around the office has it that *Vue Weekly's* editor-in-chief is kick-

ing himself for not attending, since (a) he's a big fan of *The Odd Couple*, and Jack Lemmon and Walter Matthau star in the movie, and (b) he's an even bigger fan of the Cleveland Browns NFL franchise, which performs a crucial plot function in the film. The team has been defunct for a few years, but will re-start this fall as an expansion team—yes, my editor's very excited—but at the time of the film's 1966 release, the Browns were the team to beat in the league.

But perhaps he can go see this week's selection, *Midnight*, instead. Granted, there are no Browns in the film, but like the rest of the selections of the series, it's certainly not lacking in star power—and no one plays the down-on-her-luck heiress like

Claudette Colbert, even if her high society manners are a scam. She sparkles in this 1939 comedy written by Billy Wilder and Charles Brackett and directed by Mitchell Leisen.

Stranded in Paris, Eve Peabody crashes a society do and escapes embarrassing exposure by agreeing to help a handsome tycoon—improbably named Flammarien—win back his wandering wife from a smooth gigolo. The plot is of the cookie-cutter variety for 1930s Hollywood, but the script, Colbert and John Barrymore manage to rise above it. Though the production was plagued with problems—Barrymore's drinking, Colbert's vanity and, not least of all, director Leisen's feud with Wilder—*Midnight* has all the

charm and looniness you'd expect from a classic screwball comedy.

**a MINUTE at the MOVIES by Todd James**

*Wild Wild West* Thank God for whoever designed the gadgets in *Wild Wild West*, the lavish film remake of the mostly forgotten '60s TV series, which has a story so thin on plot and laughs that the special effects and gizmos are the only things to relieve the audience's boredom. Will Smith uses his considerable charisma to add some bounce to this futuristic Western; he's U.S. Special Agent James T. West, who is conscripted by President Ulysses S.

Grant to find out why the nation's most respected scientists are all vanishing mysteriously.

West is reluctantly paired with Artemus Gordon (Kevin Kline), master of disguise with a knack for inventing ingenious gadgets—but the script fails to give Smith and Kline any funny dialogue, and their chemistry is as dry as a desert windstorm. Salma Hayek, playing a young woman in search of her kidnapped scientist father, is given little to do but fill out an outrageously tight costume; meanwhile, Kenneth Branagh, as the legless villain Arliss Loveless, steals every scene he's in—but given the material, that's not much of an accomplishment. Director Barry Sonnenfeld fills the movie with all sorts of hardware and effects that we've never seen before, but this is a silly movie that's neither fun nor funny. ★★—Todd James

Now playing: *Austin Powers: The Spy Who Shagged Me* ★★★ • *Instinct* ★ • *Limbo*: ★★★ • *Notting Hill* ★★★ • *Star Wars: Episode I—The Phantom Menace* ★★★★

Todd James can be heard daily on Mix 96 FM and hosts "A Minute at the Movies" on ITV News Thursdays at 5:30 p.m. ☺

**Dick makes Street Performers Fest tick**

When Finkel calls, buskers listen

By NICOLA SIMPSON

Edmonton has been overrun by clowns. No, the United Alternative's not holding a convention in town. (Besides, there are also mimes and jugglers, and I'm not talking about the Reform Party's ability to mimic common decency or the Conservatives' ability to juggle checkbook accounting.)

But I digress: the 15th Annual Edmonton International Street Performers Festival kicks off this Friday, and it promises to be very special this year. Festival co-founder, producer and "guru" Dick Finkel will bid adieu after this edition, deservedly and understandably moving on to other things after a straight decade and a half as festival top dog.

In 1985, Finkel was living in Winnipeg when the federal juggling Tory act won the election, costing John Turner's Liberals who, to continue the metaphor, were sort of the face-painters of Ottawa, except they painted their own faces and promising dark days ahead for arts organizations. Luckily for Edmonton, though, Sheldon Wilner called him up and asked him if he was interested in putting together something for street performers. "He asked me,

events  
preVUE

'You wanna play?' and that was that," Finkel says.

It was the first street performers' festival in North America, but the event needed a little time to establish itself as one where artists, not the dollars, were the priority. "We were a well-kept secret for the first few years," remembers Finkel, "so we had time to nurture it and establish ourselves with the media. It took the media three years before they saw us as anything but a bunch of clowns."

So to speak, of course. And it's better than being called a bunch of Tories, hey?

**Do they even have streets in Australia?**

This year, 55 artists from all over the globe will come to Edmonton to thrill, delight... er, and, in some cases, insult audiences. "We have performers arriving from Japan, England, Australia, New Zealand, the United States, Russia, Holland and China," says Finkel proudly—and, of course, Canada. He credits the city and provincial government with the festival's explosive growth in the last decade. "They've been exceedingly generous and supportive," he says.

Unlike, for example, the Fringe, this gig is by invitation only—and most performers (even the Bloc Québécois, er, the comedians) take an invitation from Dick Finkel very seriously. "We have about 15 to 20



people coming this year for the first time," he says, "but there are always people who want to come back year after year."

One of those repeats is Robert "The Butterfly Man" Nelson. A professional comedy juggler for a remarkable 22 years, the San Francisco native wouldn't think of passing up the Edmonton festival this year. "I couldn't miss Dick's farewell send-off," Nelson says. "He slumped the festival in Edmonton in 1987, and he's really a legend." Finkel might blush if he heard all the adjectives used to describe him by performers—"gracious," "kind," "giving," "good hair"—but Nelson swears it's all true. (Well, he won't vouch for the hair.) "I wouldn't be in Edmonton this year if it weren't for Dick," says Nelson. "He really cares about individual artists, not how much money he can make with the festival."

**Ironic butterfly**

Nelson has seen a lot of street performers come and go over the years, but his act has remained enormously entertaining and fresh. "I don't do much juggling anymore," he says, "but I love interacting with the audience. I do some fire-eating and some sword-fighting, but mostly I just banter with the audience."

One might guess that anyone with a butterfly tattooed in the middle of his forehead likely has a strong personality already, but Nelson says his acerbic wit is just an

act. "I get up there and pretend to get mad," he says, "try to make myself look ridiculous, because I'm just so vulnerable out there. Street performing is a magical way of life. You get to travel all over the world, making people laugh."

The art of street performing may not always be thought-provoking, but it's invariably fun. "Street performing is the only art form that everybody can relate to," Finkel says. "Parents and kids all find something they like. It's accessible, it's free and it's a democratic operation. Artists make their living from the public, so they tailor their shows so that everyone can get something out of it, or they won't make a very good living." For the audiences, the draw is obviously the performers. For the performers, the draw is the legendary Dick Finkel and the enormous respect the festival has for the artists.

"We want to create a nurturing experience," says Finkel. "We put our performers up in hotels and meet them at the airport, just like they were any other important artist. They're not treated like second-class citizens."

You know, like New Democrats. (Thought they'd get left out, didn'tcha?) And neither are the audiences, who can be guaranteed a good time. ☺

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### MIGHTY JOE YOUNG

Tonight's movie is *Mighty Joe Young*, and since we can see all of the other stories before it that have been combined to make this one, it gives us a unique opportunity to look at the genealogy of a story. A story of a 12-foot ape coming to America. We have a very obvious example of a beauty-and-the-beast story in *Mighty Joe Young*, along with a Tarzan-in-reverse story. In *Tarzan*, we have a human raised by apes. In this case, we have *mighty Joe Young* raised by humans and brought to the city. So, we have a nice reversal going here. As well, we have a mini-King Kong story, only with a 12-foot ape, as opposed to an enormous one. We also have the same creative team, so this story is no coincidence. Ernest B. Schoedsack, Merian C. Cooper and Willis O'Brien who created the original King Kong are behind this film as well.

*Mighty Joe Young* is a movie that tries to combine stories from the past in a unique way. This really isn't unique, however, as this is how genre storytelling happens. It's about how we derive our new and original stories from the old ones, and how to make the clichés new. That's what this is all about.

We also see two sides of America in this movie — the cowboy and showman. It would seem to argue that the cowboy, while a bit of a showman, is more American than the showman. We have the great cowboy safari scene with the cowboy really getting in to it. Later on though, the cowboy starts to regret trying to tame the wildman as the showman has done. In the end, we come down on the cowboy side, and America always comes down on the side of the wild and natural.

The key difference between *Mighty Joe Young* and *King Kong*, is the difference between comedy and tragedy. Here we have the story of *King Kong* retold, but, of course, it has a decidedly different outcome. We still have a trip to the civilized world, but this time, Joe, our main beastly character, goes willingly. And, as he is only 12 feet tall, this makes quite a difference just in terms of effect. Not only that, but the girl involved in this story, Jill, is not the love interest of the ape, and so there is no impossible conflict to resolve as there is in *King Kong*. At one point during the movie,

we see that booze is the catalyst for Joe's biggest outburst. There is always something comical about booze being used in films to get people drunk and make them do stupid things — even as violently as Joe does them. Joe also has a number of expressions which makes his character comical right from the outset.

We also have more sympathy from the characters for Joe than we do for Kong in *King Kong*. Jill and Greg, in particular, and even Max, the shameless showman. This is not a movie so much about taming the beast, as *King Kong* is. In this case, the beast is a spectacle once again, but in trying to profit from the wildness, the showman finds out that things always get out of hand as they do in *King Kong*, and that the beast is never fully under control. Nor do we want the beast to be — in this movie at least. We are even more on the side of the beast in *Mighty Joe Young* than we are in *King Kong*, because we have the cowboy, Greg, who stands for the wilderness and true American values.

# Shakespeare smothers city

Free Will Players  
tighten stranglehold  
on Edmonton's  
theatres

BY PAUL MATWYCHUK

**H**ow much Shakespeare can one city stand?

"We're such a great theatre city," says Scott Sharplin, "and we have fantastic theatre-going audiences and a really incredible body of talent, so I think my answer would be, 'The sky's the limit.'"

He'd better hope so.

Richard, Sharplin's adaptation of the Bard's eponymous account of the life of Richard III, is one of the cornerstones of the Free Will Players' ambitious attempt to expand the River City Shakespeare Festival into Old Strathcona, beyond their usual annual outdoor performances in Hawrelak Park. His show is joined at the Varscona by Geoffrey Brumlik's *The Tempest* and Sheri Somerville and Paul Morgan Donald's cabaret, *Shakespeare in Love Songs*. Add in *Macbeth* and *The Two Gentlemen of Verona* at Heritage Amphitheatre and Metro Cinema's screening of Roman Polanski's 1970 film version of *Macbeth* (which was to be shown outdoors but has now moved into the Varscona Theatre — see Film Notes on page 26 for details) and several unaffiliated events like *As You Like It* at Celtic Hall and the currently-playing Hollywood movies *A Midsummer Night's Dream*, *10 Things I Hate About You* and *Shakespeare in Love* which are still kicking around Edmonton movie theatres and you've got, well, a "much of a muchness."

"It's almost like a little Fringe at the moment," Sharplin says. "And I think Free Will wants the festival to keep growing and expanding. I think, ideally, it would be great if it were like a Fringe with lots of different companies, lots of different styles of artists, all contributing to a Shakespeare festival."

### Richard's great big Harry backstory

Sharplin mounted an outdoor show last year, a knockabout version of *The Merry Wives of Windsor* that played during the noon hour at City Hall as a sort of pilot project for extending the festival beyond the

park. This year, he'll be playing to much more attentive audiences with the much more ambitious *Richard*. "What I did was, I went backwards," Sharplin explains, "from *Richard III* to the play that came just before it, which is *Henry VI, Part 3*. Usually, when you see *Richard III*, that means you're coming in the middle, you have no idea what's just come beforehand. And so much of that backstory is essential to understanding the play.

"And so I went back," continues Sharplin. "I said, 'What can I take from *Henry VI, Part 3* that would help?' At the start, I was just looking for a scene or two, details that

could kind of pad out the story. But I discovered that almost half the story, if you're looking just at the development of Richard as a character, is in that earlier play. And so I went all the way and took as much of that story as I could and incorporated it with as much of *Richard III* as I could."

The process required Sharplin to boil down two plays containing 40 characters into a single play with 20 characters, in turn played by four actors. But what emerges is a story Sharplin playfully refers to as "*Richard III: Episode 1*," an explanation of how this great villain (played here by Kevin Corey), in his eagerness to prove himself worthy of the throne and avenge his father's death, wandered over to the dark side.

"I don't think the explanations diminish him at all," Sharplin says. "It's interesting to have a character walk out onstage and say, 'I'm a villain' and have an audience have to take that for granted and accept it. But it's more interesting for someone to walk out onstage and say, 'I'm a villain' and in the course of the play you really come to understand why that's the case. It's not that he really wants to be a villain, but that's what he feels to be a villain, that's what he feels is the only thing he really can be."

### The Tempest in a teapot

A much sunnier attitude prevails in Geoffrey Brumlik's "pocket" adaptation of *The Tempest*. Verily, as he talks about the play and its message, Brumlik's face lights up with happiness. "It's about human things," he says. "It's about forgiveness, it's about love, it's about freedom. And I think it's one of Shakespeare's purest explorations of things that interested him. It's one of his most personal plays; to me, it never feels like it was written for Duke Somebody-or-Other."

musicals have been based on Shakespearean plays. There's *West Side Story*, of course, and *Kiss Me, Kate*, and Rodgers and Hart's *The Boys from Syracuse*. But after that, you're left with obscurities like *Your Own Thing*, which set *Twelfth Night* in London's swinging Carnaby Street fashion district, *Oh, Brother!*, a drolly titled version of *Comedy of Errors* that ran for three performances in 1981 — and the legendary stinker *Rockabye Hamlet*, a Canadian rock opera that made it to New York in 1976, bringing along with it a song about the murder of Hamlet's father called — I'm not making this up — "He Got It in the Ear."

*Shakespeare in Love Songs*, a new cabaret by Donald with Sheri Somerville, contains numbers from most of those shows (the good ones, anyway) as well as poetry and songs written by Shakespeare himself, all on the subject of love. For instance, Donald's achingly beautiful setting of

It always feels like it was for him."

The play is about opposition, Brumlik says, and aside from Pederson as Ariel, each actor in the cast plays a dual role. "One of the great joys of watching it is seeing Julien Arnold exit as Prospero and enter as Caliban," he says; he also features Dawn Coulter fresh from her victory last week at the Sterling Awards, Chris Ra-

The small scale of the production has provided Brumlik with sorts of other side benefits. "The luxury of this sort of a production is that the audience has an intimacy with these characters," he says. "You're almost right there next to this half-man, half-fish. It allows us to explore the magic of the script in some far more imaginative ways — it's created between the characters rather than coming from some foreign special effect. If I had the resources, I think it would be lot different."

It's hard to say which director the more harried: Sharplin has to work around the schedules of three of his four actors, who are appearing in *Macbeth* at Hawrelak Park, or Brumlik, who had to have his play together in the space about two and a half weeks. "It's an amazing proposition to ask," says Brumlik, "but in a certain way, this what creates a kind of euphoria. It's work with absolute focus, absolute commitment — it creates a certain rehearsal energy that's not like anything, as an actor or a director, I've ever experienced before."

### Home of the brave

Both Sharplin and Brumlik make point during our conversations, quoting Miranda's awed words, "brave new world, that has such cures in it." To Sharplin, the festival symbolizes the excitement of life in Shakespeare's time, when many advances in science and literature were occurring all at once. Brumlik, it's a sign of the forward-looking vision with which Shakespeare approached writing his first play. But perhaps in this context, best expresses the Free Will Players' hope that Shakespeare will take in Old Strathcona the way it has Hawrelak Park. ☐

River City Shakespeare Festival  
Varscona Theatre • 10329 81st Street  
*Richard*: even dates, July 8-16, 9pm  
*The Tempest*: July 8-10, 13-17, 7pm  
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"Sigh No More" from *Much Ado About Nothing*, which was one of the highlights of Somerville's *Around the World With Me* a couple of months ago, gets a welcome second airing in this new show.

So, how does Shakespeare come up as a songwriter? Pretty well, according to Donald. "He's a terrific lyricist," he says. "It was interesting a couple of years ago, when we did *Twelfth Night* in the park. It was a yacht club, and we were looking for a sort of jazzy, swingy music. And in a real Burt Bacharach phase of time, and it struck me how Shakespeare's lyrics for 'Oh Mistress Mine' the big song from that show, are like Hal David lyrics. And I mean the good way! The big test for a songwriter that you have something like words to tell a whole story, and a word in that lyric is just perfect."

# Theatre Notes

BY PAUL MATWYCHUK

### Beat me, Daddy, eight to the Bard

*Shakespeare in Love Songs* • Varscona Theatre • Odd dates, July 7-17, 9pm plus Sun 3pm I think I remember reading somewhere (how's that for a vague opening?) that Shakespeare included a song in every single one of his plays except for one. I can't remember which — Paul Morgan Donald thinks it's *The Comedy of Errors*. It's unusual, then, that so few Broadway

SEE NEXT PAGE

# Visual Arts Notes

BY DANIELLE ZYP

## Memoirs of an in-fishbowl man

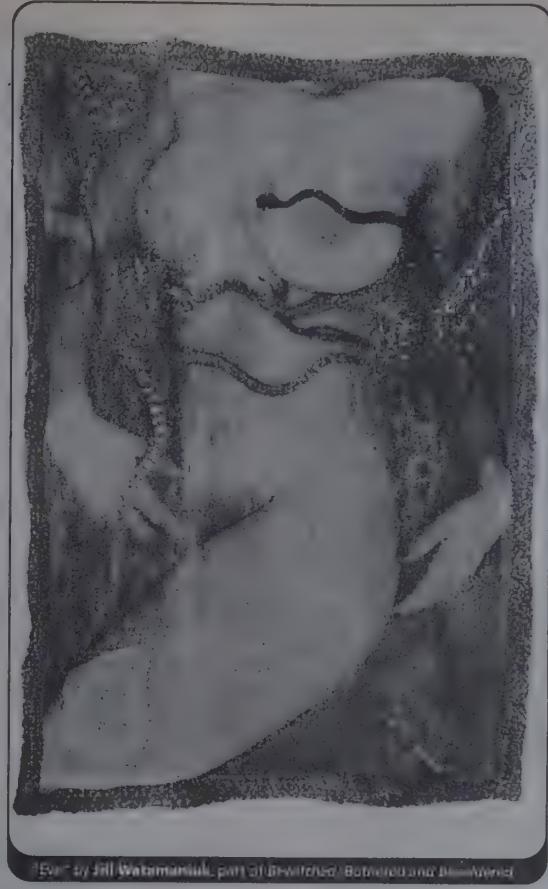
**Four Studio Artists • Gallery 124 • July 10-28** After the Edmonton Art Gallery, the 124 St. Gallery Walk area is probably the best-known place in River City to look at art. Soon, there will be a new face on the block with the opening of Gallery 124. Owned and operated by local businessman Norm Tailleur, Gallery 124 promises to be a step up from his other gallery, the Artists Marketplace in the Westmount Shopping Mall.

"It has the physical set-up," he says, "that lends itself to what we've already been doing: having artists on site. It has three large studios with picture windows overlooking the main gallery." When asked if the lack of privacy in that situation lends itself to making quality art, Tailleur replies, "It will be like a fishbowl." While some of the gallery's artists, like Igor Postash and Don Pimm, create work that manages to transcend its surroundings, a mall setting "does devalue the art," Tailleur admits, "because we're identified by the environment we're in."

## City slicker

**Raymond Thériault • Ziegler Hughes Gallery • July 10-Aug 30** Artist Raymond Thériault looks at his environment with a discerning eye. "My paintings are non-threatening," he says. "The city is a beautiful place to live; we just don't notice it quite often, we take it for granted, we're totally oblivious most of the time." Thériault's sketches and photos examine the urban landscape with a light heart; he then takes that carefree attitude into the studio, where he creates his medium-sized canvases in oil.

"The scenes are recognizable from many urban centres," he says. "There is a common experience to all urban dwellers—the details might be different, but basically the experience is the same." Concerned mainly with light, Thériault's paintings are streetscapes set at different times of the day; one shows the sun shining after a rainfall, while another is set at dusk. Thériault describes his loosely realistic style by saying, "I use more visual perspective rather than scientific, and colour. I will



*Eve* by Jill Watamaniuk, part of *Bewitched, Bothered and Baffled*

abandon perspective once in a while to make things work as a painting."

## Jill, what a maniac

**Bewitched, Bothered and Bewildered • Profiles Public Art Gallery • To July 31** The title for this show of works by Jill Watamaniuk and Maria Ann Paolin brewed for some time in Watamaniuk's mind. "It evoked what a lot of my stuff is about," she says. "It has that magical aspect and my stuff can be bewildering—it's mystical, hidden." Manipulating photography in strange and unusual ways, Watamaniuk shakes off classical reality to present surreal images imbued with a supernatural quality.

"I've always been really obsessed with the feminine," she says. "A lot of it manifests itself in a dark way, which isn't necessarily bad or evil. I'm interested in the occult, other-

worldly stuff, dreams and intuition." Watamaniuk, who gets much of her inspiration from recording her dreams, says, "I make drawings in the dark, in that kind of space that's betwixt and between." Then she recreates those images with elaborate photo shoots. For example, her friend posed for "Eve" while submerged in water and covered with rubber snakes. "She didn't find it disturbing. But men do and they don't know why. My friend thought it was too bad the snakes weren't real."

But the real magic of creating Watamaniuk's bewildering illusions occurs in the darkroom. "I do a lot of work, toning and scratching," she says. "When I do the stuff on handmade paper, I use an emulsion and it's almost painterly. I shoot in the dark and then I paint with light using a flashlight. It's an incredible amount of work." And well worth the effort. ☀

The show came together just as neatly—the course of true love apparently running smoothly for a change. "It was kind of amazing how it all fell into place," Somerville says. "We would sit together after *Die-Nasty* sometimes... and 'Sigh No More' was always one of my favourite songs of Paul's, and I used to say, 'Gee, if you could just write nine more, we could put them together on a CD.' So we just started talking about Shakespeare, and what other ways there were of presenting Shakespeare, besides doing the plays. And when Free Will put out the call for submissions, we talked to them about this idea, and they were immediately interested."

*Shakespeare in Love* Songs may be a small-scale, light-hearted cabaret—

there's even an old Frank Loesser song that explains the entire plot of *Hamlet* in under three minutes—but Somerville and Donald think there's a certain amount of wisdom packed into it, too. "I think Shakespeare is



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# ARTS Weekly

For a FREE listing, fax 426-2889 or e-mail [listings@vde.ab.ca](mailto:listings@vde.ab.ca). Deadline is 3 pm Friday.

## Art events

### ALBERTA CRAFT COUNCIL

**GALLERY** 10106-124 St., 488-5900. **FROM THE ROOTS:** Celebrating the history and culture of craft and the appreciation of those who dedicate their lives to preserving our past. Including Perry Rydman (basket maker), Christina Koscielniuk (pysanka drawer) and Elizabeth Holmås (weaver), Grethe Jensen (wheat weaver), Kathy Grambo (rosemary), Liv Pedersen (tapestry weaver), and many more. Until July 31. • **DISCOVERY GALLERY: DOWNSTREAM** Ceramic works by artists recent, past and present board of directors of the Alberta Potters' Association, July 10-31. Opening reception, SAT, July 10, 1 pm (for the whole family)

**CENTRE CLUB** 10120-103 Ave., 906-1188. **A SENSE OF PLACE:** Works by Ian Sheldon, solo exhibition & sale. THU, July 8, 5-9 pm, artist in attendance

**ELECTRUM DESIGN STUDIO & GALLERY** 12419 Stony Plain Road 482-1402. **POST MODERN CITY SCAPES:** Mixed media works by Daniel Hirshkovich. Until July 31. Artist in attendance, reception, SAT, July 10, 1-4 pm.

**GALLERY 124** 10240-124 St., 488-4575. **FOUR STUDIO ARTISTS:** New gallery, opening SAT, July 10. Introducing the work of four resident studio artists: Don Pimm, Lou P. Cole, Igor Postash, Darrell Stiles. Until July 28. TUE-SAT, 10-5, SUN 11-3. July 10-28.

**WALTERDALE THEATRE** Lobby, 10322-83 Ave., 471-5246. **15 WOMEN** Portraits, oil on canvas, works by Larry Andreoff. Tues-Sat 7-8 pm; Sun 1-2 pm.

**ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING** 9860-90 Ave., 433-0388. "Evocative cityscapes which contain subtle narratives that we can all recognize—oil paintings by Raymond Thériault. Opening reception: SAT, July 10, noon-5 pm. Open Mon-Wed; Fri-Sat: 10-6; Thu 10-8. Closed Sun.

### ART BEAT GALLERY & FRAME #8

Mission Ave., St. Albert, 459-3679. Limited edition cold cast bronze sculpture by James A. Klak, clay sculpture by France Lagace-Maher and pottery by Peter Daniels. Until July 11.

### THE ARTISTS MARKETPLACE

Westmount Shopping Centre, 111 Ave., Groat Rd., 908-0320. Local artists working daily. Featuring water colours by Maria Chapman. Until July 15.

**BABY'S HAIR COMPANY** 1252-102 Ave. Figurative paintings by Sandra Stevenson.

**CENTRE D'ARTS VISUELS DE L'ALBERTA** 20, 8527-91 St., 461-3427. Curtis Johnson's paintings of sports events, Paul Andre's photographs, Sylvia Crist's collages, Diane Wallin's crafts. Until July 19.

**FARAWAY TRADING CO.** 12403 Stony Plain Rd., 448-9252. **THE EXOTIC & UNACCUSTOMED:** Featuring Primitive art from India: jaya; inner-bark-cloth paintings, war shields. Mon-Sat, 10 am-6 pm.

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Sq., 422-6223. • **THE POOLE FOUNDATION GIFT:** Permanent Collection Exhibition, "CROSSING THE WILDERNESS." • **WOLVES IN THE CITY:** Inner City Youth Workshop and exhibition led by Mary Anne Borkhouse and Michael Belmore. Until Aug. 23. • **TOM THOMSON AND THE ORIGINAL SEVEN:** Featuring works from the EAG Collection. Until Mar. 26. • **URBAN/SUBURBAN:** Discover the dual nature of urban and suburban spaces. The photographs in this exhibition span the decades from the 1930s to the 1940s, mapping out shifting landscapes of urban centres and suburban communities, and the pleasures and perils that exist within both. • **STAN DOUGLAS:** touring exhibition. Until Aug. 29.

**THE FRINGE GALLERY** BSMT, 10516 Whyte Ave., 432-0240. • **LIFE:** mixed media installation by Robert Von Eschen. Until July 31.

**GALLERY DE JONGE** 27022A Hwy 16,

SEE NEXT PAGE

## THE EDMONTON ART GALLERY

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## ARTS Weekly

Continued from previous page

Spruce Grove, 962-9505. Group exhibition, gallery artists.

**GIORDANO GALLERY** 208 Empire Blvd., 10080 Jasper Ave., 429-5066. Featuring works by gallery artists: Barbara Ballache, Anne Billy, David Bolduc, Sylvie Bouchard, James Clare, Adele Duck, Mary Joyce, Debra Lalonde, Helen Mackie, Ruby J. Mah, Phill Mann, and Marcia Perkins. Until Aug. 31. Wed. & Sat. 11 am-5 pm or by appointment.**GREY NUNS COMMUNITY HOSPITAL HEALTH CENTRE** 1100 Youville Dr. W., O Level, 930-5774 -Ext 6475. **EQUILIBRUM**: Recent paintings by Lisa Urbanic. Until July 30.**HARCOURT HOUSE GALLERY** 3rd Floor, 10215-112 St., 426-4180. **PHYSICAL PRESENCE**: Clay draped over soft-form supports, works by Lisa Conway. **•TAKE CARE**: Large colour photocopies of found plants and animals by Paul Freeman. Until July 24.**HENDRICKS GALLERY** 106, 4211-106 St. Oil and acrylic landscapes and florals by Elise Bae.**IML GALLERY** 10822 Whyte Ave., 433-7834. New water colours and mixed media by Joyce Kamikura. Until July 20.**JACK'S GRILL RESTAURANT** 5842-111 St. Works on paper by Daryl Rydman. Thru July.**KAMENA GALLERY** 5718-104 St., 944-9497. **A SUMMER MIX**: Originals by Willie Wong, Edwen Tut, Kee T. Wong, Roybal, David Lee & posters & prints by Bateman, Lyman, Vivian Thierfelder, Jennifer Annesley, Johannus Boots, Lo Hing Kwok, Romero Britto.**LATITUDE 53** 10137-104 St., 423-5353. **•NORMAL**: Installation by Leesa Streifler. By drawing and writing on over 100 photographs of her own body Leesa deals with the so-called "normal" expectations from female bodies and behaviours. Until July 24.**MAZZUCA II** 8207-104 St., 414-0432. New work by gallery artists: Neil McClelland, Paul Cochane, K.C. van Tasse.**MCMULLEN GALLERY** U of A Hospital, 8440-112 St. **FIBREOPTICS**: AFA, selection of fibre and glass art. Until July 25. MON-FRI: 10-8; SAT/SUN: 1-4 pm.**MISERICORDIA HOSPITAL** 16940-87 Ave. •N.W. Corridor. **ANIMAL PROTEST**: MARCH: Paintings by Asla Dale. Until July 29. **•DAYWARD CORRIDOR: DRIFTING**: Photographs by Lee Anne Pellemer. Until July 29.**PROFILES GALLERY** 110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310. **•BEWITCHED, BOTH-ERED & BEWILDERED**: Works by Jill Watamanuk—using photography techniques with feminine shadowy figures and works by Maria Anna Parolin—using natural objects in a human environment. Until July 31.**ROWLES AND COMPANY LTD.** Coopers & Lybrand Tower, Mezz. Level, 10130-103 St., 426-4055. New works in oil by Rob Von Eschen, Audrey Plannmuller and George Schwidt; works in acrylic by Steve Mills, David Seghers, Blaine Tweedy, John Freeman & Angela Grootelaar. Water colours by Sigrid Behrens, Eva Bartel, Barb Brooks, Frances Alty-Arcott. Artworks in glass, soapstone & antler. •Oxford Tower, 10235-101 St. Oil & acrylics by Eric Butterworth. •Westin Hotel, The Pradera, 10135-100 St. Pastels by Audrey Plannmuller. •The Hotel McDonald, The Harvest Room: Acrylics by Steve Mills.**SNAP** 10137-104 St., 423-1492. **PASSING TIME**: Mixed media installation and print exhibition by Elizabeth Dove. Exploring the notions of self and identity related to the human form. Until July 24.**SNOWBIRD GALLERY** 8770-105 St., WEM, 444-1024. Ongoing exhibits by Shirley-Jones, Joan Healey, Gregg Johnson. Sculptures by Inung, Pottery by Blackmore Studios & Noboru Kubo. Portraiture by Mark Anthony.**SPECIAL-T GALLERY** 284 Saddleback Rd., 437-1192. Featuring new works by Linda Wadley and Audrey Plannmuller. Mon-Sat 10 am-5:30 pm.**STRATHCONA PLACE ART GALLERY** 10831 University Ave., 433-5807. **•INSTRUCTORS SHOW**: Florals, landscapes, portraits, various mediums. Until Aug. 6.**STUDIO #2** 10435-81 Ave., 437-5846. Works by Dale Nigel Goble, by appointment only.**THE SUGARBOWL** 10922-88 Ave.**•MON CAHIER**: Works by the Nouveau Nouveau Painters: Flava H., Honky G., Notorious R.O.B., Yawnea and Comrade Connor.**WANDERLIEEL GALLERY** 10344-134 St., 452-0286. Introducing a new series of colourful landscape paint-

ings by Vancouver artist, Bobbie Burgers. Also featuring works by James Lahey, Brent McIntosh and David Alexander. Until July 31.

**WEST END** 12308 Jasper Ave., 488-4892. Featuring new artists to the gallery. Agnes Kokot's still life and David Langevin's landscapes. Until July 16.**ART GALLERY & PORTFOLIOS** **ON-LINE** KRISTEN ZUR

plaza.v-wave.com/gilan/art/kirsten.htm

Sculptures by artist Kristen Zur.

**DALE NIGEL GOBLE ON-LINE**

www.telusplanet.net/public/dng23/dng.htm

**SANDEA & THE VISIONS GROUP OF ARTISTS**

members.home.net/sandeal/index.htm

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www.geocities.com/SoHo/Gallery/6298.

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# DISH Weekly

Continued from previous page

Louisiana Purchase (10320 - 111 St., 420-6779) A high-end style of cooking from the Bayou & great atmosphere. \$5

## CHINESE

Genghis Grill (10080 Jasper Ave., 424-6197) "A Mongolian food experience". \$5

Mar's Cafe (15202-118 Ave., 452-3672) A super shop for a variety of tasty treats. Make sure to try the Oriental Stir-fry. \$5

## EUROPEAN

Conduitable Treat (10560-82 Ave., 433-7432) Enjoy excellent European cuisine in an elegant yet comfortable atmosphere. \$5

Madisons Grill (Union Bank Inn, 10053 Jasper Ave., 423-3600) Unique historical building. Up-scale European cuisine with a European influence. Tues., evenings and banquets. Mon-Sat 8am-11pm, Sun 8am-2pm. \$5

## FRENCH CUISINE

Cafe Amande (8523 - 91 St., 465-1919) Fine French cuisine. Entertainment night: Fri & Sat. \$5

The Creperie (10220 - 103 St., 420-6656) Award-winning Edmonton institution without haute price. "Most Romantic, Best French, Best

Restaurant Atmosphere" \$

## GREEK

Koutouki Taverna (10704-124 St., next to Roxy Theatre, 452-5383) The most authentic Greek food in Edmonton, prepared by the original Yianni himself. See you there!

Symposium on Whyte (10439-82 Ave., 2nd Floor, 433-7912) Innovative Greek cuisine in a beautiful open setting overlooking Whyte Ave. Gorgeous patio with friendly staff serving lunch and dinner. \$5

Syntaki Greek Island Restaurant (16313-111 Ave., 484-2473) Visit the Greek Islands in Edmonton. \$5

Yiannis Taverna Restaurant (10444-82 Ave., 433-6768) Authentic Greek food, belly dancing, and the friendly staff create a fun and boisterous atmosphere that will entertain young and old. \$5

## ITALIAN

Bruno's Italian Restaurant (9914-89 Ave., 433-8161) Quiet, family-style dining and one of Edmonton's best kept secrets. \$5

Chianti (10501-82 Ave., 439-8729) Botricelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town. \$5

Fiore Cantina Italiana (8715-109 St., 439-8466) Good, affordable, restaurant off campus. \$5

Frank's Place - Pacific Fish (10020-101 A Ave.,

422-0282) Situated 1/2 a block from Churchill Square and Summer Festival Fun!! An extensive Italian and seafood menu, friendly efficient service, and generous portions ensure a return visit. \$5-\$55

Giovanni's Restaurant (10130-107 St., 426-2011) Delicious cuisine for a song - featuring Giovanni himself when he breaks into a heart-stopping aria. \$5

Il Portico (10012-107 St., 424-0707) Trendy downtown restaurant with fresh imaginative dishes. \$5

Italian Kitchen Restaurant (69 Ave., 178 St., Callingwood Mall, 489-5619) Relaxing Italian dining. From pastas such as fettuccine alfredo to dishes such as steak Diane. The best in Italian foods. Lunch buffet and take-out available

Sheeky's (7623 Argyle Rd., 426-8983 & 10310-103 St., 424-8657) Real food, real fast. Ternic Italian Dishes. Soups/salads/sandwiches made from scratch. Call ahead for reservations. \$5

Sorrentino's (10844-95 St., 425-0960) In the heart of Little Italy, serves delicious authentic Italian fare \$5

Sorrentino's Whyte Avenue (10612-82 Ave., Varscona Hotel, 474-9860) Authentic Italian cooking. tantalizing appetizers, pizzas, calzones, pasta, sandwiches and entrees. \$5

The Old Spaghetti Factory (10220-103 St., 422-6088) Heaping plates of spaghetti served with their patented thick, tasty sauce. \$5

Tony Roma's (11730 Jasper Ave., 488-1971) Great barbecue chicken and ribs with lots of food on your plate. \$5

Zenari's on 1st (10117-101 St., 425-6151) Humble Artsy hang-out with appetizing combinations of soup, sandwiches and pasta. \$5

## MEXICAN

Julio's Barrio (10450-82 Ave., 431-0774) Hearty dishes in a trendy neighbourhood, perfect for your next fiesta. \$5

One Star Cafe (11811 Jasper Ave., 488-4330) Canada's only authentic Texas Restaurant. \$5

Senor Frog's (10045 - 109 St., 429-FROG) Good food in a party mood! Restaurant Bar & Grill. Innovative Mexican cuisine. Mon: All you can eat fajitas; Tues: Tequila on special; Wed: Wings on special. Open 7 days a week Mon-Wed 11 am-11pm; Thur-Sun 11am-2am. \$5

## PAstry Shop

Alain Patisserie (9925-82 Ave., 988-9312) Quality french breads and pastries. Also serving sandwiches, quiches and specialty coffee. \$5

## PUBS

Elephant & Castle (3 locations: 103 St. & Whyte Ave.; Eaton Centre-3rd Level; West Edmonton Mall near Entrance #8) Your comfort spot, with a great selection of British favourites—appetizers, burgers, salads and of course the finest British & Canadian beer and single-malt scotch. \$5

Gallery Bar (16615 - 109 Ave., Mayfield Inn & Suites Hotel) Comfortable, cozy after-hours entertainment. '60s-'80s music at its very best Thur-Sat evenings. \$5

Martin's Bar & Grill (9910 - 109 St., 424-7219) Enjoy our 25+ custom martinis, 15+ sin-

gle-malt scotch collection, evening steak sandwich specials and selection of craft beers all in an environment conducive to relaxation! \$5-\$55

Nathan's Pub & Grill (8930 Jasper Ave., 421-4651) Great food—large servings and value for your money. \$5

Pub Paradise Sports Bar (4225 - 118 Ave., 471-3526) Edmonton's only caribbean & continental sports bar. Featuring 11 flavours of wings and the best jerk chicken in the city. Daily specials. Sun-Mon: WWF Wrestling Night; Wed: karaoke; Fri: Caribbean Night; Sat: Party Nite. \$5

The Sherlock Holmes Pubs (10012 - 101A Ave., 8770 - 170 St., 10341 - 82 Ave., 5004 - 98 Ave.) For a taste of the good old times, come on in and try our British and continental menu. Recently revised with nearly 20 new dishes, we'll have something to tempt your taste-buds! Try a vegetarian quesadilla or Chicken Cordon Bleu sandwich, or if you're feeling a little British, you can't go wrong with Steak 'n' Frites! Kidney Pie or our ultimate halibut & chips! Daily specials also offered. \$5-\$55

## THAI

Bua Thai Restaurant (10049-113 St., 482-2277) Thailand's distinct authentic cuisine of the new stylish restaurant in downtown Edmonton has already been compared with international standards by local and international visitors alike. 11am-10pm Mon-Fri; 4pm-10pm Sun. \$5

The King and I (8208-107 St., 433-2222) The King is back! Amazing selection of dishes—spicy and flavourful. Good enough for the Rolling Stones. \$5

Kru Wilai Thai Restaurant (Sterling Pl., 9940-106 St., 424-8303) Our cooks from Bangkok offer you the best and most authentic Thai food in Edmonton. Vegetarian menu available

# Great books by voracious authors

BY JENNIFER COCKRALL-KING

Use yourself in this summer's crop of food-related books on the shelves of your favorite bookstore. Here are a few of the offerings which celebrate good food, good drinking and good writing:

Now living and writing in Toronto, Austin Clarke has written *Pig Tails and Breadfruit: Rituals of Slave Food*, a beautifully expressive memoir of his native Barbados and its rich food traditions. (Random House, hardcover, 248 pp., \$28.95)

Anyone serious about the restaurant scene in North America will enjoy *Dining Out: Secrets from America's Leading Critics, Chefs and Restaurateurs*. This is the third book in a successful series by food writers Andrew Dornenburg and Karen Page dealing with the professional side of cooking. (John Wiley and Sons, paperback, 343 pp., \$41.95)

Recommended reading in the same vein as *Dining Out* is Leslie Brenner's newest book, *American Appetite: The Coming of Age of American*

food

*Cuisine*. It chronicles the rise of various trends in American cuisine and the emergence of a mature American culinary movement. Her postscript, "Into the Millennium," will be of particular interest for those who like to spot coming food trends. (Avon Books, hardcover, 378 pp., \$37)

Ruth Reichel was a feared and revered restaurant critic for the *New York Times* for several years until she took the job of editor at *Gourmet* magazine. *Tender at the Bone: Growing up at the Table* wittily recounts Reichel's lifelong association with good writing and food both good and bad—her mother was a dreadful cook. (Broadway Publishers, paperback, 282 pp., \$20)

### Mighty Aphrodite

Isabelle Allende's best-selling collection of favourite recipes, food memories and culinary musings, *Aphrodite: A Memoir of the Senses*, is now available in paperback. (Harper Perennial, paperback, 315 pp., \$23.50)

The modern translation of the

classic manual for eating, cooking and living Italian-style is now available to Anglophones. *Science in the Kitchen and the Art of Eating Well* was first published in 1891, but this translation of Pellegrino Artusi's tome by Murtha Baca and Stephen Sartelli is its first complete, historically faithful and gastronomically accurate translation into English. (Marsilio, paperback, 631 pp., \$28.95)

Have you ever tried to recreate a memorable meal from a work of fiction? Apparently you're not alone. Elaine Borish has developed recipes from descriptions in literary works and compiled them in *Novel Cuisine: Recipes That Recreate Culinary Highlights of Favorite Novels*. Now you can make sweetbreads from Daniel Defoe's *Moll Flanders* and roast turkey à la Jane Austen's *Mansfield Park*. (Fidelis Press, paperback, 363 pp., \$25.95)

Claiming to be an "accidental gourmet," Michael Lee West has written *Consuming Passions: A Food Obsessed Life*. Like many memoir-style food books, West has devoted a significant portion to recipes. (Harper Collins, hardcover, 262 pp., \$36.50) \$5

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## Listings

## EVENTS Weekly

For a FREE listing, fax 426-2889 or e-mail [listings@vue.ab.ca](mailto:listings@vue.ab.ca). Deadline is 3 pm Friday.

## Displays/Museums

**ALBERTA AVIATION MUSEUM** 11410 Kingsway Ave., 453-1078. Aircraft on display and under restoration. Civil and military aviation history.

**ALBERTA RAILWAY MUSEUM** 24215-34 St., 472-6229. Housed in the railway station built at St. Albert in 1909.

**ALLEY KAT BREWING COMPANY** 9929-60 Ave., 436-8922. Visit Edmonton's smallest microbrewery. See how Alley Kat's award-winning craft beers are brewed, taste Alley Kat's all-natural beer. THU-FRI 2-4 pm or call for a guided tour.

**CANADA'S AVIATION HALL OF FAME** Reynolds Alberta Museum, Hwy 13, 361-1351. A tribute to the people who pioneered and advanced aviation in Canada.

**DEVONIAN BOTANIC GARDEN** 5 km North on Hwy 60, 987-3054. Authentic Japanese garden, nature trail, 80 acres of connected gardens.

**EDMONTON SPACE & SCIENCE CENTRE** 451-3344. IMAX Theatre, Margaret Zeidler Theatre; Exhibit Galleries, live science demonstrations.

**FOUR EDMONTON PARK** 496-8787. Costumed interpreters train steam trains, streetcar rides, 1920s miniature golf, antique vehicles, 1846 fur trading fort, period shopping. SAT 10: Highland Gathering, SUN 18: Heritage Craft Day: showcase local artisans. TIX: \$3-\$50; kids: \$5.25 youth/senior; \$7 adult; \$21 family.

**GOVERNMENT HOUSE** 12845-102 Ave., 427-2281. •Every SUN, public tours, 1-4 pm.

**JOHN WALTER MUSEUM** Kinsmen Park, 1901 House, Walterdale Hill, 496-2966. **TIMBER TO TOWNSHIPS**: John Walter and the lumber industry at the turn of the century.

**LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE** N. Legislature Grounds, 427-7362. Visit Alberta's premier architectural attraction.

**THE LOYAL EDMONTON REGIMENT MUSEUM FOUNDATION** Prince of Wales Armouries, 10440-108 Ave., 421-3943. Two galleries dedicated to the history of Edmonton's own infantry regi-

ment. Pictures, documents and artifacts depicting all aspects of recruiting, training and overseas service. Open TUE-FRI.

**MCKAY AVENUE SCHOOL** 10425-99 Ave., 422-1970. Archives and Museum located along the river valley on the Heritage Trail. Stroll in the Victorian-era Park.

**MUSEE HERITAGE MUSEUM** 5 St. Anne St., Little White School House, St. Albert, 459-1528. SAT 10: Old Time Country Fair. **Y'A PAS DEUX CHANSONS PAREILLES** (no two songs the same): A celebration of French Canadian music, past and present. Videos and recorded music enhance eclectic visual presentation of memorabilia from various artists of the Western provinces. Until Aug. 29.

**MUTTART CONSERVATORY** 9626-96A St., 496-8755. One Promenade a Paris: View the highlights of Paris amidst a riot of summer colour.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. •Every SAT & SUN: Science Circle. For young families. Weekends, 1-4 pm. •Every SAT: Aboriginal videos. •Every SUN: Gallery Spotlight: an in-depth look at some of the features of your favourite galleries. •SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY: Spans 11,000 years. For 500 generations, people of the past and present, recordings, light art, artifacts and more. SAT 9-11 am (3 yrs); Aboriginal videos, 1st SAT of each month (1-4 pm); Aboriginal Performers, 3rd SUN of each month (1-4 pm); Aboriginal artisans.

•BUG ROOM: NEW ARRIVALS: Permanent live invertebrate display, new arrivals from Malaysia. •FINDING OUR WAY HOME: ALBERTA'S DISAPPEARING GRAIN ELEVATORS: a multimedia exhibition. Until Aug. 8. •WORLDS OF THE INUIT: THROUGH THE ARTISTS' EYES: To celebrate the founding of the new territory of Nunavut - a collection of contemporary Inuit art. Until Sept. 6. •SIQINIQ: UNDER THE SAME SUN: Themes of diversity and intercultural understanding through the lives of Siqinik and Agluukkoq, two Inuit children living in Nunavut. Until Sept. 6. TIX: \$6.50 adults; \$5.50 seniors; \$3 youth (7-17); kids 6 and under free; \$1.50 family; TUES half price admission. Open 9 am-5 pm daily.

**REYNOLDS ALBERTA MUSEUM** Wetaskiwin, Hwy 13. 496-14726. Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily until Sept. 6.

**RUTHERFORD HOUSE** 11153

Saskatchewan Dr., U of A Campus, 427. Costumed interpreters recreate daily home activities. Open 10 am-6 pm, TIX: \$2 ad.; \$1.50 youth/senior; \$5 family, kids 6 & free. •Murder Mystery, July 20-22, 7-27, 7-9 pm, TIX: \$15/person.

**SHAW CONVENTION CENTRE** Pedway Level, 9797 Jasper Ave., 42 Canadian Country Music Hall of Fame: Who's who in the Canadian country music scene.

**THE TELEPHONE HISTORICAL CENTRE** 10437-83 Ave., 433-1010. Set in the original Old Strathcona Telephone Exchange Building (1912).

**UKRAINIAN CULTURAL HERITAGE VILLAGE** 25 mins E. Edmonton Hwy 16, 662-3640. •SUN 11 (10 am): Country Festival: Pancake breakfast (10 am); arts & crafts market, talent show area, TIX: \$1.50 family (two adults & 1-7); \$6.50 adults; \$5.50 senior & youth (7-17); kids under 7 free. •SUN 10 am-6 pm Labour Day-Thanksgiving.

**VALLEY ZOO** 13315 Buena Vista Rd, 496-6911. Combining the fun of rhymes with the beauty of animals. •SUN 11: a face artist will decorate, with tiger motifs (or other animals). •11: Pet-pourri: pet care and more.

## Fashion

**Rebar** 10551 Whyte Ave., 433-3613; [www.rebar.ab.ca](http://www.rebar.ab.ca). WED 14: Carnival: An evening of Gothic, Cyberpunk and fashions provided by Cherry Bomb, Battle Wear, Cleavage of Doom, Carolyn and Industrial Resolution. 8 pm (doors), show pm). TIX: \$10 adv @ Rebar.

## Kids stuff

**ELECTRA: THE CHILDREN'S THEATRE** 462-2548. Show at end of program, July 16. •Wild Rose Theatre (6-12 yrs), Alberta Stars Theatre (10-14 yrs at the end; July 30).

**CALDER LIBRARY** 12522-13, 496-7090. FRI 9 (2 pm): Chinese (3+ yrs), SAT 14 (2 pm): Around the World in 60 Minutes (3+ yrs), FR pm: Warrior Shields (3+ yrs).

**CAMP SHAKESPEARE** Amphitheatre, Hawrelak Park, 425-9086. Shakespeare (11 yrs), July 12-16, 9 am. •Shakespearo: Trick Heroes (15-18 yrs), July 12-16, 1-4 pm. Fee: \$120/student (includes 2 free tix to weekend perf. The Two Gentlemen of Verona).

**CAPILANO LIBRARY** 210 Capilano Mall, 98 Ave., 50 St., 496-1802 (2 pm); Virtual Reality, THU 15 (2 pm); Mariachi Madness (5-10 yrs), pre-show.

**CASTLE DOWNS LIBRARY** Beaumaris Mall, 15333 Castle Dr., 496-1804. THU 8 (2 pm): The Dragon Quest, TUE 13 (2 pm): Discover the Vikings.

**CITY HALL** 426-2122. •Looine Art Tent (South Plaza) Until July 22, 12-4 pm. •Theatre Performances (City Room, 422-4244). Mon-Fri, Until July 23, 12:30 & 1 pm.

**COOPER STUDIOS** Jubilee Auditorium, 417-5256. Summer Theatre Camp, July 19-23 \$350 for 2 wks, Westside Story 18 yrs. Evening performances on final.

**EDMONTON ART GALLERY** 2 St. Winston Churchill Square, 422-6223. •DREN'S GALLERY: SIGHT UNSEEN: Tony Fomkoff. •Opening reception: SUN, July 11, 1-4 pm. July 11-2000. •Every 10-0-MATC: Something on Sundays, July 11-2000. •The 1999 Looine Art Laboratory Tent, July 23. •MOVING PICTURES: Summer art camp and classes 4-15 yrs.

**HIGHLANDS LIBRARY** 6710-11 St. 496-1806. WED 7 (2 pm): Fur & Feathers, Caper (6-12 yrs).

**IDLWYLWIDE LIBRARY** 8310-88 Avenue, 496-1808. •Reach for the stars! A special program for kindergarteners inoculated at the Bonnie Doon Health Centre, until Sept. THU 15 (2 pm): A Treasury of Tales from Around the World (school-age children), pre-register.

**JASPER PLACE LIBRARY** 9010-15 St. 496-1810. •Every WED (Until July 25), 7-7:30 pm, 3-6 yrs with parent. Family Fun Time. Free TIX: available 30 min prior to program. FRI 9 (2 pm): The Wayne Gretzky Caper, 6-12 yrs. WED (2 pm): Road to Riches (4-5 yrs).

**LESSARD LIBRARY** 6104-17 St. 496-1871. WED 14 (2 pm): Animal Adventures (school-age kids), drop-in.

**LONDONDERRY LIBRARY** Londonderry Mall, 137 Ave., 66 St., 1814. •Every FRI (10:30-11 am & 12-1 pm) all ages. Creative Crafts. •Every MON (2-2:30 pm), 3-5 yrs, Aug. 23, THU 15 (2 pm): Fur and Riches (school-age kids).

**MILL WOODS LIBRARY** 601 Woods Town Centre, 2331-66 St., 1818. •Every MON (2-2:30 pm), Aug. 3-5 yrs, Storytime Fun, drop-in 13(2)-15(3 pm); Movie Time, 3-5 yrs.

## Bulletin Board

## Learn to write right

Young people who want to make a living as a writer must be crazy... or maybe they're the *sorriest people in the world*. Kids dreaming of a career in the literary arts can learn how to avoid clichés like that one, along with several other handy and practical tips, by participating in *Youth-Write '99: Wordplay to the Fourth Power*. It's a summer writing camp for young authors that runs from July 12-16 (ages 12-14) and July 18-23 (ages 15-18) at Kamp Kiwanis in Bragg Creek, Alberta. The camp (or should I say "camp") is certainly serious about providing aspiring authors with the highest-quality instruction possible: workshops and activities will be led by the likes of local improvisers Jacob Banigan and Mark Meier, cartoonist Spyder Yardley Jones, writers Lyle Weis, Thomas Trofimuk, Cathleen Rootsart, Tony King and more. The workshop costs \$275 if you're 12-14 and \$330 if you're 15-18, but there's a discount if you're also a member of the Writer's Guild or Alberta. Call 422-8174 for more information, or look at the WGA website at [www.writers.guild.ab.ca](http://www.writers.guild.ab.ca).

## Read swift and stay current

Statistics show that businesspeople spend four hours or more each day reading—however, the Deane Eldredge organization says with alarm, the average human reading speed of 250 words per minute is *simply not fast enough to provide people with the information they need to stay current*. Why, even as you read this Bulletin Board item, you're falling behind! Don't stop reading,

To get your event listed on our weekly Bulletin Board, fax your info to 426-2889 or e-mail it to [bulletinboard@vue.ab.ca](mailto:bulletinboard@vue.ab.ca).

SEE NEXT

We Kick Up Our Heels With  
Hobnail Boots  
Animethon 6 - The Preview  
WIRED'S FAVE PICK:  
Fresh Fest '99  
@ Arden Theatre

We Check Out The Moffats  
& Counting Crows  
Slow Fresh Oil's New CD  
WIRED'S FAVE PICK:  
Street Performers Festival  
@ Sir Winston Churchill Sq.

We Celebrate  
Captain Nemo's New CD  
The Dish  
WIRED'S FAVE PICK:  
The Enigma @ Rebar

Psst...We Have Rev. Horton Heat  
Tickets To Give Away!  
The Art Scene  
WIRED'S FAVE PICK:  
Veda Hille & Oh Susanna  
@ Sidecar Cafe  
Weeknights @ 10:30 p.m.  
Very independent

## EVENTS Weekly

Continued from previous page

**PENNY MCKEE LIBRARY** Abbotsfield Shopping Mall, 3210-118 Ave., 496-7839. SAT 14 (2 pm): Fur and Feathers: The Cat & Fiddle. I Few performed for school-age children. pre-register.

**PROFILES GALLERY** #110 Grandin Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310. •Every SAT 1-4 pm: drop-in and explore themes relating to monthly exhibits: SAT 10: Stone Cold People. SAT 17: Nifty Nature Sculptures.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. Every SAT & SUN: Science Circle. For young families. Weekends, 1-4 pm.

**RUTHERFORD HOUSE** 11153 Rutherfordian Dr., 427-3995, 422-2697. Household interpreters recreate daily.

**SECOND STORY** Mill Woods Town Centre, 2311-66 St., 413-6971. Story Time: Sat 9 (10:30 am); Dorothy Tan; SAT 10 (11 am); Jay Smith; 11 (10:30 am); Vicki Dickau. •Family Story Time: SAT 10 (11:30 am); make a toothpick toothhouse. (2:30 pm); Youth Writing Club. All activities are free.

**SOUGHTATE LIBRARY** Southgate Shopping Centre, 496-1822. •Every WED 3-5 pm: Pre-school Storytime for 3-5 yr old children. 25, TUE 12 (2 pm): Tales from Lands-Times and Craft (5-8 yrs). WED 14 (2 pm): Stink-E-Toes Goes to School (school-age kids), drop-in.

**SPRUCEWOOD LIBRARY** 11555-95 St., 496-7099. •Every MON-FRI 2-7 pm, until Aug. 20. Summer Activity Club. TUE 13 (2 pm): Road to Riches (5-12 yrs), pre-register.

**STAGE POLARIS** 432-9542. •Fairy Tale Theatre (5-6 yrs), 1-800-311-1000. •Story Book (7-8 yrs), 19-31. •Teen Broadway 13-16 yrs), July 26-Aug. 13. •Film & TV 9-16 yrs). •Young Company (15-22 yrs).

**STANLEY A. MILNER LIBRARY** 7 Sir Winston Churchill Square, 496-7000. Tues-FRI: Drop-in Film Program, 10:30 am, 6th Fl., (3-5 yrs).

**STRATHCONA LIBRARY** 8331-104 St., 496-1428. Summer Reading Club programs throughout the summer months. 12-13 (2 pm): All of Us in Wonderland (3-10 yrs), pre-register.

**ALLEY ZOO** 133 Buena Vista Rd. (87 St.), 496-6911. Open every day, indoor and outdoor exhibits.

**WOODCROFT LIBRARY** 13420-114 Ave., 496-1830. THU 8 (2:30 pm): Madrich Madness. 5-10 yrs. TUE 20 (2:30 pm): The Great Wayne Gretzky Caper (6-9 yrs).

**YOUTHWRITE '99** Kamp Kiwanis, 109a Creek (outside Calgary), 1-800-665-854. Programming by Writers Guild of Alberta. July 12-16 (12-14 yrs); July 18-23 (5-8 yrs).

**STANLEY A. MILNER LIBRARY** 7 Sir Winston Churchill Square, 3rd Fl., Boardroom, 496-7000. •Every second WED of the month, Talking Book Club, 10 am, (Until Aug. 1). •Edmonton Chapter of ASNA: Meet on the last SAT of a month, WED 14 (10 am-noon): Talking Book Club, \$2.

**THE WRITE GROUP** Block 1912, Old Strathcona, 104 St, 82 Ave., 413-0951. •Meeting every second THU.

**Lectures/Meetings**

**CASTLE DOWNS LIBRARY** 9 Lake Louise Mall, 15333 Castle Downs Rd., 496-1804. THU 15: Frenet Demonstration.

**THE COMMUNITY SHAMANIC SUMMING AND HEALING CIRCLE** 1826, 951-2324. •Every Fri, 7 pm, anyone interested in learning Shamanic healing are welcome.

**AGES ALBERTA CAMERA CLUB** 10101 Nansen Nature Centre, 469-9776. Interested in Photography? Meetings every 2nd THU each month, 8-10 pm.

**CONDONERY LIBRARY** 110 Boundary Mall, 137 Ave., 66 St., 496-1100. WED 12 (1-3 pm): Feng Shui: An Introduction.

**MULTIPLE SCLEROSIS SOCIETY** Centre, 11203-70 St., 452-4661. Second and last THU of every month a support group for spouses and partners of people who live with Multiple Sclerosis.

**REATERS ANONYMOUS** 423-4244. A support group for compulsive eaters based on the 12 steps of Alcoholics Anonymous.

**MAKING FOR A CHANGE SOCIETY** Conference Centre, 428-1111. THU 8-10 pm: 8th International Conference.

**CLAM BUDDHIST** 11328-97 St. •Every FRI, 7-8:30 pm. Learn Buddhist meditation relaxation techniques. Free, non-observational classes taught in English.

**ECOTRUST** University of Alberta Residence, (604) 984-4981, (604) 990-3727 pm): Lonely Planet?... We think Information Session.

**LINKS** 200, 5041 Calgary Trail SW 1197. Meetings: •Every WED, 7-8 pm, How to make money on the Internet.

**END TOASTMASTERS MEET** 1051-170 St., Rm 112, info, Jerry 491-1111. •Every THU: Personal Growth Development in communication and listening skills, appropriate public speaking abilities done in environment, two-hour weekly



**Crystal Lamondon** is only one of several French Canadian singers whose work is represented in *Y as pas deux chansons pareilles* (that's *No Two Songs are the Same* to the rest of us), an ambitious exhibit now showing at Musée Heritage (that's "Heritage Museum" to the rest of us) in St. Albert (that's "St. Albert"... ahh, you get the picture). It's a multimedia showcase that traces French Canadian music from the 1700s and the traditional songs of the voyageurs to the emergence in the 1980s of Francophone singers who wrote their own distinctive material. Plan on spending some time there; the TV monitors and CD listening posts will offer a seemingly never-ending array of song and performance clips.

**WINSPEAR CENTRE** 429-1992, ext. 238. Tours of the concert hall. Learn about the architecture, acoustics and backstage facilities.

## Literary

**ASCENDANT BOOKS** 10310-124 St., 452-5372. SUN 11 (1-4 pm): The Enlightened Traveller, Workshop with Karen, \$20. SUN 17 (1-4 pm): Heart Math with Joanna Shandro.

**IDYLLWYLDE LIBRARY** 8310-88 Avenue, 496-1808. MON 12 (8:30 pm): On Hold Book Club, pre-register.

**MISTY ON WHYTE** 104588-82 Ave., 433-3512. •Every SUN: Open Stage: Poetry and Prose Readings, acoustic guitar.

**ORLANDO BOOKS** 10123-82 Ave., 492-7633. Last THU each month, Women in the Arts Poetry Series.

**STANLEY A. MILNER LIBRARY** 7 Sir Winston Churchill Square, 3rd Fl., Boardroom, 496-7000. •Every second WED of the month, Talking Book Club, 10 am, (Until Aug. 1). •Edmonton Chapter of ASNA: Meet on the last SAT of a month, WED 14 (10 am-noon): Talking Book Club, \$2.

**THE WRITE GROUP** Block 1912, Old Strathcona, 104 St, 82 Ave., 413-0951. •Meeting every second THU.

**Live comedy**

**CRISTAL LOUNGE** 2nd Fl., 10336 Jasper Ave., 421-7861. •Every SUN evening: Amateur Comedy Showcase, open mike, pre-screening/auditions. •Every WED (8 pm): Late City.

**FARGOS** 10307-82 Ave., 433-4526. •Every SUN: Live Yuk's comedy night.

**IRON HORSE EATERY & WATERING HOLE** 8101-103 St., 438-1907. •Every WED: Classic Comedy with the Atomic Improv Co.

**SIDETRACK CAFE** 10333-112 Street, 421-1326. •Every SUN: Variety Night hosted by the Atomic Improv Co.

**YUK YUKS** WEM, 481-9926. •Every WED: Hypnotist Sebastian Steel.

**Special events**

**ANIMETHON 6** Grant MacEwan Community College (City Centre), 10700-104 Ave, 106 St. Blg. SAT 10-SUN 11: 6th Annual celebration of Japanese Animation. Admission: FREE! donation to Food Bank.

**ECOTRUST 1999...** The Strathcona Legion, 10416-81 Ave., 429-3559. SUN 18 (1-6 pm): Silent Auction: live entertainment, yums, cheap stuff; movie & theatre passes, backpacks, home items, cd's & more.

**EMPYRE RAMP** 8706-106 Ave, SAT 10 (noon): Practice lim (10 am). Competitors \$10; Spectators \$2; street stunt and mini ramp competition. After party at Rebar (11 pm): two professional riders performing.

**COOKING LAKE FLY IN BREAKFAST** Cooking Lake Airport, 454-0801. SUN 11 (8 am-noon): A starter for the big competition planned for the Year 2000. TIX: \$5 adult, \$3 kids.

**1999 EDMONTON STREET PERFORMERS FESTIVAL** Sheraton Grande Hotel, 425-5162. THU 8 (7-11 pm): Feast of Fools: a street party spectac-

ular. TIX: \$60 inc. food and entertainment. All proceeds go to the Edmonton International Street Performers Festival Association. •Downtown Edmonton, 425-5162.

**FRESH FEST '99** ArdenTheatre, 5 St.Anne St., St. Albert, 8 (5:30 pm): *Pink Dreams in the Sky* / *Life of William Shakespeare*. (7 pm): *Gameshow*. FRI 9 (5 pm): *Magical Life of William Shakespeare*, (8 pm): *Suna Loka*. (9:30 pm): *Parts of Me*. SAT 10 (3 pm): *Gameshow*. (3:30 pm): *Parts of Me*. (4 pm): *Magical Lips*. (8 pm-10:30 pm): Bands. For all ages and run by a group of St. Albert teens. July 8-10. TIX: 1/\$5; 3/\$12; 5/\$15, @ door.

**SEAN FLEMING 10TH ANNUAL GOLF CLASSIC** Stony Plain & Links golf course, Spruce Grove, 447-2643. THU 10: AFDR Gold Tournament for the Alberta Foundation for Diabetes Research.

**SPRIT OF STRATHCONA SOCIETY** Broadmoor Lake Park, Sherwood Park Sports Arena, 2025 Oak St., Sherwood Park, AB, 464-0801. FRI 9-SUN 11: Chef's Corner Demonstrations by members of Culinary Team Canada. The Grand North American Fiddle Championship, Fri & Sat Night Old Time Dances, Modern Square Dance Showcase, Youth Soccer Tournament, Family Picnic, Beer Gardens. Family event.

**ECOTRUST 1999...** The Strathcona Legion

**Sunday, July 18th** 1 pm to 6 pm at

**The Strathcona Legion**

**10416 81 Avenue**

Join us for live entertainment, yums, & lots of cheap stuff:

movie & theatre passes, backpacks, home items, cd's & more.

## Sports

**AUTO RACING: LABATT RACEWAY** 15 mins. S. Edmonton. OVAL RACING: SAT 10: Band-Nite Thunder, FRI 16-SAT 17: Canam Challenge. DRAG RACING: FRI 9: Street Legal. SAT 10-SUN 11: Band-Harley Davidson all Bike Drags. SUN 18: ET Drags.

**BASEBALL: TRAPPERS** Telus Field, 10233-96 Ave., 414-4450. MON 12-WED 14: Trappers Triple All Star Break.

**FOOTBALL: EDMONTON ESKIMOS** Commonwealth Stadium, 667-ESKS. FRI 9 (7 pm): Eskimos vs B.C. Lions. FRI 16 (7 pm): Edmonton Eskimos vs Saskatchewan Roughriders.

**HORSE RACING** Northlands, 7379, Daily: Northlands Simulcast Racing. •Live harness racing Wed-Sat, 6 pm.

**ENNIS** Royal Glenora Club, 11160 River Valley Rd., 415-1661. THU 8-SUN 11: Boomerang & \$25,000 Challenger Professional Womens Tennis Tournament. FRI 9: Quarterfinals. SAT 10: Semis-Finals. SUN 11: Finals.

**TRIATHLON** Hawrelak Park, www.triesmonton2001.com. SUN 11 (7 am-5:30 pm): 1.5 km swim, 40 km bike, 10 km run.

## Variety

**B STREET BAR NORTH** 11811-111 Ave, 414-0545. Karaoke contest every TUES night (9:30 pm). Until Aug. 31.

**CITY MARKET ON 97TH** 111 St., 424-9001. SAT (7-2): Baskets and bushels of fun, live music, BC fruit including cherries, homemade baking, natural honey and specialty mushrooms. Open all year.

**GRANT MACEWAN COMMUNITY COLLEGE** Rm 7-131, City Centre Campus, 497-5085. WED (1:30-3 pm): Minerva Picnic on the Patio: featuring guest speakers, door prizes, entertainment for adults 50+. WED 14: Painting water colors with Tat-Ming-Yee. Until August 25. TIX: 40.

**THE NODE ROOM** Circle Square Plaza, 118 Ave. St. Albert Trail, 413-9822. Internet access. Multiplayer computer gaming.

**NORTHLANDS SILVER SLIPPER** 988-8144. Singles dances twice monthly. Club Du Soleil. Club activities: Volleyball, Skiing, softball, golf, pool, curling. SAT 10 (8 pm): Dance.

**RISING STARS** 11748-95 St., 481-3451. •Every SAT (4-8 pm): Aboriginal Talent Search: singers or comedians.

**Workshops**

**ALLIANCE FRANCAISE D'EDMONTON** La Cite Francaise, 8527 rue Marie Gaboury St., 429-0399. •Every THU (7-9 pm): Drop-in French conversation.

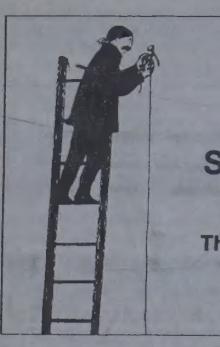
**GRANT MACEWAN COMMUNITY COLLEGE** 497-4301. Arts Outreach: •Summer Vocal Workshop, July 12-16. •Summer Guitar Workshop, July 26-30. •Summer Drum Workshop, Kita No Taiko, Aug. 9-13.

**KAMENA GALLERY** 5718-104 St., 944-9497. Various Summer art classes: drawing classes \$45 +GST. Learn to paint Alberta landscape in one day (10 am-4 pm): \$25+GST.

**THE MARKETPLACE ART SCHOOL** Westmount Shopping Centre, 425-5739. Individual and group classes in pencil, pen & ink, acrylic, oil, water colour, clay and wood. Call Lorela or drop by.

**SOUTHGATE LIBRARY** 496-1822. •Every third TUES & THU, 7-8 pm; every third WED & FRI, 2-3 pm (July & August).

## \* a silent auction \*



will be held to raise funds for ecotopia 1999...

Sunday, July 18th

1 pm to 6 pm

at

The Strathcona Legion

10416 81 Avenue

Ecotopia is a youth environmental education camp to be held this August at Lake Wabamun. The camp will be a mix of tours, workshops & hands-on activities, organized by & for youth.

For more info call 429 3659.



Health Canada, Sanité Canada, Environment Canada, Environnement Canada, EPCOR, MOUNTAIN EQUIPMENT CO-OP, ecotopia

Edmonton's Vertrek Ensemble's

new CD is called Departures.

It's an experimental musical

journey recorded in London

with the help of composer and

guitarist David Baily.

Find out more about Vertrek

Ensemble on the next edition

of CJSR's Alternative Music

Profile show Dig Deep.

Listen to Dig Deep on Destination Venus

with Darren Zenko.

Friday July 16 at noon

on RM88.

The Vertrek Ensemble

on CJSR is

produced by

Mark

Pickersgill.

**CJSR**  
**FM88**

edmonton's  
independent



# Classifieds

Deadline for classified advertising is 3:00 p.m. Monday before publication

## artists to artists

The McMullen Gallery at the U of A Hosp. seeking exhibition proposals for the year Nov. 1, 1999-Nov. 1, 2000. Deadline July 30, 1999. Info ph 407-7752. nr017

Thomas Street is holding a call for artists and musicians to participate in their festival. To participate call 429-1399. No charge to enter, all artists keep their proceeds. nr017

Find some modern dance or ballet experience, or an inclined interest in Latin side of ballroom? 482-2092. nr017

Fan of ECM recordings—let's talk exchange. 482-2092. nr017

Country Crafters Needed! Participate in the Old Time Country Fair to be held at the White School House, Sat. July 10. Craft competition and prizes to be awarded! Deadline for entries: 5 pm, Wed, July 7. Call 459-4404 (Patrick or Alisa). nr017

Herout House: Ongoing submissions accepted for the Font Room from members and local artists. For info ph: 426-4180. nr017

## musician services

[www.nusounds.com](http://www.nusounds.com)

Need help marketing your Indie CD? (780) 991-9029-3 months for \$30, now appearing on site: NOMADIC SANCTUARY nr017

10362 - 82 Ave. • 432-7503

(Photo LD. Required)

## WE BUY & TRADE MINT CONDITION CD's.

 **SOUTHSIDE  
SOUND**

10362 - 82 Ave. • 432-7503

(Photo LD. Required)

FREE

## musicians wanted

Think of your future, join our band. Seeking hard working musicians **bass players & drummers** need only apply. Contact the band @ 780-455-5503. nr017

Bass player & vocalist needed for hyper blasting death metal band. Call Maggot or Worm at 429-1233. nr017

Bass player needed for Celtic Rock Band. Must have ears, gear, and a sense of humour. Ph. Tim @ 433-0304. nr017

Bassist: Unique musical challenge writing/recording project requires innovative experienced bassist (fretless ideal) empathetic attitude essential. Mason 424-6796. nr017

Keyboard player: Unique musical Challenge writing/recording project of diverse atmosphere, empathetic attitude essential, Mason 424-6796. nr017

Songwriter that blends industrial with melodic pop look for dedicated female vocal-ist/lyricist. 424-8321. nr017

M/F bassist wanted for serious alternative band. Cover/original; infi. incl. Dave Matthews, Smashing Pumpkins, Live. Jon 467-3495. nr017

Drummer wanted for original trio with elements of jazz fusion and progressive rock. Lv/mess. 468-1568. nr017

Original/coverband seek keyboard player with sequencing ability. Manson, N.I.N., Zobie, Ph. Tyson @ 466-0674. nr017

Our singer crapped out on us. We play the Guess Who, Bad Company. Prefer singer with guitar ability. 986-2940. nr017

April Fools is seeking a versatile guitarist as well as a lead singer. Steve @ 440-5082. nr017

Looking for jazz group, or individual musicians (piano, keyboard, guitar, bass, percussion, saxophone, trumpet) Call Alex 458-0881. nr017

Vocal group needs bass, baritone, or tenor singer to form luscious harmonies. Commit to weekly rehearsals, gigs, 18-28 yrs old. Ph Michael @ 456-6625 to audition. nr017

To place your ad in  
Vue Weekly Classifieds  
Phone 426-1996.

## music instruction

**MODAL MUSIC INC.**  
466-3116

Music instruction for guitar, mandolin, banjo, bass, drums, flute, recorder, Irish tin whistle, and bodhran. Private instruction focus on individual! Professional, caring instructors with music degrees, quality music instruction since 1981.

**FREE INTRODUCTORY MEETING  
GIFT CERTIFICATES AVAILABLE**

VW 0224-JUNE-9999

## dance instruction

Swing Classes So Cool! Such Fun! Singles, couples, groups, ages 13-93! Choose 4:30 or 8:00 PM Sundays or 8:00 pm Mon, or Latin, Ballroom, Country available. Starting immediately—register now! Vista Dancesation 441-6665, 24 hours. nr017

## education

**TRAVEL-teach English** 5 day/40 hr, July 7-11. TESOL Teacher cert. course (or by correspondence). 1,000's of jobs available NOW! nr017

**FREE** info pack 437-5700. nr017

DS000306-99 11/24/Aug 15

Taiwan is short of teachers. Degree/Certificates helpful but not essential. Call Jim @ 1/780/498-5563. nr017

TH 0701-0708

## employment wanted

Arts Admin grad with clerical/accounting/musical theatre background. Creative, loves to organize seeks low level part-position with arts organization; Call Michelle 488-9686. nr017

WV 0708-0715

## help wanted

Great Summer Job: Work with C-Paws in Edmonton to protect the grizzly and Wilderness, in and around the Jasper National Park. Make \$5, make friends, make a difference. Phone Jill @ 432-0967. nr017

DS000306-99 11/24/Aug 15

Alberta's Forests are Burning, endangered species disappearing—make a difference. Canvas for WCF. Please phone Nick @ 420-1001 after 2 pm. nr017

DS000306-99 11/24/Aug 15

## metaphysical

HAIRSTYLING—PSYCHIC Specials: Cut \$8 up, perm \$30 up, spiral \$48 up, streaks \$20 up, hair \$30 up. Gifted psychic: teacup, palm, tarot cards: career, love, relationships, job \$8 up. Taylor's Salon: 10414 Jasper Ave. Free parking. Phone: 425-4624. nr017

TH 0513-999

## personals

## volunteers

ARE YOU SINGLE?  
Visit the Newest Meeting Place  
[www.DreamMates.com](http://www.DreamMates.com)  
VW 0701-0729 (4wks)

**psy ch ic**

THE HERMIT  
TAROT CARD READINGS  
by Appointment, 451-4109 or meet me at  
Conrad's Sugarbowl on 124 St. starting Sunday,  
July 11, starting @ noon. nr017

VW 0701-0728 (1wk)

## video introduction services

**PERFECT MATCHES BY VIDEO**  
Being lonely sucks doesn't it?  
Call 496-9649 for a solution. nr017

VW 0429-0801

## volunteers

**FREE BIKE REPAIR**, We are organizing a free bike repair day & bike sale for residents of the inner city. We need donations of old tires or bike parts, as well as more volunteers. For more info, or to make a donation, call Ted at 477-6204. nr017

Edmonton Meals on Wheels Do you have 2 hours, around noon, one day a week to help deliver meals for this worthwhile service? For more information, contact 429-2020. nr017

Enthusiastic volunteers needed to assist CMHA Day Camp Program for children experiencing behavioral problems or mental health issues. Contact Muze or Sheena @ 414-6300. nr017

15th Annual Beat Beethoven '99 8K, Run & Walk SUN, July 25, 1999. Call for Volunteers! Ph 426-1106, 9:30-2:30 for info. nr017

DS000306-99 11/24/Aug 15

Hang out with groovy people from all over the world, all summer! Call Cat at the Edmonton International Hostel 988-6836. nr017

DS000306-99 11/24/Aug 15

ES TUTORS NEEDED Volunteers to teach English to adult immigrants, daytime, weekdays, for 3 hrs, once a week small groups. Orientation provided. Call Heather 424-3345. nr017

DS000306-99 11/24/Aug 15

CLERICAL Help in office with paperwork. Weekdays. Time flexible. Good handwriting, organizational skills reqd. Ph Heather 424-3345. nr017

DS000306-99 11/24/Aug 15



# KICK IT UP A NOTCH AT EDGEFEST 1999

## SILVERCHAIR



Features the singles  
"Anthem For The Year 2000"  
and "Ana's Song"

July 11  
Commonwealth  
Stadium

## EDWIN



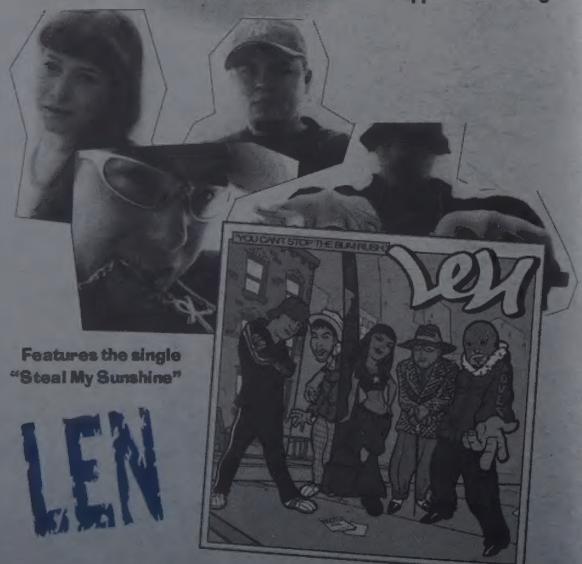
Features the singles  
"Trippin'" and "Hang Ten"

## FINGER ELEVEN



Features the singles  
"Above" and "Awake And  
Dreaming"

DON'T  
MISS



Features the single  
"Steal My Sunshine"

## LEN

Be sure to drop by the Sony Music booth at Edgefest. Hear great music and get stuff!

ALSO ... while you're there, pick up any of these great CD's at the **HMV** tent onsite at Edgefest!

[www.sonymusic.ca](http://www.sonymusic.ca)